

Charles Wellington Furlong papers, 1896-1967

Overview of the Collection

Creator	Furlong, Leonard, 1878-1911Furlong, Charles Wellington, 1874-1967
Title	Charles Wellington Furlong papers
Dates	1896-1967 (inclusive) 1896 1967
Quantity	19.5 linear feet, (21 containers)
Collection Number	Ax 698
Summary	Charles Wellington Furlong (1874-1967) was an explorer, writer, lecturer, an artist, a college professor, a scientist, a cowboy, a collector, and a foreign correspondent to name but a few of his 'trades.' The collection contains biographical and military records, manuscripts, articles and lectures by Furlong, notebooks and journals, Philippine Island material, photographs and daguerreotypes, correspondence, audio recordings and books.
Repository	University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 spcarref@uoregon.edu
Access Restrictions	Collection is open to the public. Collection must be used in Special Collections and University Archives Reading Room. Collection includes nitrate photographs to which access is restricted. Collection includes sound recordings, moving images, or digital files to which access is restricted. Access to these materials is governed by repository policy and may require the production of listening or viewing copies. Researchers requiring access must notify Special Collections and University Archives in advance and pay fees for reproduction services as necessary. Glass plate negatives and lantern slides are restricted due to the fragility of the format. All decisions regarding use will be at the discretion of the curator for visual materials.
Additional Reference Guides	Paper finding aid with additional information is available in Special Collections and University Archives.
Languages	English
Sponsor	Funding for production of this finding aid was provided through a grant awarded by the National Historical Publications and Records Commission (NHPRC).

Content Description

The collection is organized into the following series: Biographical Material, Articles, Manuscripts: Lectures, Notebooks, Leonard Furlong and the Philippine Islands, Photographs, Correspondence, Correspondence: Publishing Houses, Military, Tape recordings, Books, Miscellaneous, and Daguerreotypes.

Biographical material includes artwork by Furlong, summary of his work, biographical information and an autobiography.

The articles series is organized alphabetically by title of work and each entry may include research files, notes, drafts, clippings, photographs, cover designs and a final copy.

The manuscripts series contains lectures by Furlong organized alphabetically by title of work and may include drafts and correspondence. This series also includes lecture schedules, scrapbooks and calendars.

The notebooks series covers 1898-1958 and includes over fifty notebooks that contain almost daily entries from Furlong's travels, and also eight undated notebooks.

The Furlong and the Philippine Islands series contains manuscripts, correspondence, photographs and memorabilia.

The correspondence series is organized alphabetically by name or title.

The military series contains correspondence, publications, and a diary about the Marsh Darien Expedition.

Tape recordings include recorded lectures, interviews, and songs.

Also included in the collection are autographed books by other authors, clippings and notes by Furlong, personal accounts of Furlong by others, and personal miscellany.

The photographs series contains daguerreotypes of Furlong's relatives, negatives sorted by subjects (including Native American peoples and tribes, South America travels, rodeos, especially Pendleton 1880-1940), Wellington and Furlong autograph albums, portraits and other prints.

Historical Note

Charles Wellington Furlong (1874-1967) was an explorer, writer, lecturer, an artist, a college professor, a scientist, a cowboy, a collector, and a foreign correspondent to name but a few of his 'trades.'

He was born in Cambridge, MA, and educated at the Massachusetts Normal Art School and other colleges and academies. He was on the faculty of Cornell University, 1896-1904 and 1906-1910. Much of his career was spent on expeditions to various parts of the world for scientific or literary purposes. He was in North Africa, 1904-1905; Tierra del Fuego, 1907-1908; and Venezuela in 1910. In 1915 he was a member of an expedition to the West African islands for the Harvard Museum of Comparative Zoology (the Kitty A expedition). During World War I he was an observer with American and Allied forces in the Near East. In 1912-1913 and again in 1920, he was in the American West, observing and participating in rodeos. He later traveled in Africa, the Near East, and South America.

He was married twice, in 1899 to Eva C. Earll and then in 1933 to Edith Virginia Calista Spinney. Furlong had two children by Earll, Roger Wellington Furlong and Ruth Earll Furlong. Roger became a businessman and Ruth was principal of the Ethical Culture School in New York City.

Furlong began his career as an artist, receiving formal education at the Massachusetts Normal Art School and L'École des Beaux Arts in France. He was a private art instructor and then became head of the Art Department at Cornell. Throughout his career he continued to paint. He created botanical illustrations, the originals of which are at the Hopkins Gallery at Dartmouth College, and painted scenes from North Africa and the sub-Antarctic that hang in major museums.

He became an explorer in 1904, traveling to Morocco and Tripoli. He was pursued by a notorious bandit, and became the first American to explore the Tripolitan Sahara. He discovered the century-old wreck of the frigate U.S.S. Philadelphia, the sinking of which had led to a peace treaty between the U.S. and Tripoli. Furlong's book *Gateway to the Sahara* was published in 1909.

Harper's Magazine funded an expedition to Tierra del Fuego in 1907-1908, where Furlong, the first American to cross the inland area, botanized, collected ethnological artifacts and data, explored, mapped, and created navigational charts of the region. His ethnological research led him to a friendship with Vilhjamur Stefansson, an ethnological expert of the Arctic regions, and the two developed a theory of migration based on physical similarities between the Eskimos and the Tierra del Fuegians. Furlong eventually served as assistant curator of the Vilhjamur Stefansson Arctic Collection at Dartmouth, and contributed his own papers on Tierra del Fuego and Patagonia to that institution.

Charles W. Furlong traveled more in South America in 1910-1911, pursuing ethnological research in South American museums, traversing the Dutch Guinea wilderness and was, again, the first American to travel from the Oronoco River across the pampas of Venezuela. The rigor of his travels affected his health and when he returned to the United States, he went West to recover, following the example of his good friend, Theodore Roosevelt.

He lived and worked on ranches in Oregon and Montana. While restoring his health, he was also studying the cowboy ethnography and that of the Crow, Blackfeet and Umatilla tribes. Hearing of the first Pendleton Round-Up in 1914, Furlong and his friends rode almost a hundred miles to attend. Challenged to demonstrate that he was no longer a dude, Furlong entered the Wild Bull Riding contest and stuck for a record 12½ seconds on the back of the notorious Sharkey, winning the championship and setting a longstanding record. His cowboy days and Pendleton experience were documented in his 1921 book, *Let 'er Buck: The Passing of the American West*. Universal Studios made a silent movie from the book in 1925 but it no longer survives. The book inspired publisher George P. Putnam to convene a "Rough Riders" tour in the 1920s, bringing writers through the West and to the Round-Up. Furlong served as Grand Marshall of the Westward Ho! Parade in 1966, and donated some of his paraphernalia to the Round-Up Museum.

In 1915, Harper's sponsored another expedition, this time to the West African islands aboard the schooner *Kitty H*, in conjunction with the Harvard Museum of Comparative Zoology. The *Lusitania* sank during the expedition's voyage across the Atlantic and Europe plunged into war. As an officer of the Massachusetts Naval Brigade Furlong quietly offered his services to the U.S. government, and began a series of scientific expeditions that also provided military and political intelligence. On another Harper's expedition to the Azores and Canary islands, Furlong also engaged in yet another branch of research, discovering unknown records of Columbus' visit to the islands on his way to "discover" America.

When the U.S. entered World War I, Furlong began open military service, creating the Geographic Military Intelligence Division. He produced a series of tactical field handbooks for officers on Mexico, Siberia, and Russia that provided invaluable data about the oil production facilities and potential of each region. In 1918 he was named a member of the American delegation to the Paris Peace Conference,

and served as a military aide to President Wilson. Furlong's reports on geopolitical and economic situations helped shape the talks.

Charles Furlong was recalled to the U.S. for appointment to the War College during 1923-1924, and was the first of three officers chosen from 80,000 to attend a special course. He served as a Reserve officer for 34 years, attaining the rank of colonel. Records related to his military career are housed at the Hoover Institute at Stanford University. (Furlong had an extraordinary circle of acquaintances and was a friend and admirer of Herbert Hoover.)

In 1919 Charles Furlong went to Rome as a military attaché, providing intelligence about the Middle East and the Balkans. He served as an emissary to the Sheik of Senoussi, King Faisal, Major General Sir Harry Watson, General Sir Archibald Wavell, and Field Marshall Allenby, and knew T.E. Lawrence. In addition to his diplomatic and intelligence activities in the Middle East, Furlong also fought with desert bandits and traveled with tribesmen. He won respect and honors from people and governments in the region. In 1925 he helped establish a voting system in Tacona, Africa, personally designing ballots and setting up polling places in remote areas. He returned to the Middle East on a special mission to Turkey, and attended the fiftieth anniversary of the Republic of Turkey as an honored guest. Charles Furlong continued to be an active emissary to the Middle East and a valued consultant through the end of the Second World War.

In 1925-1926 Furlong traveled in South America, settling boundary disputes between Peru and Chile, hunting for treasure, and preserving the birthplace of Simon Bolivar. A later expedition to French Guiana inspired him to write a report condemning the conditions of the penal colony on Devil's Island that eventually led to the closing of the prison and to penal reform. His reports on the Magellan region led to the establishment of a tourist cruise to South American, and helped protect its wool industry during World War II.

In 1929-1930 he explored Kenya, Tanganyika, the Belgian Congo, Uganda, and the Sudan, the first white man to live among the pygmies of the Ituri Forest. He found the last surviving member of the Stanley expedition and was given Stanley artifacts for his collections.

Somehow Furlong also found the time to write many articles and books, and to lecture extensively on a variety of subjects to learned societies and to cruise ship passengers.

Charles Wellington Furlong was committed to scholarly inquiry in many forms. Correspondence with the University of Oregon Libraries documents that Furlong was instrumental in arranging the donation of his teacher, Henry Turner Bailey's, collection to the Library, and made other suggestions in support of strengthening collections related to his own wide interests, such as conservative politics. Furlong was a religious man who mentioned religious sources in every one of his lectures.

Furlong's brother, Leonard, served in the Philippine Constabulary. Charles' donation of his brother's papers established the core of a Philippine collection at the University of Oregon.

Use of the Collection

Restrictions on Use

Property rights reside with Special Collections and University Archives, University of Oregon Libraries. Copyright resides with the creators of the documents or their heirs. All requests for permission to publish collection materials must be submitted to Special Collections and University Archives. The reader must also obtain permission of the copyright holder.

Archival material may contain materials with sensitive or confidential information that is protected under federal and/or state right to privacy laws and other regulations.

Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications (e.g. a cause of action for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

Preferred Citation

[Identification of item], Charles Wellington Furlong papers, Ax 698, Special Collections and University Archives, University of Oregon Libraries, Eugene, Oregon.

Alternative Forms Available

Selected items are available online in the [Charles W. Furlong photographs, 1895-1965](#) in Oregon Digital.

Administrative Information

Arrangement

The collection is organized into the following series: Biographical Material, Articles, Manuscripts: Lectures, Notebooks, Leonard Furlong and the Philippine Islands, Photographs, Correspondence, Correspondence: Publishing Houses, Military, Tape recordings, Books, Miscellaneous, and Daguerreotypes.

Related Materials

Other collections relating to the Pendleton Round-Up and Charles Wellington Furlong at Special Collections and University Archives include:

The rodeo images in the Charles Wellington Furlong photographs form part of the Pendleton Group, a series of photograph collections from the Pendleton area, 1880s-1940s.

Images from certain photographers, such as Bowman, may be found in many of these collections. The Pendleton Group includes the Lee Drake photographs (PH 021), the Lee Moorhouse photographs (PH036), the Charles W. Furlong photographs (PH 244), the Walter S. Bowman photographs (PH004), and the Electric Studio/O.G. Allen photographs (PH033). Related images are also held in the Print Collection (PH035) and the Park Weed Willis photographs (PH 288).

Other significant Furlong collections are held by Dartmouth College and materials about his military career are at Hoover Institution.

Artifacts from Furlong's expeditions are located at Dartmouth; the American Museum of Natural History in New York City, NY; The Peabody Museum of Harvard, Cambridge, MA; The Peabody Museum of Salem, MA; The Museum of the American Indian, Heye Foundation, New York City, NY; and the Buffalo Museum of Science, Buffalo, NY. Botanical specimens from Tierra del Fuego and Patagonia

are at: Cornell University; the Gray Herbarium of Harvard, Cambridge, MA; New York Botanical Gardens, New York City, NY; and the Smithsonian Institution, Washington, D.C.

Some of Furlong's saddles and a cowboy outfit are on permanent display at the museum of the Pendleton Round-Up.

Acquisition Information

Acquired by donation from Charles W. Furlong in 1965.

Processing Note

Collection processed by manuscripts staff and Cassie Schmitt, 2011.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Detailed Description of the Collection

1.: Papers, undated

2.: Photographs (PH244), circa 1910-1927

Container(s)	Description	Dates
Box		
1	Rodeo prints (1-99)	
	PH244_0001: Sam Garrett Steer Roping - Round Up. Pendleton Oregon [2nd from left to Yakima Canutt—later Hollywood stuntman. Did John Wayne's stunts in "Stagecoach." Photographer in background.] Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0002: Florence La Due—World's Champion Lady Fancy Roper. Making a fancy catch—Winnipeg "Stampede" 1913. [From horseback, she catches a man and a galloping horse in a loop.] Lyaal of Winnepeg 1 photographic print(s) 8.8 x 13.9 inches	1913
	PH244_0003: Minnie Thompson—At the Roundup. [She stands in arena, wearing suede split skirt.] Bowman, W.S. of Pendleton, OR (ca. 1862-1938)	not yet assigned

Container(s)	Description	Dates
	1 photographic print(s) 8.8 x 13.9 inches	
	PH244_0004: "Stampede" Winnipeg 1913 Gibson [Winnipeg, Canada] 1 photographic print(s) 8.8 x 13.9 inches	1913
	PH244_0005: "Jug of War" Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0006: Star in Pony Express Race. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0007: Cherrians at Pendleton Round-Up "Let 'er Buck" Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0008: Cowgirls Relay Race. Kittie Kanutt Winning, Ritzville Round-Up Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0009: Fred Beason—Winner of Steer Roping Contest. Wichita Rodeo. Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0010: Narcise McKay. Riding Strawberry, in the final bucking contest for the championship of the Northwest. Round- up, Pendleton, Or. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0011: Red Parker—Champion Cowboy rider of the world and \$350 saddle won at the Round-up. Pendleton, OR. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s)	not yet assigned

Container(s)	Description	Dates
	8.8 x 13.9 inches	
	PH244_0012: Gov. West at the Round-up. Pendleton, OR 1913. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	1913
	PH244_0013: Jim Massey—bulldoggin a steer. Winnipeg Stampede 1913 1 photographic print(s) 8.8 x 13.9 inches	1913
	PH244_0014: Phil Metscham—Old time passenger on Canyon City Road 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0015: Miller Howk of Spur, Texas. On horses "Angelo" and "Phoenix." Winner of the 1725-mile race from Kansas City, MO. to Winnipeg. Time- 54 days, 2 hrs. 28 min. 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0016: A.E. McCormach—Champion Rider of World. Parade Round-up. Pendleton, OR 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0017: Bertha Blancett. Cowgirls Relay Race, Pendleton Round-up 1913 1 photographic print(s) 8.8 x 13.9 inches	1913
	PH244_0018: John Spain winning the Championship. Old Stage Coach Race, the Round-up, Pendleton, OR Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0019: Red Sublett riding with Wild Steer. Okmulgee, Okla. Allison 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned

Container(s)	Description	Dates
	PH244_0020: Let 'er Buck the Round-up, Pendleton, OR [McAdoo] Burns 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0021: Rodine on "Pomeray." Walla Walla, WN. Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0022: Rancher and Sheriff (Til Taylor) 1 photographic print(s) 8.7 x 12.3 inches	not yet assigned
	PH244_0023: Main Street, Pendleton, OR. Round-up Time, Let 'er Buck Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0024: Philip Schilal on "Hot Foot." Pendleton, OR, Round-up 1913 Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	1913
	PH244_0025: Rose Smith—Riding a wild one at Walla Walla, Wn. 1919 Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	1919
	PH244_0026: Governor Withycombe and timers of the 1915 Round-up Let 'er Buck. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	1915
	PH244_0027: [square dancing] 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0028: Nowata on "Invalid." Tex Austin Rodeo, Chicago (1927) Doubleday, R.R.	1927

Container(s)	Description	Dates
	1 photographic print(s) 8.8 x 13.9 inches	
	PH244_0029: Buck Lucas on "Bill McAdoo." Pendleton Round-up 1924 Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	1924
	PH244_0030: Yakima Canutt making a Wild Ride Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0031: Benjamin Franklin goes over backward with Bob Hall, 1923 Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	1923
	PH244_0032: Yakima Canutt on "Made in Germany." Cheyenne, Wyo. Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0033: Fanny Sperry Steel Second in Cowgirls bucking contest. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0034: Soapy Williams on "Cox" Garnett 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0035: Riding in Bucking Contest. Round-up 1912. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	1912
	PH244_0036: At the Pendleton Round-up. Sometimes the cowboy rides the horse and sometimes the horse rides the cowboy Doubleday and Gustin 1 photographic print(s)	not yet assigned

Container(s)	Description	Dates
	8.8 x 13.9 inches	
	PH244_0037: Sam Burnell on a high buckner. Round-up try-out. (explanation on back). Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0038: Red Parker Champion of the World. Round-up, 1914. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	1914
	PH244_0039: John Walleisia on his way to the earth. One of Long Tom's stunts. Round-up, Pendleton, OR Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0040: John Dobbin's horse wears his hat. Round-up, Pendleton, OR Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0041: Long Tom learning Hoot Gibson how to ride in the bucking contest. Round-up, Pendleton, OR Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0042: W.W. Wehrill on "Gaviotta" Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0043: Hazel Walker on "Bill Cody" second in bucking contest. Pendleton Round-up Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0044: 1912- L.W Minor on "Angel" Winning Championship of the world. Purse \$200 and \$350 saddle Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s)	1912

Container(s)	Description	Dates
	8.8 x 13.9 inches	
	PH244_0045: World's Championship Lady Bucking horse rider- Fannie Sperry-Steele. Miles City Round-up 1914 Marcell, M.B. (1869-1939) 1 photographic print(s) 8.8 x 13.9 inches	1914
	PH244_0046: Not a cakewalk but W.F. Blancell riding "Hot Foot" in the bucking contest. Round-up, Pendleton, OR Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0047: Dell Blancett, Round-up try out Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0048: W.E. Mahafey on a high one. Round-up try-out. "A buckler cake-walking" Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0049: Snubbing Snake, Round-up 1912 Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	1912
	PH244_0050: Pres. [Til] Taylor watching the cowboys Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0051: Art Acord. Riding a Outlaw. Round-up, Pendleton, OR. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0052: Henry Warren on Whirlwind 1913 Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	1913

Container(s)	Description	Dates
	PH244_0053: Tex Crockett on "South Dakota." Cheyenne, Wyo. 1919 Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	1919
	PH244_0054: Red Sublett on Topsey 1921 Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	1921
	PH244_0055: C.C. Couch--Saddling "Hot Foot" in the final. Round-up 1913 Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	1913
	PH244_0056: Gentle Coaxing. Winnipeg Stampede. 1913. Marcell, M.B. (1869-1939) 1 photographic print(s) 8.8 x 13.9 inches	1913
	PH244_0057: Princess Redbird on "Blue Blazes." Riding in the cowgirls' bucking contest--winning 3rd money—Round-up Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0058: Champion 1913. Nettie Hawn on "Snake." Riding for championship of the world. Round-up. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	1913
	PH244_0059: Sam Garrett. Bull-dogging for the championship of the world. Round-up 1914 Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	1914
	PH244_0060: Mrs. Bertha Blancett is hazing the steer and I'm "bulldogging" in Indian costume and riding "Barebush." Missonea, Montana. July 5, 1915 1 photographic print(s) 7.7 x 13.8 inches	1915

Container(s)	Description	Dates
	PH244_0061: Saddling "Sledgehammer." Round-up try out. 1913. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	1913
	PH244_0062: Ralph Smith slipping from "Texas," 1922 Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	1922
	PH244_0063: Studnick on ""Philip Rollins." Pendleton Round-up 1923 Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	1923
	PH244_0064: Bob Anderson riding "Gleichen" in a flat polo saddle. Winnipeg Stampede- 1913 1 photographic print(s) 8.8 x 13.9 inches	1913
	PH244_0065: "Big Boy" Piegan Indian riding "Suffragette." Winnipeg Stampede- 1913 Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	1913
	PH244_0066: Fanny Sperry Steel second in cowgirls bucking contest Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0067: 1913. A.E. McCormach winning the championship of the world in the bucking contest. On "Long Tom" Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	1913
	PH244_0068: Blanche McGaughey on "John". "Stampede" Winnipeg 1913 1 photographic print(s) 8.8 x 13.9 inches	1913

Container(s)	Description	Dates
	PH244_0069: Babe Lee--Trick Rider. A typical cowgirl. [Woman posed with her horse] Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0070: [man holding bucking bull's tail] 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0071: C.V. Bussey on "Firpo". Cheyenne, Wyo Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0072: Guy Schults. Bulldoggin'. 1920 Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	1920
	PH244_0073: Tommie Kirnan says "Good mornin' Judge". 1919 Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	1919
	PH244_0074: Butter Riding Bareback. Ritzville Round-up Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0075: Mabel Strickland on Chickasha. 1923 Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	1923
	PH244_0076: Round-up, Pendleton, OR. Narcise McKay riding Strawberry, in the final bucking contest for the championship of the Northwest Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0077: Buck Presley on "Hot Foot". Round-up try-out Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s)	not yet assigned

Container(s)	Description	Dates
	8.8 x 13.9 inches	
	PH244_0078: Florence La Due, World's Champion Lady Fancy Roper. 1913. Spinning 75 ft. of rope. Winnipeg "Stampede" [Woman on horseback spinning ring around herself and horse] 1 photographic print(s) 8.8 x 13.9 inches	1913
	PH244_0079: Florence La Due. World's Champion Lady Fancy Roper. [Woman spinning rope while lying on ground] Marcell, M.B. (1869-1939) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0080: Round-up, Pendleton, OR. Jane Bernoudy spinning the rope (explanation on back) [Woman standing, spinning loop over her head.] Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0081: Hugh Strickland on "Cul de Sac". Walla Walla, Wn. Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0082: Lucille Mullhall. World's Champion Lady Steer Roper "Stampede". Winnipeg 1913. [Woman standing beside hog-tied steer while horse holds line taut.] 1 photographic print(s) 8.8 x 13.9 inches	1913
	PH244_0083: Fancy Riding by Tillie Baldwin. Champion Lady Buckaroo. The Round-up (a winged victory of the west) [She stands on the saddle, arms outstretched, on a galloping horse] Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0084: C.W. Furlong on Sheriff Til Taylor's Palomino [(explanation on back)] 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0085: Indian and Buckaroo. (Jackson Sundown)	not yet assigned

Container(s)	Description	Dates
	1 photographic print(s) 8.8 x 13.9 inches	
	PH244_0086: Lee Caldwell of Pendleton [explanation on back] [Man standing in Moorhouse yard] Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0087: Hazel Moran. "Stampede," Winnipeg 1913 Gibson [Winnepeg, Canada] 1 photographic print(s) 8.8 x 13.9 inches	1913
	PH244_0088: 300 cowgirls in Round-up parade Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0089: Lucille Mulhall. World's Champion Lady Steer- Roper hog-tying a steer. Winnipeg "Stampede" 1913 1 photographic print(s) 8.8 x 13.9 inches	1913
	PH244_0090: Douglas and Jennie. "Favorites" Ass'n. Pendleton, OR [round-up] 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0091: Lee Caldwell on a flying devil. Miles City Round- up. 1914 . Winning the bucking horse contest Marcell, M.B. (1869-1939) 1 photographic print(s) 8.8 x 13.9 inches	1914
	PH244_0092: Delbert Bledso bulldogging. Okmulgee, OKLA. Electric Studio/Allison 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0093: Little Hawk at the Round-up (Indian Chief) Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned

Container(s)	Description	Dates
	PH244_0094: Champion buckers of the world: Ray Bell, Yakima Canutt (3rd), H. Strickland (2nd), Tex Smith (1st) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0095: Red Parker, John Judd, Lee Caldwell, Champions. 1914. Round-up, Pendleton, OR. Electric Studio/O.G. Allen 1 photographic print(s) 8.8 x 13.9 inches	1914
	PH244_0096: Joe Roub. Round-up, Pendleton, OR. [Riding a bronc] Dennis 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0097: The Round-up- Pendleton, OR. McKay on Strawberry. Championship . Bucking Contest. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0098: John Walleisia on his way to the earth. One of Long Tom's stunts. Round-up, Pendleton, OR Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0099: Main St. Round-up times. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
2	Rodeo prints (100-199)	
	PH244_0102: George Weir. Steer Roping. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 10.1 x 15.5 inches	not yet assigned
	PH244_0103: Buffalo Vernon at the Round-up. Pendleton, OR [Wrestling a steer, by the rail] Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s)	not yet assigned

Container(s)	Description	Dates
	8.8 x 13.9 inches	
	PH244_0104: Yakima Canutt bulldogging. Round-up Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0105: Leonard Stroud roping four horses while standing on his head. Tex Austin. Rodeo, Chicago, 1927 Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	1927
	PH244_0106: Cowgirl Relay Race. Tex Austin's Rodeo, Chicago. 1927 Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	1927
	PH244_0107: Jack Kerscher bulldogging. Tex Austin Rodeo, Chicago. 1927. Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	1927
	PH244_0108: "Sharkey" [famous bucking bull]. Pendleton Round-up 1913 Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	1913
	PH244_0109: Preparing to ride a wild horse at the "Stampede" Winnipeg 1913 [Three men bridling a horse] Marcell, M.B. (1869-1939) 1 photographic print(s) 8.8 x 13.9 inches	1913
	PH244_0110: Official Round-up photo. Pendleton, OR. 1910 Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	1910
	PH244_0111: A new rider in the bucking contest, "Sledgehammer" riding the snubbing horse. Round-up try-out. Pendleton, OR Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s)	not yet assigned

Container(s)	Description	Dates
	8.8 x 13.9 inches	
	PH244_0112: Jack Kerscher bulldogging. Pendleton Round-up Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0113: [man standing by bucking horse and rider] 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0114: Yakima Canutt wins championship on "No Name". Pendleton Round-up, 1919 Doubleday, R.R. 1 photographic print(s) 8.8 x 13.9 inches	1919
	PH244_0115: Jack Frets steer bulldogging. Round-up 1913 Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	1913
	PH244_0116: Gov. West and Pres. Johnson. Round-up, Pendleton, OR. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0117: Red Cross Hospital boys. Round-up 1913 Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	1913
	PH244_0118: C.W. Furlong — "World's Work". representative temporarily on "Henry Vogt". Round-up, Pendleton, OR Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0119: W.W. Wehrli on "Caviotta". Pendleton Round-up. "Let 'er buck!" Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned

Container(s)	Description	Dates
	PH244_0120: "A bronc refused to be rode" at the Round-up. Pendleton, OR Allen, Orla G. 1 photographic print(s) 8.5 x 10 inches	1911-1913 c
	PH244_0121: Tex Crockett on "South Dakota". Cheyenne, Wyo Doubleday, R.R. 1 photographic print(s) 10.2 x 14 inches	not yet assigned
	PH244_0122: Typical Cowboys. Dell Blancett and Lou Minorin. Pendleton, OR Furlong, Charles Wellington, 1874-1967 1 photographic print(s) 9.6 x 14.8 inches	not yet assigned
	PH244_0123: Darell Cameron (14)—youngest buckaroo at the Pendleton Round-up. 1914 Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 9.8 x 12 inches	1914
	PH244_0124: C.C. Couch riding Hot Foot in the finals. Pendleton Round-up, OR Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 10.5 x 11.1 inches	not yet assigned
	PH244_0125: Pendleton Round-up. "Conquered by man and horse" [explanation on back] Furlong, Charles Wellington, 1874-1967 1 photographic print(s) 8.5 x 12.1 inches	not yet assigned
	PH244_0126: Putnam's "Rough Ritters" in Oregon 1 photographic print(s) 9.3 x 11.8 inches	not yet assigned
	PH244_0127: G.P. Putnam party of "Rough Writers" arriving in Portland 1 photographic print(s) 9.2 x 12.8 inches	not yet assigned
	PH244_0128: Jane Bernoudy jumping through a vertical circle. Fancy Roping	not yet assigned

Container(s)	Description	Dates
	1 photographic print(s) 8.7 x 14.3 inches	
	PH244_0129: Pendleton Round-up. "Withing the Magic Circle" [explanation on back] Furlong, Charles Wellington, 1874-1967 1 photographic print(s) 8.1 x 10.2 inches	not yet assigned
	PH244_0130: Bad temper at the Stampede. Winnipeg-1913 [explanation on back] Marcell, M.B. (1869-1939) 1 photographic print(s) 9.9 x 15 inches	1913
	PH244_0131: Allen Drumheller on "Scar Back" at the "Stampede." Calgary, Alb. 1912 Marcell, M.B. (1869-1939) 1 photographic print(s) 11.7 x 16.7 inches	1912
	PH244_0132: "Easy Money". Winnipeg Stampede 1913. Marcell, M.B. (1869-1939) 1 photographic print(s) 11.7 x 16.7 inches	1913
	PH244_0133: "One Way" of handling an "Outlaw". Winnipeg, 1913 Marcell, M.B. (1869-1939) 1 photographic print(s) 11.7 x 16.7 inches	1913
	PH244_0134: George Frances (Bulldogger) Pendleton Round-up, Oregon. Time: 42 sec. Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.7 x 13.8 inches	not yet assigned
	PH244_0135: Cowboy's Pony Race. Jason Stanley First Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.7 x 13.7 inches	not yet assigned
	PH244_0136: Exhibition Manager, Round-up. Mark Moorhouse [son of photographer Lee Moorhouse] Moorhouse, Lee, 1850-1926 1 photographic print(s)	not yet assigned

Container(s)	Description	Dates
	8.7 x 13.7 inches	
	PH244_0137: Babe Lee Trick Rider. Pendleton Round-up [explanation on back] 1 photographic print(s) 8.5 x 11.7 inches	not yet assigned
	PH244_0138: Stage Coach Race Round-up. Toppenish, Wn. Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.7 x 13.7 inches	not yet assigned
	PH244_0139: "Hard Luck in the Tug of War". The Round-up. Allen, Orla G. 1 photographic print(s) 8.7 x 13.7 inches	1911-1913 c
	PH244_0140: Dell Blancett bulldogging. Steer-35 sec. Pendleton Round-up Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.6 x 13.8 inches	not yet assigned
	PH244_0141: Jim Massey bulldogging. Round-up, Pendleton, OR [Holding steer by teeth in lip] Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.6 x 13.8 inches	not yet assigned
	PH244_0142: Maj. Moorhouse leading Indian parade. Pendleton Round-up, Oregon Allen, Orla G. 1 photographic print(s) 8.8 x 13.8 inches	1911-1913 c
	PH244_0143: Sam Garrett steer roping. Round-up, Pendleton, OR. [See also PH244-0001] Electric Studio/Moorhouse, Lee 1 photographic print(s) 8.8 x 13.8 inches	not yet assigned
	PH244_0144: (Moving Pictures?). Bud Ogilby on "Wringer". Round-up Pendleton, Oregon. [Photographer hustling his camera away from bucking horse] Moorhouse, Lee, 1850-1926 1 photographic print(s)	not yet assigned

Container(s)	Description	Dates
	8.8 x 13.8 inches	
	PH244_0145: Babe and Hazel: Trick Riding team. Round-up, Pendleton, OR [Babe Lee and Hazel Walker] Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.8 inches	not yet assigned
	PH244_0146: Homer Wilson bulldogging for the Championship of the World Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.8 inches	not yet assigned
	PH244_0147: Why this one was not in the finals. A game cowgirl trying out a bad actor. [Woman being bucked off bronc] Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 12 x 16 inches	not yet assigned
	PH244_0148: Why this one was not in the finals. A game cowgirl trying out a bad actor. [Woman being bucked off bronc] [See also PH244-0147] Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 12 x 16 inches	not yet assigned
	PH244_0149: Bulldogging a steer. Winnipeg Stampede. 1913 Marcell, M.B. (1869-1939) 1 photographic print(s) 12.4 x 17 inches	1913
	PH244_0150: Winnipeg Stampede 1913 Marcell, M.B. (1869-1939) 1 photographic print(s) 12.4 x 17 inches	1913
	PH244_0151: Wrangling at the Stampede, Winnipeg 1 photographic print(s) 12.4 x 17 inches	not yet assigned
	PH244_0152: Holding down wild horse. Winnipeg Stampede, 1913 Marcell, M.B. (1869-1939) 1 photographic print(s) 12.4 x 17 inches	1913

Container(s)	Description	Dates
	PH244_0153: Jackson Sundown, The Nez Pierce, Nephew of Chief Joseph and winner of the world's rough-riding championship at the Pendleton Round-up 1916 of Culdesac, Idaho. [Portrait] 1 photographic print(s) 8.6 x 13.7 inches	1915
	PH244_0154: [cowboy riding cattle] 1 photographic print(s) 6.8 x 11 inches	not yet assigned
	PH244_0155: Both down. Round-up, Pendleton, OR. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.7 x 13.7 inches	not yet assigned
	PH244_0156: L.E. McCoy trying to throw a wild steer in the bulldogging contest. Pendleton Round-up Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.7 x 13.7 inches	not yet assigned
	PH244_0157: Indian War Dance. The Pendleton Round-up, OR Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.7 x 13.7 inches	not yet assigned
	PH244_0158: Tillie Baldwin in trick and fancy riding. Round-up 1912 Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.7 x 13.7 inches	1912
	PH244_0159: Wild Steer riding contest. Bozeman Round-up Doubleday, R.R. 1 photographic print(s) 8.7 x 13.7 inches	not yet assigned
	PH244_0160: Maverick Race. Walla Walla, WN. Doubleday, R.R. 1 photographic print(s) 8.7 x 13.7 inches	not yet assigned
	PH244_0161: Jane Bernoudy--Roper. Pendleton Round-up Doubleday and Gustin 1 photographic print(s)	not yet assigned

Container(s)	Description	Dates
	8.7 x 13.8 inches	
	PH244_0162: Lucille Mullhall World's Champion Lady Roper and Rider. Round-up, Pendleton, OR [Woman with arm across her horse] Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.7 x 13.8 inches	not yet assigned
	PH244_0163: A.E. Dillon. Going up the help of Uncle Sam. Round-up, Toppenish, WN. 1914 Keller and Moore 1 photographic print(s) 8.8 x 13.8 inches	1914
	PH244_0164: C.L. Gibson on Domino Round-up Ass'n, Pendleton, OR 1 photographic print(s) 8.8 x 13.8 inches	not yet assigned
	PH244_0165: Maverick Race. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.8 inches	not yet assigned
	PH244_0166: Tillie Baldwin--Champion Lady Buckaroo. Round-up, 1912 Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.8 inches	1912
	PH244_0167: Fancy Riding by Tillie Baldwin: Champion Lady Buckaroo. The Round-up, 1912 Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.8 inches	1912
	PH244_0168: E.O. Zeek of Union Winner of Stage Coach Race. 1912 Round-up. Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.8 x 13.8 inches	1912
	PH244_0169: "When the mule went down in the Stage race at the Round-up". 1911 Moorhouse, Lee, 1850-1926 1 photographic print(s)	1911

Container(s)	Description	Dates
	8.8 x 13.8 inches	
	PH244_0170: Pendleton Round-up. "Bite 'Im Lip" [explanation on back] Furlong, Charles Wellington, 1874-1967 1 photographic print(s) 8.8 x 13.8 inches	not yet assigned
	PH244_0171: Ben Corbett Winning Roman Race. Round-up Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.8 x 13.8 inches	not yet assigned
	PH244_0172: Mrs. Rose Smith on "Wiggles". Round-up, Pendleton, OR. Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.8 x 13.8 inches	not yet assigned
	PH244_0173: Smoky Moore bulldogging. Pendleton Round-up, 1924 Doubleday, R.R. 1 photographic print(s) 8.8 x 13.8 inches	1924
	PH244_0174: Leonard Stround roping four horses while standing on his head, Tex Austin Rodeo, Chicago, 1927 Doubleday, R.R. 1 photographic print(s) 8.8 x 13.8 inches	1927
	PH244_0175: Chauncey Bishop in charge of the Indians, Lt. Col. Chas W. Furlong [men in rodeo parade; Furlong is a writer and photographer] Furlong, Charles Wellington, 1874-1967 1 photographic print(s) 8.8 x 13.8 inches	not yet assigned
	PH244_0176: "Shorty Davis bulldogging". Round-up, 1924 1 photographic print(s) 8.8 x 13.8 inches	1924
	PH244_0177: Thelma Thompson, Queen of the Round-up 1922, Pendleton, OR. Doubleday, R.R. 1 photographic print(s)	1922

Container(s)	Description	Dates
	8.8 x 13.8 inches	
	PH244_0178: Del Blancett has bulldogged his steer. Pendleton. Furlong, Charles Wellington, 1874-1967 1 photographic print(s) 9.5 x 14.9 inches	not yet assigned
	PH244_0179: Watching the Round-up Doubleday, R.R. 1 photographic print(s) 8.7 x 13.7 inches	not yet assigned
	PH244_0180: Jane Bernoudy, Round-up Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0181: Umatilla Chief and Indians at the Pendleton Round-up, Oregon Furlong, Charles Wellington, 1874-1967 1 photographic print(s) 9.5 x 15 inches	not yet assigned
	PH244_0182: Bulldogging a longhorn at the Pendleton Round-up Furlong, Charles Wellington, 1874-1967 1 photographic print(s) 9.5 x 15 inches	not yet assigned
	PH244_0100: Yakima Canutt bulldogging. Pendleton Round-up. "D.F.P. Co. Inc." Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0101: Ed Wright winning second in bulldogging contest. P.D. Co. Championship of the world Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.8 x 13.9 inches	not yet assigned
	PH244_0183: Umatilla Indian Village at the Round-up, Pendleton, Oregon Furlong, Charles Wellington, 1874-1967 1 photographic print(s) 9.3 x 15.2 inches	not yet assigned

Container(s)	Description	Dates
	PH244_0184: Stanley's drunken drag at the Stampede. Calgary, Alta, 1912 Marcell of Calgary [Marcell, M.B. (1869-1939)] 1 photographic print(s) 10.2 x 15.1 inches	1912
	PH244_0185: Sid Seale and his world famous "Drunken Ride". Round-up, Pendleton, OR, 1916 Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.7 x 13.7 inches	1916
	PH244_0186: Steer roping and hog-tying by Dan Clark- Round-up, Pendleton, OR Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0187: Chas. Weir. Roping- 49 sec. . Round-up, Pendleton, OR Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0188: "Sid Seale doing the famous Drunken Ride". Round-up, Pendleton, OR. Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0189: "Leonard Stroud- Champion Trick Rider". Pendleton, OR Round-up Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0190: Saddling a bad one at Round-up Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0191: Buffalo Vernon at the Round-up. Pendleton, OR. Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned

Container(s)	Description	Dates
	PH244_0192: Cowgirls at the Triangle Ranch Rodeo [Eight women posed in a line] Doubleday, R.R. 1 photographic print(s) 9.8 x 13.9 inches	not yet assigned
	PH244_0193: "Steer Roping." Round-up, Pendleton, OR. Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0194: Lucile Mulhall in fancy roping. Round-up Pendleton 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0195: Sincerely Yours, Lee Moorhouse [Portrait of Lee Moorhouse] 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0196: The Red + boys moving the injured at the Round-up [Red Cross stretcher bearers] Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0197: "Bite 'em lip". Glenn Bushee (bulldogging). Round-up, Pendleton, OR. Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0198: (Buck) Defending his title. Pendleton, OR. [Bison being prepared for a ride] Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0199: Steve Richards getting up in the world, Walla Walla, WN. Doubleday, R.R. 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned

Container(s)	Description	Dates
3	Rodeo prints (200-260)	
	PH244_0200: [taking down a steer] Furlong, Charles Wellington, 1874-1967 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0201: Squaw Race- 1916. Round-up, Pendleton, OR. Furlong, Charles Wellington, 1874-1967 1 photographic print(s) 8.9 x 13.9 inches	1916
	PH244_0202: "Bill Harding bulldogging". Pendleton Round-up, OR, 1924. Pendleton Drug Co. of Pendleton, OR 1 photographic print(s) 8.9 x 13.9 inches	1924
	PH244_0203: [man seated sideways on galloping horse] Furlong, Charles Wellington, 1874-1967 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0204: "Hats off" in respect to Til Taylor— late president of the Round-up. Pendleton, OR, 1920. [Taylor, the sheriff of Pendleton, had recently been killed by escaping prisoners.] Round-up Ass'n, Pendleton, OR 1 photographic print(s) 8.9 x 13.9 inches	1920
	PH244_0205: "Chester A. Beyers, Fancy Roping". Pendleton, OR. 1921. Round-up Ass'n, Pendleton, OR 1 photographic print(s) 8.9 x 13.9 inches	1921
	PH244_0206: George Fletcher at the Round-up, Pendleton, OR. Allen, Orla G. 1 photographic print(s) 8.9 x 13.9 inches	1911-1913 c
	PH244_0207: "Bite 'Im Lip" [explanation on back] Furlong, Charles Wellington, 1874-1967 1 photographic print(s)	not yet assigned

Container(s)	Description	Dates
	8.9 x 13.9 inches	
	PH244_0208: Mabel Strickland roping Wild Steer. Doubleday, R.R. 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0209: "Bill Harding Bulldogging". Round-up, 1924. Pendleton, OR. 1 photographic print(s) 8.9 x 13.9 inches	1924
	PH244_0210: Timmins does it too. Rock Rapids, Iowa Round-up Doubleday, R.R. 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0211: Gov. Olcott and Wm G. McAdoo. Pendleton Round-up Ward, T.C. 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0212: "Runyan on Whistling Annie". Pendleton, OR-1920 Round-up Ass'n, Pendleton, OR 1 photographic print(s) 8.9 x 13.9 inches	1920
	PH244_0213: Maverick Race Round-up Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0214: Pendleton Round-up. "Hitting the Dirt"- Peggy Warren [explanation on back] Furlong, Charles Wellington, 1874-1967 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0215: "Woah Mule" Pendleton Round-up, 1912 [Cowboy on bucking mule] Marcell of Portland [Marcell, M.B. (1869-1939)] 1 photographic print(s) 8.9 x 13.9 inches	1912

Container(s)	Description	Dates
	PH244_0216: Bill Mahaffey on Iz six feet up on a Ripsnorter. Round-up [used as cover of "Let 'er Buck"] Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0217: Til Taylor Monument, Pendleton, OR [Sculpture by A. Phimister Proctor of celebrated Pendelton sheriff, in park by rodeo grounds.] 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0218: Indian War Dance, Roundup, Pendleton Ore 1924. Pendleton Drug Co. of Pendleton, OR 1 photographic print(s) 8.9 x 13.9 inches	1924
	PH244_0219: Boss Richardson's Bull. Round-up, Pendleton, OR. To be raffled off Jan. 1st. Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0220: Round-up 1912 Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.9 x 13.9 inches	1912
	PH244_0221: A Sociable Game. Round-up, Pendleton, OR. [Group of men in the arena, gambling while one spins a rope loop] Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0222: Blancett helping Briscoe after bulldogging a steer. Round-up, Pendleton, OR. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0223: Photographers and cowboys going into the arena for the bucking contest. Round-up Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s)	not yet assigned

Container(s)	Description	Dates
	8.9 x 13.9 inches	
	PH244_0224: Pendleton Round-up [cowboys and horses outside arena] Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0225: "The Grand Parade at the Round-up". Pendleton, OR Allen, Orla G. 1 photographic print(s) 8.9 x 13.9 inches	1911-1913 c
	PH244_0226: Pendleton Round-up, OR. John Spain spinning the rope. Champion Bronco buster of the NW. Champion Stage Coach driver 1911. [Spain lost one hand in an accident but continued to compete] Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.9 x 13.9 inches	1911
	PH244_0227: "Sunriver Bill let his foot slip". Pendleton Round-up, OR, 1919" Doubleday, R.R. 1 photographic print(s) 8.9 x 13.9 inches	1919
	PH244_0228: Stage Race after the accident. Round-up. 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0229: R.S. Hall on Angel in the bucking contest for Championship of the World. Round-up Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0230: Bertha Blancett changing horses in cowgirls' relay race. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0231: "Jim Massey, bulldogging". Pendleton, OR. 1921 Round-up Ass'n, Pendleton, OR 1 photographic print(s)	1921

Container(s)	Description	Dates
	8.9 x 13.9 inches	
	PH244_0232: "Strickland World Champ. On U-toss-em". Round-up, Pendleton, OR. [Hugh Strickland] Round-up Ass'n, Pendleton, OR 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0233: "Bob Erickson on Wildfire". Pendleton, OR. 1921 Round-up Ass'n, Pendleton, OR 1 photographic print(s) 8.9 x 13.9 inches	1921
	PH244_0234: "Tommy Douglass- Bite 'em lip." Pendleton Round-up, OR. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0235: Round-up Parade, Pendleton, OR 1911. Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.9 x 13.9 inches	1911
	PH244_0236: Lucile Mulhall- Champion Lady Roper. Round-up [explanation on back] Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0237: Cuba Crutchfield spinning rope at Pendleton Round-up Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0238: Till Taylor. Geo. Drumheller. Round-up, Pendleton, OR Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0239: Almost making a slip on Waltzing Mable. Round- up, Pendleton, OR [Man losing seat on bronc] 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned

Container(s)	Description	Dates
	PH244_0240: Bucking Buffalo [bison] Furlong, Charles Wellington, 1874-1967 1 photographic print(s) 8.9 x 13.9 inches	not yet assigned
	PH244_0241: Cuba Crutchfield trick and fancy roping. Pendleton Round-up, OR. Moorhouse, Lee, 1850-1926 1 photographic print(s) 8.8 x 13.8 inches	not yet assigned
	PH244_0242: President T.D. Taylor of the Round-up and First Prize \$350 saddle. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.7 x 11.5 inches	not yet assigned
	PH244_0243: First Act in bulldogging. Pendleton Round-up, OR Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 10.6 x 13.3 inches	not yet assigned
	PH244_0244: [bull taking out the cowboy] Furlong, Charles Wellington, 1874-1967 1 photographic print(s) 10.7 x 12.3 inches	not yet assigned
	PH244_0245: Maverick Race won by Jim Roach Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.7 x 13.8 inches	not yet assigned
	PH244_0246: [cowboys and bucking steer] 1 photographic print(s) 8.7 x 13.8 inches	not yet assigned
	PH244_0247: Indian Dress Parade. Pendleton Round-up-"Let 'er buck" 1 photographic print(s) 8.7 x 13.8 inches	not yet assigned
	PH244_0248: Spot refusing to be saddled. Pendleton Round- up, OR. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s)	not yet assigned

Container(s)	Description	Dates
	8.7 x 13.8 inches	
	PH244_0249: "The Charge" at the Round-up. Pendleton, OR. Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.7 x 13.8 inches	not yet assigned
	PH244_0250: Leonard Stround Roping Chicago Rodeo Doubleday, R.R. 1 photographic print(s) 10.2 x 14.1 inches	not yet assigned
	PH244_0251: Ed Bowman Calf Roping, Chicago Rodeo Doubleday/W.A. Raymond 1 photographic print(s) 10.2 x 14.1 inches	not yet assigned
	PH244_0252: Jackson Sundown, Rob Hall, Rufus Rollen. All ready for the finals. Pendleton Round-up, OR. 1916 Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 8.7 x 13.8 inches	1916
	PH244_0253: "Tommy Douglas" Famous Round-up clown with Mickey (the pig). Pendleton, OR. "U-no-em" Round-up Ass'n, Pendleton, OR 1 photographic print(s) 8.7 x 13.7 inches	not yet assigned
	PH244_0254: "Let 'er Buck!." A rip-snorting outlaw Bowman, W.S. of Pendleton, OR (ca. 1862-1938) 1 photographic print(s) 11.9 x 14.3 inches	not yet assigned
	PH244_0255: Steer bulldogging at the Pendleton Round-up, OR. Furlong, Charles Wellington, 1874-1967 1 photographic print(s) 9.5 x 15.1 inches	not yet assigned
	PH244_0256: 2. Out in the bulldogging contest, Pendleton Round-up Furlong, Charles Wellington, 1874-1967 1 photographic print(s) 12.3 x 17.3 inches	not yet assigned

Container(s)	Description	Dates
	PH244_0257: By the Field Museum, Chicago. Where Mix's Rodeo was held under the Chamber of Commerce's Will Games. Furlong and numerous other western writers were invited as guests of honor in the 1920s. [View of crowd at outdoor stadium, with Greek columned structure 1 photographic print(s) 8.8 x 13.9 inches	1920s
	PH244_0258: "Buffalo Vernon Steer Roping." Pendleton, OR Moorhouse, Lee, 1850-1926 1 photographic print(s)	not yet assigned
	PH244_0259: C. Hansen Towne?, Wallace Irwin, Fred O'Brien, Chas. Chaffel, C.W. Furlong, Johnny Held, George P. Putnam. Seven of the leading writers of the "Rough Writer" group invited as guests of the Pendleton Roundup. 1 photographic print(s) 12.5 x 16.7 inches	not yet assigned
	PH244_0260: Two at a time. [Bertha Blancett roping Dell and a galloping horse] Furlong, Charles Wellington, 1874-1967 1 unknown Amogn the many interesting sports of the Round-up none requires more skill and years of expert praqctice than the different kinds of "roping." The above picture shows the Blancetts, Bertha and Dell, doing remarkable feats in what is known as straight ropi 7.25 x 6.25 inches	undated
4	South American prints and postcards	
5	South American prints and postcards	
6	Azores, West African islands, North Africa, Turkey and the Middle East. Negatives	
7	South America and miscellaneous. Negatives	
8	Europe and Noth America. Negatives	
9	Pendleton, OR. Glass slides	
Folder		

Container(s)	Description	Dates
10	Tehelche Indians, South America, Pendleton Round-Up. Large prints.	

Names and Subjects

Subject Terms :

Authors, American--20th century
 Explorers--United States
 Indians of North America--Northwest, Pacific
 Indians of North America--Oregon
 Indians of North America--Oregon--Photographs
 Photographers--United States
 Ranchers--Oregon
 Rodeos--Oregon--Pendleton--Photographs
 Rodeos--Photographs

Personal Names :

Furlong, Charles Wellington, 1874-1967
 Furlong, Charles Wellington, 1874-1967--Travel
 Furlong, Leonard, 1878-1911

Geographical Names :

Philippines--Photographs
 Philippines--Social life and customs--20th century

Form or Genre Terms :

Correspondence
 Manuscripts for publication
 Photographs

Finding aid prepared by University of Oregon Libraries, Archivists' Toolkit Project Team and Tanya Parlet.
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