

# Maxine Cushing Grey photograph collection, 1924-1987

## Overview of the Collection

<b>Creator</b>	Gray, Maxine Cushing
<b>Title</b>	Maxine Cushing Grey photograph collection
<b>Dates</b>	1924-1987 (inclusive) 1924 1987 1972-1987 (bulk) 1972 1987
<b>Quantity</b>	177 b/w photographs (1 box)
<b>Collection Number</b>	PH2005-067
<b>Summary</b>	Images of theater, dance, opera, and symphony performances, many taken by professional photographers. Also includes photos of local artists and their works on exhibition. Many representatives of local performance institutions
<b>Repository</b>	<a href="#">University of Washington Libraries, Special Collections</a> Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 <a href="mailto:speccoll@uw.edu">speccoll@uw.edu</a>
<b>Access Restrictions</b>	The collection is open to the public.
<b>Additional Reference Guides</b>	
<b>Languages</b>	English

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## Biographical Note

Maxine Cushing Gray was the music critic for Seattle Post-Intelligencer between 1951 and 1953, and arts editor of "Argus," Seattle, from 1954 to 1974. Subsequently in 1975, she published and edited "Northwest Arts," a bi-weekly, Seattle publication. Gray emphasized in her columns, the need to recognize the rights of minority groups, and especially the Indians of the Northwest. She was a staunch advocate for performance dance.

## Content Description

Images of theater, dance, opera, and symphony performances, many taken by professional photographers. Also includes photos of local artists and their works on exhibition. Many representatives of local performance institutions are also represented in this accession.

# Use of the Collection

## Restrictions on Use

Restrictions might exist on reproduction, quotation, or publication. Contact the repository for details.

## Administrative Information

### Acquisition Information

Donor: Maxine Cushing Gray Estate; received 1988.

### Processing Note

Processing Level 1.

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## Detailed Description of the Collection

### Photographs

Container(s)	Description	Dates
Box		
1	Performances, Artwork, Portraits 39 b/w prints Includes photographs of play performances at Seattle Children's Theatre, Seattle Repertory Theatre, Port Townsend Fest Theater; ballet performances; Pacific Northwest Ballet; Huntington Dance Ensemble - Long Island, N. Y.; Tacoma Civic Ballet group portrait; University Festival Opera; Soni Ventorum Wind Quartet - UW School of Music faculty; candid; headshots; B. C. Fountain; artwork from exhibits at Seattle Art Museum, Whatcom Museum of History and Art (Bellingham), UW Penthouse, Friends of the Crafts - Cascade Gallery: Seattle Center, Henry Gallery, Fidelity Lane off Westlake Mall, Woodside Gallery; and artwork by Sherry Markovitz, Jean Beall, Phillip Levine, Richard Gilkey, Tom Hardy, Michael C. Spafford, Edward Melcarth. Includes professional photographs.	1961-1987
1	Trudi Schoop Comic Ballet 11 b/w prints	undated

Container(s)	Description	Dates
1	<p>Performances, Artwork, Portraits 32 b/w prints Performances at Los Angeles Thearre Center, Empty Space Theatre; artist rendering of Los Angeles Theatre Center; Performance by Ladies Musical Club; artwork by Ross Coates, Robert Flynn, A. L. Held, Vasarely, Snelgrove, Trova, Horiuchi, Karen Guzak, Emily Standley and Peggy Vanbianchi; art from First National Bank Art Collection, Seattle Art Museum (?); film stills from Nutcracker: the Motion Picture, Nureyev's Don Quixote; headshots from Seattle Symphony, New London Ballet; Oregon Shakesperean Festival; candid. Includes professional photographs.</p>	1969-1987
1	<p>Portraits, Scenes, Artwork 41 b/w prints Entities and persons represented in these photographs include the following: Sacred Circle Gallery of American Indian Art (Conrad House), Isabelle Warbus, Cornish College of the Arts Gallery (Lynn Votaw), Lebadang, Seattle Repertory Theatre, Empty Space Theatre, Meany Hall Fine Art Gallery (Paul Macopia), Festival of Sand Point (Idaho) faculty and students, Seattle Art Museum Pavilion at Seattle Center (Mark Calderon), Seattle Art Museum (Ki Baitei, Jacob Lawrence), Bathhouse Theatre, Washington State University Museum of Art (Michael Spafford), Seattle Opera Association, Dance Theatre Seattle, Patrice Munsel, Norman Durkee, Seattle Symphony Orchestra, Oregon Shakesperean Festival, University of Washington (Phillip Levine), Friedlander Gallery (Earl Layman), Pacific Lutheran University (the Uusitalos), and The Cecilian Ensemble.</p>	1971-1987
1	<p>Portraits, Scenes, Artwork 45 b/w prints Entities and persons represented in these photographs include the following: Seattle Argus, Western Washington State College (Richard Beyer), Applause, Seattle Symphony Orchestra, Mona Golabek, Ballet Folklorico of Mexico, Pacific NW Dance, Seattle Art Museum, The Evergreen State College, Street Games, Foster/Richard White Gallery (Ted Rand), Seattle Repertory Theatre, Cornish Allied Arts School, Seattle Opera Association, Oregon Shakesperean Festival, Pacific Northwest Arts Center, Richard Twedt Gallery of Art at Eastern Washington University (Louise Hoeschen).</p>	1972-1984
1	<p>Portraits, Scenes, Performances 9 b/w prints Photographic subjects include the following: Ruth Page; Fay Ryan; Dance Theatre of Harlem, Inc. (Virginia Johnson); Robert</p>	1924-1980

Container(s)	Description	Dates
	Joffrey Ballet (John Jones); The Royal Highland Fusiliers; The Royal Ballet with Margot Fonteyn and Rudolf Nureyev (movie stills); Pacific Northwest Ballet.	

## Names and Subjects

### Form or Genre Terms :

Photographs

## Names and Subjects

### Subject Terms :

Visual Materials Collections (University of Washington)

2009 (Last modified: 4/13/2018)



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