

# Norma Bicknell and Robert Stuart Mansfield papers, 1929-1970

## Overview of the Collection

<b>Creator</b>	Mansfield, Norma BicknellMansfield, Robert Stuart, 1906-
<b>Title</b>	Norma Bicknell and Robert Stuart Mansfield papers
<b>Dates</b>	1929-1970 (inclusive) 1929 1970
<b>Quantity</b>	5.5 linear feet, (5 containers)
<b>Collection Number</b>	Ax 765
<b>Summary</b>	Norma Bicknell (1906-1965) and Robert Mansfield (1906- ) met and married in 1925 while students at the University of Michigan; as undergraduates, both studied creative writing. The collection includes many manuscripts, correspondence and miscellaneous material.
<b>Repository</b>	<a href="#">University of Oregon Libraries, Special Collections and University Archives.</a> UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 <a href="mailto:spcarref@uoregon.edu">spcarref@uoregon.edu</a>
<b>Access Restrictions</b>	Collection is open to the public.  Collection must be used in Special Collections & University Archives Reading Room.
<b>Languages</b>	English
<b>Sponsor</b>	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

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## Historical Note

Norma Bicknell and Robert Mansfield met and married in 1925 while students at the University of Michigan; as undergraduates, both studied creative writing under the direction of Donal Hamilton Haines. Of the two writers, Robert Mansfield was first to have material accepted for publication. 1927 saw the beginning of a long series of publications over a period of ten years in young peoples' magazines such as the *Haversack*, *The Torchbearer*, the *Class Mate*, and the *High Road*. By 1930, the same magazines, along with *The American Girl*, were publishing Norma Mansfield's short stories on a regular basis as well.

While Robert Mansfield continued at the University of Michigan, earning a Master's Degree in Journalism, Norma Mansfield began work on the first of four juvenile books, which were to be published in the 1930s. Each of the books first appeared in serial form in *The American Girl* under the titles, *Keeper of the Wolves*, *Boss of the Ragged O*, *McCallister Patrol*, and *The Girl from Frozen Bend*. While

waiting for a teaching position to open up for Mr. Mansfield, the couple spent what they called their "bohemian years" traveling, camping, and selling enough magazine fiction to provide a small income. During the depression, Robert Mansfield held a position as instructor in the University of Washington School of Journalism. It was at this time that he began writing and selling adult fiction to the *Saturday Evening Post*, *Collier's* and *Liberty*. While the early years of his career was divided between the interests of writing and teaching, by the late 1930s, Mr. Mansfield devoted himself almost entirely to teaching. For this reason, other than seven short stories published in magazines in the 1940s and one co-authored book from 1970, examples in the collection of his writing date primarily from the 1920s and 1930s. In the 25 years that Robert Mansfield taught at the University of Washington, he became full professor and, finally, acting director of the School of Journalism. As a teacher, he was particularly noted for his short story seminars. In 1959, he left the teaching profession to become assistant public relations manager of the Boeing Airplane Company of Seattle.

Norma Mansfield's success as a writer of short stories for magazine publications began after 1937, when she turned from juvenile to adult fiction. It was in this year that she turned from juvenile to adult fiction and began her twenty-year-long working relationship with the New York literary agent, Carl Brandt. Under Brandt's guidance, Norma Mansfield's fiction was submitted to and accepted by magazines such as *The Saturday Evening Post*, *Liberty*, *Collier's*, *Cosmopolitan*, *American*, *McCall's*, and *Woman's Home Companion*. *The Saturday Evening Post* alone published more than 27 of her short stories.

## Content Description

The Norma Bicknell and Robert Stuart Mansfield Papers include many manuscripts, correspondence and miscellaneous material. The majority of the manuscripts in the collection are of the standard 17 to 21 page magazine fiction length. A common background for many of the stories seems to have been determined by Norma Mansfield's childhood in rural Eastern Washington, since many of the stories deal with ranching and with outdoor life in the West. The Mansfields collaborated only occasionally on stories, examples included in the collection are "Fool's Mate" and "Printer's Ink". Also, the collection includes over 450 letters written by Carl Brandt to both of the Mansfields during the years from 1937 to 1957; in addition, business details relating to the sale of material are well documented in agency correspondence.

## Use of the Collection

### Restrictions on Use

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private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

## Preferred Citation

[Identification of item], Norma Bicknell and Robert Stuart Mansfield Papers, Ax 765, Special Collections & University Archives, University of Oregon, Eugene, Oregon.

## Administrative Information

### Arrangement

Collection is organized into the following series:

Series: Correspondence (Norma Bicknell) (1929-1960)

Series: Manuscripts (Norma Bicknell)

Series: Publications (Norma Bicknell)

Series: Correspondence (Robert Mansfield)

Series: Manuscripts (Robert Mansfield)

Series: Publications (Robert Mansfield)

### Acquisition Information

Gift of Norma Bicknell and Robert Stuart Mansfield in 1974.

### Processing Note

Collection processed by processing staff, April 1974.

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## Detailed Description of the Collection

### Correspondence (Norma Bicknell), 1929-1960

Container(s)		Description	Dates
Box	Folder		
1	1-11	Albert, Paul	1940
1	1-11	Barach, Frederica	1942

Container(s)	Description	Dates
1	1-11 Bishop, Maitland C.	1941
1	1-11 Borgstedt, Douglas	1958
1	1-11 Brandt, Erdmann	1941-1958
1	1-11 Brandt & Brandt	
1	1-11 Brandt, Carl	1937-1957
1	1-11 Bridge, Margaret	1942
1	1-11 Brown, Kelly	1944
1	1-11 Brownlee, Lucy Ann	
1	1-11 Burack, A. S.	1950
1	1-11 Campbell, Lawson Jr.	1949
1	1-11 Caudill, Rebecca	1929
1	1-11 Chambrun, Jacques	1934
1	1-11 Conger, Lucille B.	1940
1	1-11 Craig, Archibald	1943
1	1-11 Delonis, Estelle	1949
1	1-11 Downey, Fairfax	1939
1	1-11 Felton, Ray	1950
1	1-11 Ferguson, Rowena	1929-1935
1	1-11 Ferris, Helen	1937
1	1-11 Finnin, Betty	1950
1	1-11 Fish, Byron	1940

Container(s)	Description	Dates
1	1-11 Gallico, Paul	1948
1	1-11 Gillespie, A. Lincoln Jr.	
1	1-11 Gilman, Elizabeth L.	
1	1-11 Hanean, Deelie L.	
1	1-11 Hassell, Jennifer	1960
1	1-11 Heggie, Peter	1948
1	1-11 Held, Marian	1934
1	1-11 Hesse, Helen	1950
1	1-11 Hibbs, Ben	1948-1949
1	1-11 Hills, Robert F.	1948
1	1-11 Hughes, Jucy Marshall	1929
1	1-11 Hunt, R. L	1931
1	1-11 Jagels, Adrienne Kelley	1942-1944
1	1-11 Jasper, Helen Jo	1946
1	1-11 Keegan, Martha	1940
1	1-11 Klimetz, Howard	1944
1	1-11 Knight, Ralph	1949-1951
1	1-11 Knopf, Blanche W.	1941
1	1-11 Liggett, Clare R.	1947
1	1-11 Littauer, Kenneth	1953
1	1-11 Mansfield, Richard	1953

Container(s)	Description	Dates
1	1-11 Mochrie, Margaret	1929-1933
1	1-11 Moore, Alfred D.	1935
1	1-11 McCall Corporation	1929-1933
1	1-11 McFarland, Wilma K.	1931-1933
1	1-11 McIlwain, Virginia	1933
1	1-11 Neall, Adelaide W.	1941
1	1-11 O'Connor, Evelyn	1929
1	1-11 Parsons, Betty Brown	1946
1	1-11 Pollack, Merrill	1955
1	1-11 Potts, Bill	1951
1	1-11 Quan, Madeleine W.	1938
1	1-11 Rearden, Mary	1940-1943
1	1-11 Reynolds, Paul	1941
1	1-11 Rinehart, Stanley M. Jr.	1940
1	1-11 Rose, Stuart	1949
1	1-11 Russell, Mary Ellen	1934
1	1-11 Sammons, Wheeler Jr.	1941
1	1-11 Schwab, Frances	1957
1	1-11 Scudder, Jane C.	1946
1	1-11 Selby, John	1949
1	1-11 Shea, Frank	1952

Container(s)		Description	Dates
1	1-11	Sherer, Adelaide A.	1940
1	1-11	Shopkaroff, Michael	
1	1-11	Sironen, Marta	1929
1	1-11	Smith, Carrie D.	1933
1	1-11	Stewart, George	1921
1	1-11	Stoddard, Anne	1933-1943
1	1-11	Sughrue, John J.	1946
1	1-11	Sunderland, Robert W.	1957
1	1-11	Todd, J. Ronald	1960
1	1-11	Tomblin, Pauline M.	1950
1	1-11	Tong, Jocelyn	1939
1	1-11	Townsend, Lucille E.	1934
1	1-11	Wagstaff, Helen	1944
1	1-11	Wilkinson, Max	1943
1	1-11	Williams, C. N.	1950
1	1-11	Williams, Mrs.	1950
1	1-11	Word, Mary	1931
1	1-11	Unidentified	

## Manuscripts (Norma Bicknell)

Container(s)		Description
Box	Folder	

Container(s)	Description
1 12	Boss of the Ragged O.
1 13-14	McAllister Patrol
1 15	Stranger, Ride Away
1 16	All Very Civilized
1 16	Abolitionist's Trick
1 16	Academic Captive
1 16	Against the Grain
1 16	Andy Larken and the Spirit World
1 16	Another Generation
1 17	Avoid Me Like Danger
1 18	Bargain Bride
1 18	Big Blow
1 18	Big-Hearted Cowboy
1 18	Blind Road
1 19	Born to Ride
1 19	Bottoms Up For Charley
1 19	Build Your Own Dream
1 19	The Burden of My Freedom
1 19	Buried Gold
1 19	Buy me a Dolly
1 19	Cake at Midnight



Container(s)		Description
1	19	Carve a River
1	19	The Courtship of Kelly Brown
1	20	Commission Basis
1	20	Coyote Call
1	20	The Coyote Calls Again
1	20	A Deal in Futures
1	20	The Depth of a Fool
1	20	Dollar's Worth of Dust
1	20	Don't Cry On Me
1	20	Don't' Ever Count On Freedom
1	20	Don't Worry About Me.
1	21	The Editor and the Suffragette
1	21	The Education of Kelly Brown
1	21	Eat Your Steak, Joe
1	21	Ellen's White Dress
1	21	Elly
1	21	Fan's Daughter
1	21	The Farmer's Wife
1	22	Fate, and Such
1	22	The Father of Three Children
1	22	First Thought For Simon

Container(s)		Description
1	22	For Myself Alone
1	22	For the Writer
1	22	Fording Southern Oregon
1	22	Fortieth Birthday
1	23	Four Words
1	23	Free Choice
1	23	Friend or Foe
1	23	A Gentleman With Man
1	23	The Ghost at Willow Wells
1	23	Girl For Today
1	23	The Guarded Heart
1	24	Hat-tit-e-fon-caw's Daughter
1	24	The Hard Way
1	24	Heritage
1	24	Home-Town Bait
1	24	The House is Yours
1	24	Housecleaning
1	24	I Met My Love
1	24	I Want to Tell You
1	24	If You Ever Need Me
1	24	It's Your Life

Container(s)		Description
1	25	Indian Summer
1	25	Iris Out
1	25	Jennie McLoch
1	25	Jig for a Nickel
1	25	Johnny Wingfoot and the Dancing Girl
1	25	Keep Your Dream
1	25	Killer in the Hills
1	25	King-Size Job
2	1	Kiss Me Again
2	1	Largely Autobiographical
2	1	Let Me Be a Hero
2	1	Live a Little
2	1	Long-Term View
2	1	Look at the Stars
2	1	Lost on Wander Mountain
2	1	Love is a Pitfall
2	1	Love is Forever
2	2	Love is Nonsense
2	2	Love Song
2	2	Ma Prudery and the Upper Set
2	2	Madam So and So

Container(s)		Description
2	2	Make Up Your Mind
2	2	Man Is Meant to Suffer
2	2	The Man Who Dreamed
2	3	The Man Who Planned
2	3	A Man With Principals
2	3	Man's First Duty
2	3	Marry Me, Mary
2	3	The Meanest Man
2	3	Meet Me on Monday
2	3	The Menace
2	3	Misery Gulch
2	3	Miss McCarty Meets a Bear
2	3	Money Makes Trouble
2	4	Mortal Enemy
2	4	Mr. Anonymous
2	4	Murder At Red Stove
2	4	Music Man
2	4	My Father and the Widow Rye
2	4	My Sweet Angel
2	5	Name, Please
2	5	Never For Me

Container(s)		Description
2	5	Never Story
2	5	The New Guide
2	5	No Harm Intended
2	5	No Medals Attached
2	5	No Stars
2	5	No Tears
2	6	No Unwilling Hand
2	6	Not For Display
2	6	Nothing Good on Greeper Street
2	6	Oh, Bear With Me
2	6	One Is Forty
2	6	One Man's Heart
2	6	One Short Stirrup
2	7	One Small, Striped, Kitten
2	7	Pat's Secret
2	7	Period Piece
2	7	Please Come Back To Me
2	7	Please Remember
2	7	Plumb Weaponless
2	7	Poor Nellie
2	7	Posted

Container(s)		Description
2	8	The Professor Asked Instruction
2	8	Promise to Jim
2	8	Rendezvous With Jake
2	8	Ride A White Horse
2	8	The River That Flows Between
2	9	Run, Sheep, Run
2	10	Rustler's Blaze
2	11	Rustler's Blood
2	12	Shamamam Pass
2	12	Self-Healing Heart
2	12	Seminole Promise
2	12	She Had a Good Right
2	12	She Was Live Bait
2	12	The Sign
2	12	Single-Handed
2	12	Slide Area
2	12	The Smell of Home
2	12	Some Grow Up Young
2	12	Some People Aren't Honest
2	12	The Song of Little Davey
2	12	Sullivan Gaines, of Boston

Container(s)	Description
2 13	Take a Lonely Heart
2 13	Take the Day
2 13	Take Me Home Again
2 13	Tangled Web
2 13	Tell That to the King
2 13	The Tiger Returns
2 14	There Was Some Trouble
2 14	This Is A Love Song
2 14	This Is My Son
2 14	This Precious Thing
2 14	A Time of Change
2 14	Timothy and the Widow Pinkerton
2 14	To Be A Man
2 14	To Melody
2 14	Too Many Rules
2 14	Two Good Soldiers
2 14	Type Q, Queer
2 15	The Unguarded Heart
2 15	Unto the Hills
2 15	Voice of the Redbird
2 15	Wait for Tomorrow

Container(s)		Description
2	15	Walkaway
2	15	A War-Bonnet for Dirty Paw
2	15	We Will Be Called
2	15	We'll All Help You
2	15	Whipping Boy
2	16	White Girl Much Good
2	16	Who Am I?
2	16	Who Rides Alone?
2	16	Who's a Thief?
2	16	Who's On First?
2	16	Will You Wait For Me?
2	16	Wrong For Each Other
2	16	Wu
2	16	Yesterday Was Dying
2	16	You'll Like It
2	16	Young Parson
2	16	Younger Brother
2	17	Gambler's Daughter or Dangerous Man
2	18	After Five Years
2	18	Big Farmer
2	19	Untitled



Container(s)		Description
2	20	Loose Pages
2	21	Briefs, Sketches, Outlines and Ideas for Stories
2	22	Notes, Research and Background Material
2	23	Manuscripts rewritten by Norma B. Mansfield

## Publications (Norma Bicknell)

Container(s)		Description	Dates
Box	Folder		
3	1	"All Very Civilized" <i>Macleans</i>	1938
3	1	"Bargain Bride" <i>Saturday Evening Post</i>	1957
3	1	"The Betrayal" <i>The American Magazine</i>	1949
3	1	"Buried Gold" <i>Torchbearer</i>	1932
3	1	"Change of Tune" <i>Colliers</i>	1945
3	1	"Control" <i>The American Girl</i>	1942
3	1	"The Cowboy Who Wouldn't Fall" <i>Saturday Evening Post</i>	1950
3	1	"Coyote Call" <i>Torchbearer</i>	1932
3	1	"The Coyote Calls Again" <i>Torchbearer</i>	1932
3	1	"The Date For the Wedding" <i>Saturday Evening Post</i>	1955
3	1	"The Daughter of Hat-tit-t-fon-caw" <i>The American Girl</i>	1930
3	1	"Don't Worry About Me" <i>Liberty</i>	1945
3	1	"Easier Than Working" <i>Saturday Evening Post</i>	1950
3	1	"The Education of Kelly Brown" <i>Saturday Evening Post</i>	1944

Container(s)	Description	Dates
3 1	"Ellen's White Dress" <i>Torchbearer</i>	1930
3 1	"Everybody's Two People" <i>Chatelaine</i>	1952
3 1	"Fan's Daughter" <i>Colliers</i>	1945
3 1	"The Farmer's Wife" <i>The All Story Braille Magazine</i>	1942
3 1	"A Father's Gift" <i>Cosmopolitan</i>	1951
3 1	"Forever With Me" <i>McCall's</i>	1946
3 1	"Four Words" <i>Colliers</i>	1944
3 1	"Free Choice" <i>Colliers</i>	1946
3 1	"Friend or Foe" <i>Torchbearer</i>	1932
3 1	"Get the Rig Through" <i>Saturday Evening Post</i>	1949
3 1	"The Hard Way"	1940
3 1	"Hidden Heart" <i>The American Magazine</i>	1947
3 1	"The Hold-Up Bears" <i>The Epworth Highroad</i>	1929
3 1	"In Joy Andin Sorrow" <i>Colliers</i>	1944
3 1	"Jig for a Nickel" <i>Woman's Day</i>	1950
3 1	"Keeper of the Wolves" <i>The American Girl</i> (Part II-V)	1934
3 1	"King Joins the Army" <i>The American Girl</i>	1943
3 1	"King-Size Job" <i>The American Girl</i>	1944
3 1	"Late in Love" <i>Saturday Evening Post</i>	1958
3 1	"Love Happens" <i>Colliers</i>	1945
3 1	"Love Is an Art" <i>Woman</i>	1951

Container(s)	Description	Dates
3 1	"Love, Love, Go Away" <i>McCall's</i>	1947
3 1	"Make-Believe Dog" <i>The American Girl</i> (Part I-VI)	1938
3 1	"The Marriage Market" <i>Saturday Evening Post</i>	1951
3 1	"The Menace" <i>The American Girl</i> (Part I-II)	1934
3 1	"Misery Gulch" <i>Torchbearer</i>	1932
3 1	"Miss McCarthy Mets a Bear" <i>The Epworth Highroad</i>	1932
3 1	"Moment of Emotion" <i>Saturday Evening Post</i>	1956
3 1	"The New Guide" <i>Torchbearer</i>	1932
3 1	"No Room For Love" <i>Saturday Evening Press</i>	1956
3 1	"No Tears" <i>The American Magazine</i>	1949
3 1	"Notes on Writing For the Slicks" <i>The Writer</i>	1950
3 1	"The Orneriest Man in Town" <i>Saturday Evening Post</i>	1951
3 1	"Pat's Secret" <i>Torchbearer</i>	1932
3 1	"Plumb Weaponless" <i>Torchbearer</i>	1932
3 1	"Pooch" <i>Portal</i>	1941
3 1	"Prove You Love Me" <i>Saturday Evening Post</i>	1954
3 1	"Rancho Del Sur" <i>Torchbearer</i> (Chapter 1-8)	1935
3 1	"Samamam Pass" <i>The Epworth Highroad</i>	1933
3 1	"Sailor's Return" <i>Saturday Evening Post</i>	1951
3 1	"Seminole Promise" <i>Torchbearer</i>	1930
3 1	"The Sign" <i>Torchbearer</i>	1932

Container(s)	Description	Dates
3 1	"Some Grow Up Young" <i>Saturday Evening Post</i>	1947
3 1	"Something to Build On" <i>Colliers</i>	1945
3 1	"Stay Out of My Life" <i>McCall's</i>	1947
3 1	"Stuff of Heroes" <i>Colliers</i>	1944
3 1	"Sullivan Gaines" <i>Maclean's</i>	1939
3 1	"There Goes My Man" <i>Every Woman</i>	1951
3 1	"There's Always One" <i>McCall's</i>	1947
3 1	"This Is My Son" <i>Liberty</i>	1945
3 1	"This Precious Thing" <i>McCall's</i>	1947
3 1	"The Tiger Returns" <i>Torchbearer</i>	1932
3 1	"Timothy and the Widow Pinkerton" <i>Chatelaine</i>	1943
3 1	"To Be A Man" <i>The Haversack</i>	1929
3 1	"Too Many Rules" <i>The Epworth High Road</i>	1933
3 1	"Too Smart to Marry" <i>Saturday Evening Post</i>	1950
3 1	"Too Wise For Love" <i>Chatelaine</i>	1955
3 1	"Walk-Away" <i>Torchbearer</i>	1929
3 1	"Where Were You Last Night?" <i>McCall's</i>	1951
3 1	"Where's That Man I Married?" <i>Chatelaine</i>	1953
3 1	"White Girl Much Good?" <i>Torchbearer</i>	1929
3 1	"Wife Auction" <i>Saturday Evening Post</i>	1948
3 1	"Wild Streak" <i>Liberty</i>	1948

Container(s)		Description	Dates
3	1	"Will You Wait For Me?" <i>Colliers</i>	1944
3	1	"Wu" <i>Torchbearer</i>	1929
3	1	"Yesterday Was Dying" <i>Colliers</i>	1944
3	1	"You'll Like It" <i>Etc.</i>	1940

## Correspondence (Robert Mansfield)

Container(s)		Description	Dates
Box	Folder		
4	1	Brandt, Carl	1936-1948
4	1	Brandt & Brandt	1936-1948
4	2	Chamburn, Jacques	1937
4	2	Chappell, Edwin B. Jr.	1926-1930
4	2	Dany, Louise	1939
4	2	Donaldson, B. R.	1926
4	2	Ferguson, Rowena	1931
4	2	Guthrie, E. R.	1951
4	2	Hughes, Lucy M.	1929-1930
4	2	Hunt, R. L.	1930-1935
4	3	Littauer, Kenneth	1938
4	3	Moore, Alfred D.	1929-1930
4	3	Morris, A. R.	1924
4	3	Neuberger, Richard	1947

Container(s)		Description	Dates
4	3	O'Connor, Evelyn	1928
4	3	Gursler, Fullton	1940
4	4	Pancner, F.	1933
4	4	Pierrot, George	1929
4	4	Porter, Eugenia	1927
4	4	Simpson, Oscar	1928-1929
4	4	Stewart, George	1929-1930
4	4	Taylor, Evelyn B.	1939
4	4	The Tylers	1959
4	5	Vilimek, Joseph R.	1933
4	5	West, James E.	1928
4	5	White, Stewart, Edward	1931
4	5	Unidentified	1952

## Manuscripts (Robert Mansfield)

Container(s)		Description
Box	Folder	
5	1	Eyes of Congo
5	2	The Lost Leader
5	3	Untitled
5	4	Bequest
5	5	Fool's Mate

Container(s)		Description
5	6	Going Home
5	7	The Pemmican Skin
5	8	Tragedy
5	9	Two Dollars For a Marriage License
5	10	Very Sincerely
5	11	You Gotta Be Tough
5	12	You'll Never Lose

## Publications (Robert Mansfield)

Container(s)		Description	Dates
Box	Folder		
5	12	"Acquittal" <i>Etc.</i>	1941
5	12	"Air Nerve" <i>The Haversack</i>	1930
5	12	"Arsenals In the Desert" <i>The Haversack</i> (Ch. 1-10)	1930-1931
5	12	"Back of Five Fingers" <i>The Haversack</i> (Ch. 1-10)	1929
5	12	"Bad One" <i>Liberty</i>	1948
5	12	"Bequest" <i>Colliers</i>	1939
5	12	"Black Arrows" <i>The Haversack</i>	1927
5	12	"Black Light" <i>The Torchbearer</i>	1932
5	12	"Bullet Bait" <i>Detective Tales</i>	1944
5	12	"Cache of the Atoll" <i>The Haversack</i> (Ch. 1-8)	1932
5	12	"The City Towards the Sun" <i>The Haversack</i> (Ch. 1-11)	1930

Container(s)	Description	Dates
5 12	"Close Formation" <i>The Haversack</i>	1929
5 12	"College Money" <i>The Haversack</i>	1929
5 12	"Copy Boy" <i>The Classmate</i>	1931
5 12	"Don't Call It a Game" <i>The Haversack</i>	1928
5 12	"The Dragon Jar" <i>The High Road</i>	1931
5 12	"Eyes of Congo" <i>The Haversack</i> (Ch. 1-4)	1927
5 12	"Fishin'" <i>The Haversack</i>	1928
5 12	"Going Home" <i>Liberty</i>	1948
5 12	"Gunwales Awash" <i>The Haversack</i> (Ch. 1-2)	1934
5 12	"Handy Man" <i>The Classmate</i>	1930
5 12	"Handy Man" <i>The High Road</i>	1930
5 12	"Handy Man" <i>The Wellspring</i>	1930
5 12	"I've Been Writing for boys" <i>The Quill</i>	1933
5 12	"Lacquer Box" <i>The Epworth Highroad</i>	1932
5 12	"The Lure of the Rod and Chain" <i>The High Road</i>	1928
5 12	"A Matter of Honor" <i>The Torchbearer</i>	1932
5 12	"Mott Street Irregulars" <i>The Epworth Highroad</i>	1933
5 12	"No More Romance" <i>Family Circle</i>	1947
5 12	"Once Around the Mountain" <i>Saturday Evening Post</i>	1937
5 12	"Once Around the Mountain" <i>Storyteller</i>	1937
5 12	"One Dog Died" <i>The Epworth Highroad</i>	1933



Container(s)	Description	Dates
5 12	"Pei Kuan Scroll" <i>The Pilgrim Highroad</i>	1932
5 12	"The Perplexing Adventure of Mr. Brint" <i>Liberty</i>	1943
5 12	"Salesmanship" <i>The Classmate</i>	1932
5 12	"Salesmanship" <i>The Wellspring</i>	1932
5 12	"Sea Lion Cave" <i>The Haversack</i> (Part I-III)	1928
5 12	"The Semaphore" <i>Colliers</i>	1943
5 12	"Semov's Island" <i>The Torchbearer</i>	1932
5 12	"Semov's Strategy" <i>The Torchbearer</i>	1932
5 12	"Shutter Bugs" <i>Liberty</i>	1943
5 12	"Sluice-Box Ranch" <i>The Haversack</i> (Ch. 1-4)	1936
5 12	"Special Delivery" <i>The Torchbearer</i>	1932
5 12	"Such Outworn Notions" <i>The Family Circle</i>	1949
5 12	"Sutter's Crystal" <i>Liberty</i>	1939
5 12	"Take It Easy" <i>The Haversack</i>	1930
5 12	"Ten Men and An Echo" <i>Liberty</i>	1943
5 12	"Travel Light" <i>The Haversack</i>	1930
5 12	"Treasure of Fond au Blanc" <i>The Haversack</i> (Ch. 1-6)	1927
5 12	"A Use for Money" <i>The Epworth Highroad</i>	1933
5 12	"A Use for Money" <i>The Pilgrim Highroad</i>	1933
5 12	"What's new at Ann Arbor" <i>DAC News</i>	1926
5 12	"Just Be Yourself" J. B. Lippincott and Co.	1956

Container(s)	Description	Dates
5 12	"Team Play" Farmer & Rinehart, Inc.	1934
5 12	"Towboats to the Orient" Mansfield and William L. Worden	1970

## Names and Subjects

### Subject Terms :

Authors, American--20th century  
 Literary agents--Correspondence  
 Publishers and publishing--Correspondence  
 Short stories, American--Authorship  
 Western stories--Authorship  
 Women authors, American--20th century  
 Young adult literature, American--Authorship

### Personal Names :

Brandt, Carl G.  
 Mansfield, Norma Bicknell  
 Mansfield, Norma Bicknell--Correspondence  
 Mansfield, Robert Stuart, 1906-  
 Mansfield, Robert Stuart, 1906---Correspondence

### Geographical Names :

West (U.S.)--In literature

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