Overview of the Collection

<table>
<thead>
<tr>
<th>Col</th>
<th>Title</th>
<th>Dates</th>
<th>Quantity</th>
<th>Collection Number</th>
<th>Summary</th>
<th>Repository</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>UW Ethnomusicology Archives audio recordings: Visiting Artist concert</td>
<td>2011-04-26</td>
<td>2 items: 2 WAV files</td>
<td>2011004</td>
<td>Audio recording of University of Washington Visiting Artist Concert,</td>
<td>University of Washington Ethnomusicology Archives</td>
</tr>
<tr>
<td></td>
<td>featuring the music of Korea and Java</td>
<td>2011-04-26; 2011-04-26</td>
<td>(96 kHz, 24-bit); WD</td>
<td></td>
<td>April 26, 2011, Meany Theater.</td>
<td>Box 353450, Seattle, WA 98195-3450, Telephone: 206-543-0974, <a href="mailto:ethnoarc@uw.edu">ethnoarc@uw.edu</a></td>
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<tr>
<td></td>
<td></td>
<td>2011 2011</td>
<td>2 compact discs (digital, stereo); Duration: 1:44:00; flyer; newspaper announcement</td>
<td></td>
<td>Access is restricted.</td>
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Biographical Note

Peter Joon Park is a Ph.D. Candidate currently completing his dissertation about Korean p’ungmul gut (percussion music rituals) and the integration of traditions with modern identities. A second-generation Korean Canadian, he has performed and recorded Korean traditional music in Canada, USA, and South Korea since 1995. He teaches Korean percussion to music educators as part of the Smithsonian Folkways Certification Course in World Music Pedagogy, and to middle and high school students in the Edmonds School District’s Summer Music School. He has taught Korean gayag#m (12-string zither) and janggu (hourglass drum) at UW and was a Teaching Assistant for Music Cultures of Asia. As part of a paid internship at Northwest Folklife, he produced a CD called Han Madang: Musical Traditions of Korea, which features recordings from the UW Ethnomusicology Archives. In his master’s thesis (for MA in Ethnomusicology from UW), he examined the connections between Korean shaman ritual music and court music. He also taught Indonesian gamelan music at Seattle Pacific University and Pacific Lutheran University, and performed with Gamelan Pacifica and Gamelan Northwest for several years.
He has a Bachelor of Science degree in Mathematics with a concentration in Computer Science from UW.

- https://music.washington.edu

Content Description

Audio recording by Gary Louie: audio mix from pair of KM-184 cardioid mics and P.A. feed from house sound.

Work discs produced from edited wav files (2011-4.1_44.wav and 2011-4.2_44.wav).

Performers: Music of Korea (concert first half) - featured artist Young Sub Lee, daegeum, danso, and taepyeongso, with Peter Joon Park, janggu, and Nuri Jung, geomun-go; Music of Java (concert second half) - featured artists Heri Purwanto, Didik Nini Thowok, Gamelan Pacifica, and the UW Gamelan.

See collection 2011003 for video recording of this concert.

Documentation: Poster

Administrative Information

Detailed Description of the Collection

<table>
<thead>
<tr>
<th>Description</th>
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<tr>
<td>2011004-0001: Visiting Artist Concert: Music of Korea</td>
<td>2011-04-26</td>
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<tr>
<td>1 optical media : CD - unpublished</td>
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<tr>
<td>Contents: Tr. 1 – Welcome and introduction by Patricia Campbell Tr. 2 – Introduction of artists by Donna Shin Tr. 3 – Cheongseong-gok and Daegeum Sanjo (Young Sub Lee, daegeum, and Peter Joon Park, janggu) Tr. 4 – Hahyeon Dodeuri, Yeombul Dodeuri, and Taryeong (Young Sub Lee, danso, and Nuri Jung, geomun-go) Tr. 5 – Taepyeongso Garak (Young Sub Lee, taepyeongso, and Peter Joon Park, janggu)</td>
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| 2011004-0002: Visiting Artist Concert: Music of Java | 2011-04-26 |
| 1 optical media : CD - unpublished | |
| Contents: Tr. 1 – Introduction by Patricia Campbell Tr. 2 – Introduction of artists by Laurie Sears Tr. 3 – Golek Ayun-Ayun (Didik Nini Thowok, dancer; Gamelan Pacifica, featuring Heri Purwanto & Jessika Kenney) Tr. 4 – Jaran Kepang (Christina Sunard, Emma Lux & Senggo Sunardi, dancers; UW Gamelan, featuring Heri Puwanto & Jessika Kenney) Tr. 5 – Gambyong Pangkur (Didik Nini Thowok, dancer; Gamelan Pacifica, featuring Heri Purwanto & Jessika Kenney) | |
Names and Subjects

Subject Terms:
Changgo
Classical Music--Korea
Concerts
Dance
Dance--Korea
Ethnomusicology
Gamelan
Komungo
Sanjo (Music)

Geographical Names:
Asia
Java
Korea--Asia--East Asia
Seattle (Wash.)
World

Other Creators:

Personal Names:
Jung, Nuri
(prf)
Lee, Young Sub
(prf)
Lux, Emma
(prf)
Park, Peter Joon
(prf)
Purwanto, Heri
(prf)
Sunardi, Christina
(prf)
Thowok, Didik Nini, 1954-
(prf)

Corporate Names:
Gamelan Pacifica
(prf)
UW Gamelan
(prf)

2017