

The William E. Stafford Archives, Series 6, Sub-Series 1: Syllabi and Handouts, 1950-1993

Overview of the Collection

| | |
|----------------------------|--|
| Creator | Stafford, William, 1914-1993 |
| Title | The William E. Stafford Archives, Series 6, Sub-Series 1: Syllabi and Handouts |
| Dates | 1950-1993 (inclusive) 1950 1993 |
| Quantity | 2 boxes, (1 cubic foot) |
| Collection Number | OLPb117STA |
| Summary | William Stafford (1914-1993) was one of the most prolific and important American poets of the last half of the twentieth century. This subseries of the collection includes syllabi and handouts that Stafford created for English courses and writing workshops he taught. The Index to the entire Stafford Archives can be found at: http://nwda-db.wsulibs.wsu.edu/findaid/ark:/80444/xv83782 |
| Repository | Lewis & Clark College, Special Collections and Archives Lewis & Clark College Special Collections and Archives Aubrey R. Watzek Library 0615 SW Palatine Hill Rd. Portland, OR 97219 Telephone: 503-768-7254 Fax: 503-768-7282 archives@lclark.edu |
| Access Restrictions | This collection has no restrictions and is open for research. |
| Languages | English |

Biographical Note

William Stafford (1914-1993) was one of the most prolific and important American poets of the last half of the twentieth century. Among his many credentials, Stafford served as consultant in poetry at the Library of Congress, and received the National Book Award for his poetry collection *Traveling through the Dark* (1963). During his lifetime, Stafford wrote over sixty books of poetry that still resonate with both scholars and general readers. Stafford's perspectives on peace, the environment, and education serve as some of the most articulate and engaging dialogues by a modern American writer about three of the most important issues of the second half of the twentieth century with lasting impacts on future generations. Howard Zinn, one America's most iconic modern historians, was keenly aware of Stafford's insight into modern American culture. Zinn claimed, "William Stafford's prose and poetry, wise and eloquent, speak directly to the violence of our time, and to our hope for a different world" (from cover of *Every War Has Two Losers*).

The William Stafford Archives, donated to Lewis & Clark College by the Stafford family in 2008, contain the private papers, publications, photographs, recordings, and teaching materials of the poet William Stafford. The Lewis & Clark College Special Collections actively add to this collection by acquiring unique Stafford related materials.

Stafford wrote every day of his life from 1950 to 1993. These 20,000 pages of daily writings form a complete record of the poet's mostly early morning meditations, including poem drafts, dream records, aphorisms, and other visits to the unconscious, recorded on separate sheets of yellow or white paper or when traveling, often in spiral-bound reporters' steno pads. The archive also includes typescripts of poems submitted for publication and for use in readings. Stafford listed where he submitted each poem, and whether it was accepted for publication on the typescript. Each of his published collections, large and small, is represented by its gathering of documentary copies (typescripts), called by Stafford a "put-together." Unpublished poems, poems published in journals, and reading copies of published poems were also gathered, in a virtually complete record from 1937 to 1993, totaling about 7,000 items. The collection also includes copies of all known Stafford books and translations. Stafford saved correspondence received, with an indication of the date of reply, and sometimes a copy of the reply, from the early 1960s to August 1993. Estimated at 100,000 sheets, the collected correspondence contains some full exchanges of correspondence initiated by WS. One such exchange is the correspondence with Marvin Bell on their sequence *Segues*. In addition to many photographs of and relating to William Stafford, the archive includes an estimated 20,000 photographs and negatives taken and developed by Stafford of fellow poets, family, friends, and Lewis & Clark College faculty. The archive provides documentation of Stafford's teaching career, including more than one thousand index cards, some dating from research at Iowa, others from later. These were much used in preparing for classes, workshops, and lectures. The files also contain scattered notes for workshops and lectures. The archive also includes course syllabi, and faculty documents relating to Stafford's teaching years at Lewis & Clark College.

Content Description

Syllabi and handouts.

Use of the Collection

Restrictions on Use

Permission to publish, exhibit, broadcast, or quote from materials in the Watzek Library Archives & Special Collections requires written permission of the Head of Archives & Special Collections.

Preferred Citation

The William Stafford Archives, Lewis & Clark College Aubrey Watzek Library Archives & Special Collections, Portland, Oregon.

Administrative Information

Arrangement

Arranged chronologically.

Location of Collection

Special Collections

Detailed Description of the Collection

The following section contains a detailed listing of the materials in the collection.

| Container(s) | | Description | Dates |
|--------------|--------|---|-----------|
| Box | Folder | | |
| 1 | 1.1 | Manchester College; English as a Communication Skill Exercise book Part 4, expected to be used by William Stafford while teaching at the North Manchester College. | 1950s |
| 1 | 1.2 | Manchester College; Communication 105 A manual by Fred Conkling for educators at the English Department at Manchester College; Indiana. Includes layed in copy of William Stafford daily writing with reference to book. | 1955 |
| 1 | 1.3 | Modern Literature and Modern Novel Syllabus, exams, notes, and miscellaneous teaching materials for Modern Literature class. Includes materials for classes on the modern novel 1946-1953, and Drama 1951. | 1946-1953 |
| 1 | 1.4 | Humanities; General Education 53 Syllabus, exams, notes, and other teaching materials used by William Stafford. | 1954-1955 |
| 1 | 1.5 | Humanities; General Education 54 Syllabus, exams, notes, and other teaching materials used by William Stafford. Includes sections on Arts, Music, and Literature. | June 1955 |
| 1 | 1.6 | Survey of English Literature Syllabus, exams, and miscellaneous materials collected by William Stafford. | June 1955 |
| 1 | 1.7 | Greek Drama; English 101, and GE 3 Includes syllabus, exams, and notes for lectures and classes taught on Greek Drama from 1955-1962. | 1955-1962 |
| 1 | 1.8 | Humanities; 3, 53 | 1957-1967 |

| Container(s) | Description | Dates | |
|--------------|---|--|-----------------|
| | Syllabus and exam materials; Fall 1957-58 syllabus [5 copies]; Jan. 1959 final exam; Dec. 1959 exam; March 1960 exam; Jan. 1962 final exam; Dec. 1967 exam; Harvard University 1959-1960 Humanities 5 exam. | | |
| 1 | 1.9 | 20th Century Literature; English and American Poetry Journal notes, and teaching materials used by William Stafford for early part of the semester 1960 class on 20th Century literature devoted to English and American poetry. | 1958-1960 |
| 1 | 1.10 | Survey of English Literature Syllabus, exams, and notes for Humanities 3 Survey of English Literature course. | 1959-1962 |
| 1 | 1.11 | Survey of English Literature Revised 1962 collection of materials used for Humanities 3 course. Includes syllabus, exams, notes, and other teaching materials. | 1962-1963 |
| 1 | 1.12 | English 102; Voltaire Syllabus and class notes relating to Humanities English class on the literature of Voltaire. | December 1964 |
| 1 | 1.13 | Creative Writing; Summer Session Class role, syllabus, handouts, and other teaching materials for the Creative Writing Summer Session course. Includes student works and correspondence related to the course. | 1965 |
| 1 | 1.14 | Miscellaneous Teaching Materials Includes; "Assumptions about Literature Classes", and "Typical Culture-Molecule" | undated |
| 2 | 2.1 | Rosemary Douglas Lombard; Humanities B, Class Notes Personal notes and assignments donated to Lewis and Clark college by former William Stafford student Rosemary Douglas Lombard. | 1958 |
| 2 | 2.2 | Northwest Manuscript Conference Discussion and presentation materials prepared by William Stafford for use at the 1960 Lewis and Clark Northwest Manuscript Conference. | April 22, 1960 |
| 2 | 2.3 | Poets and their Craft; Lake Wilderness Lodge 20 Page mimeographed sheets consisting of William Stafford poems. | Aug. 9-11, 1968 |

| Container(s) | Description | Dates |
|--------------|--|---------|
| 2 2.4 | Easy Writer; Student Works Collected works of students enrolled in freshman seminar "Easy Writer" under the supervision of William Stafford. . Published by Lewis and Clark College 1973. Includes poem "Meeting the Class Called Easy Writer" by William Stafford. | 1973 |
| 2 2.5 | Northland College; Man in Nature LA 111 Folio of literature used by the Northland College English Department. Includes ten poems by William Stafford. "Traveling Through the Dark", "The Well Rising", "Jack London", "The Concealment: Ishi, the Last Wild Indian", "Walking the Wilderness", "A Walk in the Country", "So Long", "These Days", "and "Earth Dwellers". | 1978 |
| 2 2.6 | Bibliographies Bibliographies used or created by William Stafford for use with English students. Includes "A Concise Bibliography for Students of English" Stanford University Press 1940, with notes by William Stafford; and a Typed manuscript "English 200" bibliography with notes by William Stafford. | undated |

Find Related Collections

Subject Terms :

[Pacifism--Poetry.](#)

[Pacifism--United States.](#)

[Poetry -- Authorship.](#)

[Poetry -- Study and teaching.](#)

[Poetry--20th century.](#)

[Poets, American--20th century.](#)

[World War, 1939-1945 -- Conscientious objectors -- United States.](#)

Personal Names :

[Stafford, William, 1914-1993--Archives](#)

[Stafford, Dorothy](#)

Corporate Names :

[Lewis & Clark College \(Portland, Or.\)](#)

Geographical Names :

[Kansas.](#)

[Oregon.](#)

Other Creators :

Personal Names :

[Stafford, Kim](#) (creator)