

Gervais Reed papers, 1951-1996

Overview of the Collection

Creator	Reed, Gervais
Title	Gervais Reed papers
Dates	1951-1996 (inclusive) 1951 1996
Quantity	10 cu. ft. (10 boxes)
Collection Number	2503 (Accession No. 2503-003)
Summary	Correspondence, project files, speeches and writings, curriculum records, exhibit catalogs, photographs, slides, conferences and conventions, newsletters, travel files, 1946-1997
Repository	University of Washington Libraries, Special Collections Special Collections University of Washington Libraries Box 352900 Seattle, WA 98195-2900 Telephone: 206-543-1929 Fax: 206-543-1931 speccoll@uw.edu
Access Restrictions	Open to all users.
Languages	English

Biographical Note

Gervais Reed attended Yale College and the University of Pennsylvania where he pursued graduate studies in art history. From 1952 to 1968 Reed was Curator and later director of the Henry Art Gallery at the University of Washington. He served as Professor of Art and Art History from 1968 until his retirement from the University in 1997. Reed had a special interest in regional art of the Pacific Northwest, writing a biography of Walter Isaacs and articles on George Tsutakawa. He also prepared a series of walking tours of art in Seattle's public places. Reed was nominated for a Distinguished Teaching Award at the UW in 1971. He served as president and trustee of the Washington Arts and Crafts Association from 1957 to 1959.

Content Description

Correspondence, project files, speeches and writings, curriculum records, exhibit catalogs, photographs, slides, conferences and conventions, newsletters, travel files, 1946-1997. Includes papers related to his work for the Henry Art Gallery at the University of Washington, 1946-1987, the University of Washington School of Art, 1956-1996, and papers of Walter Issacs, 1901-1965, together with Reed's research on Isaacs. (bulk dates 1951 to 1996)

Use of the Collection

Restrictions on Use

Creator's literary rights transferred to the University of Washington Libraries.

Administrative Information

Acquisition Information

Connie Reed, 2000-09-08

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Connie Reed, 2000-09-08

Names and Subjects

Subject Terms :

Art historians--Washington (State)--Seattle
Art museum curators--Washington (State)--Seattle
Art museum directors--Washington (State)--Seattle
Art, American--Competitions
Art, American--Exhibitions
Artists--Washington (State)--Seattle
Art--Study and teaching--Washington (State)--Seattle
College art museums--Washington (State)--Seattle
College teachers--Washington (State) --Seattle
Public art--Washington (State)--Seattle

Personal Names :

Archipenko, Alexander
Arnold, Richard
Bazaine, Jean, 1904-2001
Cunningham, Imogen, 1883-1976
Dubuffet, Jean, 1901-1985
Gonzales, Boyer
Hofman, Hans
Howland, William G
Isaacs, Elizabeth
Isaacs, Mildred
Isaacs, Walter F
Juvonen, Helmi, 1903-1985
Lipchitz, Jacques
Mallon, Andre
Matisse, Pierre
Minton, Frank

Miró, Joan, 1893-1983
Moseley, Spencer
Panofsky, Erwin
Patterson, Viola, 1898-1984
Pressly, Thomas
Silbergeld, Jerome
Suzzallo, Henry, 1875-1933

Corporate Names :

Central Washington College of Education
Century 21 Exposition (1962 : Seattle, Wash.)
Michigan State University
Seattle Art Museum
University of Washington Press
UW. Architectural Commission

Other Creators :

Personal Names :

Reed, Gervais
(creator)

Corporate Names :

Henry Art Gallery
(creator)
University of Washington. School of Art
(creator)
University of Washington. University Archives
Washington Arts and Crafts Association
(creator)

Names and Subjects

Subject Terms :

University Archives/Faculty Papers (University of Washington)

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