

Ben L. Gifford Photographs, 1950-1955

Overview of the Collection

Creator	Gifford, Ben L.
Title	Ben L. Gifford Photographs
Dates	1950-1955 (inclusive) 1950 1955 1951 (bulk) 1951 1951
Quantity	0.6 cubic foot, including 485 photographs, (4 boxes, including 2 oversize boxes)
Collection Number	P 218-SG 5
Summary	The Ben L. Gifford Photographs consist of images taken by Ben L. Gifford in the early-mid 1950s as he completed his senior year at Oregon State College, pursued photographic training at the Fred Archer School of Photography, and then joined the family photography business in Salem, Oregon. The images document agriculture, primarily in the Willamette Valley, and also include images of Timberline Lodge and the Mt. Hood area. Ben L. Gifford was the son of photographers Ralph I. and Wanda Gifford; Ben L. worked as a photographer from 1950 until 1955, when he began working as an engineer with the Oregon State Highway Commission.
Repository	Oregon State University Libraries, Special Collections and Archives Research Center Special Collections and Archives Research Center 121 The Valley Library Oregon State University Corvallis OR 97331-4501 Telephone: 541-737-2075 Fax: 541-737-8674 scarc@oregonstate.edu
Access Restrictions	Collection is open for research.
Languages	English
Sponsor	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Biographical Note

Ben L. Gifford (1923-1996) was born in Portland, Oregon, the son of Ralph I. and Wanda Gifford, and graduated from Salem High School in May 1942. He attended Oregon State College as an engineering student in the fall of 1942 and then entered the U.S. Navy. Ben spent 23 months in the South Pacific working as an aircraft mechanic during World War II; he married Beth Greenlee in 1946. In 1946-1947, he took classes at the Vanport Extension Center in Portland and returned to Oregon State College in the fall of 1947, where he completed his BS in Business & Technology in 1950. Ben studied photography at the Fred Archer School of Photography in Los Angeles in 1950 and 1951 and

in May 1951 began helping his mother with the family photography business. Ben also worked as a photographer for the Jesten-Miller Studio in Salem, Oregon, from 1951 to 1955.

In the family's photography business, Ben specialized in agricultural photography, particularly of the Willamette Valley's renowned agricultural resources. As his grandfather, father, and mother had done previously, he frequently visited and photographed the Mt. Hood area, particularly Timberline Lodge and its recreational activities.

Three generations of Gifford photography began to come to a close when Ben took an engineering job with the State Highway Commission in 1955. He worked there for 27 years, retiring in 1982. Ben died in August 1996 in Bend.

Content Description

Ben L. Gifford's photographs were taken between 1950 and 1955 as he completed his senior year at Oregon State College, pursued photographic training at the Fred Archer School of Photography, and then joined the family photography business in Salem, Oregon. The photographs include scenes of Oregon State College and the Corvallis area, especially fellow students at Colorado Lake. Photographs that Gifford made as part of his classwork at the Fred Archer School of Photography in Los Angeles are part of the collection. Most of these photographs were probably made in California; they depict various subjects and reflect several forms of commercial photograph, including advertising and still life.

The bulk of the collection (Series III through XIII) is comprised of images made by Ben during May and June 1951, soon after he joined the family photograph business that are arranged in groups (1A through 16P) by topic. Most of these images document agriculture, primarily in the Willamette Valley, and include images of dairy and beef cattle, horses, sheep, and a goat; barns and silos; harvesting of strawberries, apples, gooseberries, and cherries; and FFA and 4-H stock shows. Many of the agricultural scenes were submitted to and published in agricultural trade magazines such as *Hoard's Dairyman Magazine*, *American Fruit Grower*, and *Farm Journal*. These series also include images of the Marion County Courthouse and Oregon State Capitol and scenic views of the Willowa Mountains and Willowa Lake. A few of the images may have been taken by Wanda Gifford.

The collection also includes unnumbered photographs taken in 1954-1955 that depict workers at the State Highway Department; Hoo Doo Bowl and Santiam Lodge at Santiam Pass; and Timberline Lodge and Mt. Hood. Numerous images of skiers, snow-covered trees and landscapes, and snowplows are included.

The primary format in the collection is 4x5 film negative. Prints are included for about half of the negatives.

A selection of images from the collection are available online in [The Best of the Archives](#).

Use of the Collection

Preferred Citation

Ben L. Gifford Photographs (P 218-SG 5), Oregon State University Archives, Corvallis, Oregon.

Administrative Information

Arrangement

The Ben L. Gifford Photographs are arranged in 15 series: I. Fred Archer School of Photography Class Assignments, 1951; II. Numbered Images, 1950; III. General Farm Scenes, 1951; IV. Farm Animals, 1951; V. Farm Buildings, 1951; VI. Soil Erosion and Conservation, 1951; VII. Cultivation of Soil, 1951; VIII. Farm Children, 1951; IX. Harvest, 1951; X. Horticulture, 1951; XI. Public Buildings and Structures, 1951; XII. Commercial Work, 1951; XIII. Scenic Views, 1951; XIV. Color Postcards, circa 1955; and XV. Unnumbered Photographs, 1954-1955.

Custodial History

The photographs were donated to the Oregon State University Horner Museum in 1986 by Ben L. and Beth Gifford.

Acquisition Information

The photographs were transferred from the Oregon State University Horner Museum to the University Archives in July 1996.

Related Materials

This is one component of the Gifford Photographic Collection (P 218) held by the OSU Archives. Other components are: [Benjamin A. Gifford Photographs \(P 218-SG 1\)](#); Ralph I. Gifford Photographs (P 218-SG 2); [Ralph I. Gifford Motion Pictures \(P 218-SG 3\)](#); [Wanda Gifford Photographs \(P 218-SG 4\)](#); Gifford Collection Photographs by Unknown or Other Photographers (P 218-SG 6); and Gifford Collection Documentary Materials (P 218-SG 7).

Other photographs made by Ben L. Gifford are part of the [Wanda Gifford Photographs \(P 218-SG 4\)](#); some of the photographs in the Unknown or Other Photographers component of the Gifford collection (P 218-SG 6) may have been taken by Ben L. Gifford.

The [Richard W. Gilkey Photographs \(P 252\)](#) include many images of Oregon State College students and activities during the time period that Ben L. Gifford was a student in the late 1940s to early 1950s. The [Robert E. McDole Papers](#) include a notebook for a photography course that McDole took at Oregon State College during this period.

Detailed Description of the Collection

Series I: Fred Archer School of Photography Class Assignments, 1951

26 mounted prints and 2 negatives

Series I consists of photographs made by Ben L. Gifford as part of his classwork at the Fred Archer School of Photography. Most of the photographs were probably made in California. The images depict various subjects and reflect several forms of commercial photography, including advertising and still life. Assignment numbers (or alpha designators) precede image titles in the list below.

Container(s)	Description	Dates
Class D-1 B		
Box		
77	11: Gates to a cemetery	
77	12: Fountain	
77	15: Man sitting on block & tackle next to Caterpillar tractor	
77	16: Hose around a metal can	
77	21: Fountain outside of the Phoenix candy shop	
77	22: Chinatown building?	
77	24: Woman and child (Beth and Cheryl Gifford?) walking on a wooded path	
Class D-2 A		
	3: Child's bib and spoon 2 prints Two views with differing lighting and shadow effects.	
Box		
77	Ceramic cast of tulips 2 prints Two views with differing lighting and shadow effects.	
77	7: Views of wood blocks Cone, sphere, and cube.	
77	9: Needle and thread close-up; plaid pattern background	
77	12: Drive-in coffee shop at night	
12, 77	13: Ferry on the Willamette River 4x5 copy negative and 2 prints One print is original and the other a copy print.	
12, 77	Newspaper ad	

Container(s)	Description	Dates
	4x5 copy negative and print Print is copy print made from original newspaper advertisement, which is also included.	
77	17: Ball mason jar	
77	18: Glass or candle holder	
77	A6: Fishing trawler	
77	A7: Man hoisting bucket up the side of a building	
77	A8: Industrial Cog Composite photograph of generating plant and gears.	
77	V&D: Barker Brothers smokestack and duct pipe Vertical and diagonal.	
77	DD: Concrete truck being loaded Double diagonal.	

Series II: Numbered Images, 1950

26 negatives and 6 prints

Series II consists of photographs made by Gifford during his senior year at Oregon State College and consists primarily of images of fellow students, many taken at Colorado Lake, east of Corvallis. Other subjects of note are campus buildings, the Benton County Courthouse, and the Corvallis Methodist Church. Most of the images in this series are only available as negatives.

Container(s)	Description	Dates
Box		
12	104: Fellow and stump, Colorado Lake near Corvallis 4x5 negative 1/100-16?	
12	105: Rope Diver, Colorado Lake 4x5 negative 1/400-22	
12	106: Fire escape sunbathers 4x5 negative 1/50-22	

Container(s)	Description	Dates
12	107: Arch of men's dorm (Weatherford Hall), OSC 2 4x5 negatives 1/10-22	
	108: Benton County Courthouse, Corvallis	
Box		
7, 76	2 prints	
12	4x5 negative	
Box		
12, 76	109: Memorial Union, Oregon State College 4x5 negative and oversize mounted print	
7, 12	110: Otter Rock from Lookout print and 4x5 negative	
12	112: Girl standing by tree stump, Colorado Lake 4x5 negative 1/100-16?	
12	113: Girl on rope, Colorado Lake 4x5 negative 1/400-5/6	
12	114: Joyce and friends on bicycles 4x5 negative 1/200-16	
12	115: Carleen; Snell girl and stump, Colorado Lake 4x5 negative 1/100-16	
12	116: Fellow diving, Colorado Lake 4x5 negative 1/400-5/6	
12	117: Snell girl diving, Colorado Lake 4x5 negative 1/400-5/6	

Container(s)	Description	Dates
12	118: Water slide, Colorado Lake 4x5 negative 1/400-5/6	
7, 12	119: Carleen leaning on tree, silhouette, Colorado Lake print and 4x5 negative 1/25-22	
12, 76	120: Methodist church, Corvallis, Oregon 4x5 negative and oversize mounted print red filter; 1/100-22	
12	121: Marg, Don, and dog, Colorado Lake 4x5 negative 1/100-16	
12	123: Dick and Shirley dancing at Senior Ball, Gill Coliseum, Oregon State College 4x5 negative	
7, 12	124: V. Monrow and vocalists at Senior Ball in Gill Coliseum 2 4x5 negatives	
12	125: Werner and Sylvia at Senior Ball, Gill Coliseum 4x5 negative	
12	126: Copy of 2 nude sketches 2 4x5 negatives	
12	129: Old house back of highway building 2 4x5 negatives	

Series III: General Farm Scenes, 1951

2 negatives

Series III consists of two views of the Rex Hartley Farm near Jefferson, Oregon, showing fields, barns, and farm structures.

Container(s)	Description	Dates
Box		
12	1A-1: Rex Hartley Farm looking north, grain field foreground, Jefferson, Oregon	May 1951

Container(s)	Description	Dates
	4x5 negative	
12	1A-2: Rex Hartley Farm looking east, horse trough foreground, Jefferson, Oregon 4x5 negative	May 1951

Series IV: Farm Animals, 1951

67 prints and 62 negatives

Series IV consists of photographs of farm animals taken by Ben L. Gifford in May and June, 1951. Most of the images are of beef and dairy cattle; photographs of horses, sheep, and a goat are also included. The images primarily depict farms in the Willamette Valley near Salem; however, several images of beef cattle ranch operations near Joseph, Oregon, are included. Gifford submitted many of the images to agricultural trade magazines and several were purchased for publication, as indicated in the detailed description. Prints are available for most of the negatives.

Container(s)	Description	Dates
Box		
7, 12	3C-1: Horse at fence print and 4x5 negative	May 1951
7, 12	3C-2: Sheared sheep on pasture, K.W. Noteboom farm, Salem, Oregon 3 prints and 4x5 negative Submitted to National Wool Growers.	
7, 12	3C-3: Sheep shearing on K.W. Noteboom farm, Salem, Oregon; E.E. Just shearer, left front print and 4x5 negative Submitted to National Wool Growers.	May 1951
7, 12	3C-4: Sheep shearing on K.W. Noteboom farm, Salem, Oregon; E.E. Just, shearer, right side 2 prints and 4x5 negative Submitted to National Wool Growers.	May 1951
7, 12	3C-5: Goat on wagon; Milch print and 4x5 negative	May 1951
7, 12	3C-6: Holstein herd, State Farm, Mr. Woele, manager 2 prints and 4x5 negative Submitted to <i>W. Dairy Journal</i> .	May 1951

Container(s)	Description	Dates
12	3C-7: Guernsey herd, R.A. Tansey farm, Salem, Oregon 4x5 negative	May 1951
7, 12	3C-8: Guernsey herd, R.A. Tansey farm, Salem, Oregon 2 prints and 4x5 negative Submitted to <i>Hoard's Dairyman Mag.</i> .	May 1951
7, 12	3C-9: Guernsey herd, R.A. Tansey farm, Salem, Oregon 2 prints and 4x5 negative Submitted to <i>W. Dairy Journal</i>	May 1951
7, 12	3C-10: Hereford herd, J.H. Burrell farm, Salem, Oregon print and 4x5 negative Submitted to <i>W. Livestock Journal.</i>	May 1951
7, 12	3C-11: Hereford herd, Henry A. Thiessen farm, Jefferson, Oregon print and 4x5 negative	May 1951
7, 12	3C-12: Hereford herd, Henry A. Thiessen farm, Jefferson, Oregon print and 4x5 negative Submitted to <i>W. Livestock Journal.</i>	May 1951
7, 12	3C-13: Stallion Shetland pony, Crystal Springs Ranch, Salem, Oregon 2 prints and 4x5 negative	May 1951
7, 12	3C-14: Shetland pony nursing colt, Crystal Springs Ranch, Salem, Oregon 2 prints and 4x5 negative	May 1951
7, 12	3C-15: Holstein herd and car, State Farm, Mr. Woele, manager 2 prints and 4x5 negative	May 1951
7, 12	3C-16: Holstein herd on State Farm, Mr. Woele, manager print and 4x5 negative Submitted to <i>Hoard's Dairyman Mag.</i> and bought for \$5.00.	May 1951
7, 12	3C-17: Holstein herd on State Farm, Mr. Woele, manager 2 prints and 4x5 negative Submitted to <i>Hoard's Dairyman Mag.</i>	May 1951
7, 12	3C-18: Holstein herd on State farm, Mr. Woele, manager 2 prints and 4x5 negative	May 1951

Container(s)	Description	Dates
	Submitted to <i>Hoard's Dairyman Mag.</i>	
7, 12	3C-19: Holstein herd with barn in background 2 prints and 4x5 negative Submitted to <i>Hoard's Dairyman Mag.</i>	May 1951
7, 12	3C-20: Holstein cow under tree, State Farm, Mr. Woele, manager 2 prints and 4x5 negative Submitted to <i>Hoard's Dairyman Mag.</i>	May 1951
7, 12	3C-21: Hereford herd near fence post (long shot), J.H. Burrell farm, Salem, Oregon print and 4x5 negative Submitted to <i>A. Cattle Pro.</i> and <i>N. Live S. Pro.</i>	May 1951
7, 12	3C-22: Hereford herd (long shot), J.H. Burrell farm, Salem, Oregon 2 prints and 4x5 negative	May 1951
12	3C-23: Hereford herd, head on, J.H. Burrell farm, Salem, Oregon 4x5 negative Submitted to <i>A. Cattle Pro.</i> and <i>N. Live S. Pro.</i>	May 1951
7, 12	3C-24: Guernsey herd, R.A. Tansey farm, Salem, Oregon 2 prints and 4x5 negative Submitted to <i>Hoard's Dairyman Mag.</i>	May 1951
7, 12	3C-25: Guernsey herd, R.A. Tansey farm, Salem, Oregon 2 prints and 4x5 negative	May 1951
7, 12	3C-26: Guernsey herd, R.A. Tansey farm, Salem, Oregon 2 prints and 4x5 negative Submitted to <i>W. Dairy Journal.</i>	May 1951
7, 12	3C-27: Hereford calves, Henry A. Thiessen farm, Jefferson, Oregon print and 4x5 negative	May 1951
7, 12	3C-28: Guernsey cows, R.A. Tansey farm, Salem, Oregon 2 prints and 4x5 negative	May 1951
7, 12	3C-29: Hereford cows and calves, Henry A. Thiessen farm, Jefferson, Oregon print and 4x5 negative	May 1951

Container(s)	Description	Dates
	Submitted to <i>A. Cattle Pro.</i> and <i>N. Live S. Pro.</i>	
7, 12	3C-30: Hereford cows and calves, Henry A. Thiessen farm, Jefferson, Oregon print and 4x5 negative Submitted to <i>W. Live Jr.</i>	May 1951
7, 12	3C-31: Hereford cows and calves, Henry A. Thiessen farm, Jefferson, Oregon print and 4x5 negative Submitted to <i>W. Live Jr.</i>	May 1951
12	3C-32: Hereford herd (horizontal); cow and calf drinking, J.H. Burrell farm, Salem, Oregon; reflection 4x5 negative Submitted to and bought by <i>Am. Cattle Pro.</i> for \$5.00.	May 1951
12	3C-33: Hereford cows drinking, J.H. Burrell farm, Salem, Oregon 4x5 negative Submitted to <i>W. Live Jr.</i>	
12	3C-34: 1 year quarter-horse colt (front view), Rex Hartley farm, Jefferson, Oregon 4x5 negative	May 1951
12	3C-35: 1 year quarter-horse colt (front view), Rex Hartley farm, Jefferson, Oregon 4x5 negative	May 1951
12	3C-36: Quarter-horse (front left view), Rex Hartley owner, Jefferson, Oregon 4x5 negative	May 1951
12	3C-37: Quarter-horse (front left view), Rex Hartley, owner, Jefferson, Oregon 4x5 negative	May 1951
12	3C-38: Quarter-horse (rear right view), Rex Hartley owner, Jefferson, Oregon 4x5 negative	May 1951
12	3C-39: Quarter-horse (rear front view), Rex Hartley owner, Jefferson, Oregon 4x5 negative	May 1951

Container(s)	Description	Dates
7, 12	3C-40: Jersey Judging Show, State Fair Grounds, Salem, Oregon print and 4x5 negative	May 19, 1951
7, 12	3C-41: Hereford herd, J.H. Burrell farm, Salem, Oregon print and 4x5 negative Submitted to <i>Farm Q.</i>	May 1951
7, 12	3C-42: Hereford calves, J.H. Burrell farm, Salem, Oregon print and 4x5 negative Submitted to <i>N. Live S. Pro.</i>	May 1951
7, 12	3C-43: Hereford herd, calf nursing, J.H. Burrell farm, Salem, Oregon 1 print and 4x5 negative Submitted to <i>N. Live S. Pro.</i>	May 1951
12	3C-44: Jersey herd, Brudos farm, Salem, Oregon 4x5 negative	
7, 12	3C-45: Hereford herd (vertical), calf in foreground, J.H. Burrell farm, Salem, Oregon print and 4x5 negative Submitted to <i>N. Live S. Pro.</i>	May 1951
7, 12	3C-46: Guernsey cows on pasture, Hager farm, Salem, Oregon 2 prints and 4x5 negative	May 1951
7, 12	3C-47: Jersey Heifers (vertical; yard shot), Newt Davis farm, Woodburn, Oregon 2 prints and 4x5 negative ubmitted to <i>Hoard's Dairyman Mag.</i>	May 1951
7, 12	3C-48: Holstein cows on pasture, State Farm; Woele, manager print and 4x5 negative Submitted to <i>Hoard's Dairyman Mag.</i>	May 1951
7, 12	3C-49: Holstein cows on pasture, State Farm; Woele, manager print and 4x5 negative Submitted to <i>Hoards Dairy</i>	May 1951
7, 12	3C-50: Farm scene on State Farm, Holstein cows in foreground; Woele, manager 2 prints and 4x5 negative	May 1951

Container(s)	Description	Dates
7, 12	3C-51: Farm scene on State Farm, Holstein cows foreground; Woele, manager; house in rear 2 prints and 4x5 negative	May 1951
7, 12	3C-52: Registered Holstein herd on irrigated pasture; Bernard Vandecoevering, manager, Vandecoevering Dairy, Mt. Angel, Oregon print and 4x5 negative Submitted to <i>Hoard's Dairyman Mag.</i>	May 1951
7, 12	3C-53: Registered Guernsey heifers on manure pile, George Brandt, Silverton, Oregon 2 prints and 4x5 negative	May 1951
7, 12	3C-54: Vandecoevering reg. Holstein cows on irrigated pasture, Mt. Angel, Oregon prints and 4x5 negative Submitted to <i>Hoard's Dairyman Mag.</i>	May 1951
12	3C-55: Western Livestock Beef Tour, Gene and June Van Blokland Ranch, Joseph, Oregon, June 11, 1951 4x5 negative Submitted to Trailway Bus Co.	
12	3C-56: Western Livestock Beef Tour, Gene and June Van Blokland Ranch, Joseph, Oregon 4x5 negative Submitted to Trailway Bus Co.	June 11, 1951
12	3C-57: Beef oiler on farm of Ray Adams, Joseph, Oregon 4x5 negative	June 11, 1951
12	3C-58: Herd of registered Herefords, Earl Miller Ranch, Double Key Ranch, Joseph, Oregon 4x5 negative	June 11, 1951
12	3C-59: Western Livestock Beef Tour, Gene and June Van Blockland, Joseph, Oregon 4x5 negative Submitted to Trailway Bus Co.	June 11, 1951
12	3C-60: Hereford calves and old thresher, Wallowa Mountains background 4x5 negative	June 11, 1951

Container(s)	Description	Dates
12	3C-61: Horses in corral on Lazy T Dude Ranch, Joseph, Oregon 4x5 negative	June 8, 1951
7, 12	3C-62: Sheep on pasture, Purebred Columbia Breed; P.S. Dencer farm, Salem, Oregon 2 prints and 4x5 negative	

Series V: Farm Buildings, 1951

15 prints and 9 negatives

Series V consists of photographs of barns, silos, and other farm buildings on farms in the Willamette Valley near Salem, Oregon. Several of the images were submitted for publication to agricultural and farm trade journals. Prints and 4x5 camera negatives are available for all the images.

Container(s)	Description	Dates
Box		
7, 12	4D-1: Dairy Barn, Mt. Angel, Oregon print and 4x5 negative	May 1951
7, 12	4D-2: Silo on Frank Gratsinger farm, Gervais, Oregon 3 prints and 4x5 negative Submitted to <i>W. Dairy Journal</i> .	May 1951
7, 12	4D-3: Farmer Jons' house with rhododendrons in front, Highway 99 print and 4x5 negative	May 1951
7, 12	4D-4: Inside shot of Newton Davis barn, Woodburn, Oregon 2 prints and 4x5 negative	May 1951
7, 12	4D-6: Close up of silo feeder, Frank Gratsinger farm, Gervais, Oregon	May 1951
7, 12	4D-7: Medium shot of barn and 150-ton metal silo owned by Frank Gratsinger, Gervais, Oregon print and 4x5 negative Submitted to <i>Farm Q</i> .	May 1951
7, 12	4D-8: Long shot of sheds, silo, and barn; Frank Gratsinger farm, Gervais, Oregon 2 prints and 4x5 negative	May 1951

Container(s)	Description	Dates
7, 12	4D-9: Silo and milking parlor, Clem Berning farm, Mt. Angel, Oregon print and 4x5 negative Submitted to <i>Farm Q</i> .	May 1951
7, 12	4D-10: Barn, G.S. Aman farm, Mt. Angel, Oregon 2 prints and 4x5 negative Submitted to <i>Farm Q</i> .	May 1951

Series VI: Soil Erosion and Conservation, 1951

1 print and 1 negative

Series VI consists of one image made by Gifford depicting the plowing technique used on a farm near Salem, Oregon, to promote soil conservation and prevent soil erosion.

Container(s)	Description	Dates
Box		
7, 12	5E-1: Contour plowing, Carl L. Morrison farm, Salem, Oregon print and 4x5 negative	May 1951

Series VII: Cultivation of Soil, 1951

2 negatives

Series VII includes two images plowing on a farm near Aumsville, Oregon. No prints are available for these images.

Container(s)	Description	Dates
Box		
12	6F-1: Plowing with Allis Chalmers tractor and Sears plow, Albert Klein farm, Aumsville, Oregon 4x5 negative	May 1951
12	6F-2: Plowing with Allis Chalmers tractor and Sears plow, Albert Klein farm, Aumsville, Oregon 4x5 negative	May 1951

Series VIII: Farm Children, 1951

4 prints and 4 negatives

Series VIII consists of images of children with farm animals or in farm settings. Several of the images depict Ben L. Gifford's daughter, Cheryl; these were submitted for publication to farming trade magazines. Prints are available for all the images.

Container(s)	Description	Dates
Box		
7, 12	7G-1: Children of K.W. Noteboom, Salem, Oregon, playing in horse trough print and 4x5 negative	May, 1951
7, 12	7G-2: Cheryl petting 2 colts, Crystal Springs Ranch (A.W. Smither), Salem, Oregon print and 4x5 negative Submitted to <i>Farm Jrnl. and Country Gentleman</i> .	May 1951
7, 12	7G-3: Cheryl feeding colt, Crystal Springs Ranch (A.W. Smither), Salem, Oregon print and 4x5 negative Submitted to <i>Farm Jrn. and Country G.</i>	May 1951
7, 12	7G-4: Colt pulling Cheryl's skirt, Crystal Springs Ranch (A.W. Smither), Salem, Oregon print and 4x5 negative Submitted to <i>Farm Jrn. and Country G.</i>	May 1951

Series IX: Harvest, 1951

8 prints and 4 negatives

Series IX consists of photographs taken by Gifford in the Willamette Valley in early summer of 1951 that depict hay baling and unloading forage. For most of the images in this series, either a print or negative is available, but not both.

Container(s)	Description	Dates
Box		
7, 12	9I-1: Evening shot of baler and tractor, H. Lettenmaier Farm, Aurora, Oregon print and 4x5 negative Submitted to <i>Farm Q.</i>	June 30, 1951
7, 12	9I-2: Silhouette of baler and tractor, H. Lettenmaier Farm, Aurora, Oregon print and 4x5 negative Submitted to <i>Farm Q.</i>	June 30, 1951

Container(s)	Description	Dates
7	9I-3: Men unloading forage trailer	
7	9I-4: Men unloading forage trailer 2 prints	
12	9I-5: Baling hay with H. Model International tractor and New Holland Baler; operates on H. M. Cherry's 185 acres 4x5 negative	
12	9I-6: Baling hay, H.M. Cherry Farm with H. Model International tractor and New Holland Baler; operates on 185 acres 4x5 negative	
7	9I-8: Two men unloading forage trailer next to silo 2 prints	
7	9I-9: Two men unloading forage trailer	

Series X: Horticulture, 1951

55 prints and 37 negatives

Series X consists of photographs made by Gifford in late spring and early summer of 1951 that depict growing and harvesting of fruit crops in the Willamette Valley of Oregon, including strawberries, apples, gooseberries, and cherries. Prints and camera negatives are available for the bulk of the images. Many of the photographs were submitted to fruit growing trade magazines and several were purchased for publication.

Container(s)	Description	Dates
Box		
7, 12	11K-1: Dusting strawberries with Allis Chalmers tractor, Lawrence Zielinski farm, Salem, Oregon 2 prints and 4x5 negative Submitted to <i>A. Fruit Growers</i> .	May, 1951
7, 12	11K-2: Dusting strawberries with Allis Chalmers tractor, Lawrence Zielinski farm, Salem, Oregon 2 prints and 4x5 negative Submitted to <i>A. Fruit Growers</i> .	May, 1951
7, 12	11K-3: Dusting strawberries with Allis Chalmers tractor, Lawrence Zielinski farm, Salem, Oregon print and 4x5 negative	May, 1951

Container(s)	Description	Dates
	Submitted to and bought by <i>A. Fruit Growers</i> for \$4.00.	
7, 12	11K-4: Spraying apple trees for aphids, J. Hancock farm, Salem, Oregon 2 prints and 4x5 negative Submitted to <i>A. Fruit Growers</i> .	May, 1951
7, 12	11K-5: Spraying apple trees for aphids (horizontal) John Hancock farm, Salem, Oregon 2 prints and 4x5 negative Submitted to <i>A. Fruit Growers</i> .	May, 1951
7, 12	11K-6: Spraying apple trees for aphids, J. Hancock farm, Salem, Oregon 2 prints and 4x5 negative Submitted to <i>A. Fruit Growers</i> .	May, 1951
7, 12	11K-7: Spraying apple trees, J. Hancock farm, Salem, Oregon; girl on tractor print and 4x5 negative	May, 1951
7, 12	11K-8: Shilly Lenocker and strawberries in Elgin Lucas patch, Hubbard, Oregon 2 prints and 4x5 negative See also color transparency in Wanda Gifford Photographs (P 218-SG 4).	May, 29, 1951
7, 12	11K-9: Strawberry pickers (horizontal long shot) Elgin Lucas patch, Hubbard Oregon 2 prints and 4x5 negative	June 29, 1951
7, 12	11K-10: Strawberry pickers (horizontal shot) Elgin Lucas patch, Hubbard Oregon 2 prints and 4x5 negative	June 29, 1951
7, 12	11K-11: Close up of strawberry pickers, Elgin Lucas patch, Hubbard, Oregon 2 prints and 4x5 negative	May 30, 1951
7, 12	11K-12: Marilyn Pease emptying apron of gooseberries into box on Carl Vogt's 5 acres of Oregon Champions print and 4x5 negative Submitted to <i>A. Fruit Growers</i> .	May 30, 1951
7, 12	11K-13: John Steiner running fingers through gooseberries (close up), Silverton, Oregon	May 30, 1951

Container(s)	Description	Dates
	print and 4x5 negative Submitted to <i>A. Fruit Growers</i> .	
7, 12	11K-14: Mr. & Mrs. John Steiner operating fanning mill on gooseberries, Silverton, Oregon print and 4x5 negative Submitted to <i>A. Fruit Growers</i> .	May 30, 1951
12	11K-15: Gooseberry pickers on 5 acres of Carl Vogt's Oregon Champion berries, Silverton, Oregon 4x5 negative Submitted to <i>A. Fruit Growers</i> .	May 30, 1951
7, 12	11K-16: Marilyn Pease, Salem, Oregon, emptying apron into box of gooseberries, Carl Vogt's 5 acre patch of Oregon Champions 2 prints and 4x5 negative	May 30, 1951
7, 12	11K-17: Gooseberry pickers in Carl Vogt's 5 acre patch of Oregon Champions, Silverton, Oregon 2 prints and 4x5 negative Submitted to <i>A. Fruit Growers</i> .	May 30, 1951
7, 12	11K-18: Mr. & Mrs. John Steiner filling gooseberry boxes, Silverton, Oregon 2 prints and 4x5 negative Submitted to <i>A. Fruit Growers</i> .	May 30, 1951
7, 12	11K-19: Mrs. Steiner filling gooseberry box, Silverton, Oregon 2 prints and 4x5 negative Submitted to <i>A. Fruit Growers</i> .	May 30, 1951
7, 12	11K-20: Mr. & Mrs. John Steiner operating gooseberry fanning mill, Silverton, Oregon 2 prints and 4x5 negative Submitted to <i>A. Fruit Growers</i> .	May 30, 1951
7, 12	11K-21: John Steiner filling gooseberry box, Silverton, Oregon print and 4x5 negative Submitted to <i>A. Fruit Growers</i> .	May 30, 1951
7, 12	11K-22: Marilyn Pease of Salem, Oregon picking gooseberries in Carl Vogt's 5 acre patch of Oregon Champions print and 4x5 negative Submitted to <i>A. Fruit Growers</i> .	May 30, 1951

Container(s)	Description	Dates
7, 12	11K-23: Verne Harms filling duster with weevil bait, Salem, Oregon, for 15 acres of Marshall strawberries print and 4x5 negative Submitted to <i>Country G. and A. Fruit Growers</i> ; bought by <i>A. Fruit Growers</i> for \$4.00.	May 31, 1951
7, 12	11K-24: Verne Harms (rear shot) operating duster spreading weevil bait, Salem, Oregon, on 15 acres of Marshall strawberries print and 4x5 negative Submitted to <i>A. Fruit Growers</i> .	May 30, 1951
7, 12	11K-25: Verne Harms (front view) operating duster spreading weevil bait, Salem, Oregon, on 15 acres of Marshall strawberries 2 prints and 4x5 negative Submitted to <i>A. Fruit Growers</i> .	May 30, 1951
7, 12	11K-26: Close up of strawberry cluster on L. B. Dobbins 18 acres of Marshall strawberries, Star Route, Silverton, Oregon 4 prints and 4x5 negative Submitted to <i>A. Fruit Growers</i> .	June 14, 1951
7, 12	11K-27: Large cluster of strawberries on L. B. Dobbins 18 acres of Marshall strawberries Star Route, Silverton, Oregon 3 prints and 4x5 negative Submitted to and bought by <i>A. Fruit Growers</i> for \$4.00.	June 14, 1951
7, 12	11K-28: Strawberry pickers on 18 acre field of Marshall berries, L. B. Dobbins, Star Route, Silverton, Oregon; requires 28 regular pickers & Dobbins provides housing print and 4x5 negative Submitted to <i>A. Fruit Growers</i> .	June 14, 1951
7, 12	11K-29: Full strawberry boxes on back of truck on L.B. Dobbins' 18 acre farm of Marshall berries, Star Route, Silverton, Oregon print and 4x5 negative Submitted to <i>A. Fruit Growers</i> .	June 14, 1951
12	11K-30: Weighing cherry box; Wayne Handley, ticket and Paul Daran, checking scale; Ammon Grice Orchard 4x5 negative	
12	11K-31: Margaret Dick of Salem picking cherries high in Royalann tree, Otto J. Murrllhaupt Orchard	

Container(s)	Description	Dates
	4x5 negative	
7, 12	11K-32: Close up of cherry picker Leo McDonnald in the Otto J. Murlhaupt Orchard (19 acres of Royal Ann) print and 4x5 negative	
7, 12	11K-33: Wayne Handley stepping from wagon to truck, loading cherries on Ammon Grice Farm, Salem, Oregon 2 prints and 4x5 negative	
7, 12	11K-34: Wayne Handley stacking cherry boxes on truck, Ammon Grice Orchard, Salem, Oregon print and 4x5 negative	
7, 12	11K-35: Loading cherries from wagon to truck, Ammon Grice Orchard (35 acres of Royal Ann) Salem, Oregon	
7, 12	11K-36: Close up of Royal Ann cherries on limb 2 prints and 4x5 negative	
12	11K-37: Old man emptying bucket of cherries into box, W.W. Tannor, Salem, Oregon 4x5 negative	

Series XI: Public Buildings and Structures, 1951

9 prints and 5 negatives

Series XI includes photographs of the Independence Bridge over the Willamette River and the Marion County Courthouse in Salem, Oregon, shortly before it was removed.

Container(s)	Description	Dates
Box		
7, 12	14N-1: Independence Bridge print and 4x5 negative	May, 1951
	4D-11: Old Marion County Courthouse Images were taken shortly before the courthouse was demolished to make way for a new courthouse.	circa 1951
Box		
7, 12	5 prints and 4 4x5 negatives	

Container(s)	Description	Dates
76, 77	3 oversize prints	

Series XII: Commercial Work, 1951

42 negatives and 7 prints

Series XII consists of photographs made by Ben L. Gifford as a commercial photographer, perhaps on contract for the depicted events. The bulk of the images are of the FFA Stock Show in Salem and the 4-H and FFA Stock Show in The Dalles and depict youth (men and women) showing dairy and beef cattle, sheep, and hogs. Two images of a boat trip on the Columbia River for the 4-H and FFA youth are also included. Several images of a mobile chest X-ray unit on the Capitol grounds in Salem are also included. Prints are available for only a few of the images in this series; most of the photographs are 4x5 camera negatives.

Container(s)	Description	Dates
Box		
7, 12	150-1: Sears Roebuck FFA Show, Salem, Oregon print and 4x5 negative Panoramic view.	May 26, 1951
12	150-2: Sears Roebuck FFA Show, Salem, Oregon 4x5 negative Panoramic view.	May 26, 1951
12	150-3: Sears Roebuck FFA Show, Salem, Oregon 4x5 negative Panoramic view.	May 26, 1951
12	150-4: Raymond Weygant, Canby, Oregon after receiving blue ribbon on Hereford at the Sears Roebuck FFA Show, Salem, Oregon 4x5 negative	May 26, 1951
12	150-5: Blue ribbon winners, Dairy Cow Class, Sears Roebuck FFA Show, Salem, Oregon 4x5 negative	May 26, 1951
12	150-6: Sears Roebuck FFA Show, Salem, Oregon 4x5 negative	May 26, 1951
12	150-7: FFA Luncheon at Senator Hotel, Salem, Oregon; speaker's table 4x5 negative	May 26, 1951

Container(s)	Description	Dates
7, 12	15O-8: FFA Luncheon, Senator Hotel, Salem, Oregon print and 4x5 negative	May 26, 1951
12	15O-9: Sheep showmanship winners, Sears Roebuck FFA Show, Salem, Oregon 4x5 negative	May 26, 1951
12	15O-10: Family Jersey herd -- mother, daughter and grand- daughter, Sears Roebuck FFA Show, Salem, Oregon 4x5 negative	May 26, 1951
12	15O-11: Sheep blue ribbon winners, Sears Roebuck FFA Show, Salem, Oregon 4x5 negative	May 26, 1951
12	15O-12: Guernsey cow blue ribbon winner, Sears Roebuck FFA Show, Salem, Oregon 4x5 negative	May 26, 1951
7, 12	15O-13: Raymond Weygant of Canby, Oregon currying Hereford, Sears Roebuck FFA Show, Salem, Oregon print and 4x5 negative	May 26, 1951
7, 12	15O-14: Sears Roebuck FFA Show, Salem, Oregon print and 4x5 negative	May 26, 1951
7, 12	15O-15: Sears Roebuck FFA Show, Salem, Oregon print and 4x5 negative	May 26, 1951
12	15O-16: Gayle Hess, Albany, Oregon, FFA Show held at Salem, Oregon; boy sanding horns 4x5 negative	May 26, 1951
12	15O-17: 4-H & FFA kids on bow of the <i>Francis</i> , mid-Columbia River, Oregon 4x5 negative	June 5, 1951
12	15O-18: Robert & Mickey Ranslam, The Dalles, Reserve Grand Champion and Grand Champion respectively, Dalles Stock Show, 4-H and FFA 4x5 negative	June 5, 1951
12	15O-19: Grand champion Hampshire hog owned by Sammy Nobels, Hermiston, Oregon 4x5 negative	June 6, 1951

Container(s)	Description	Dates
12	150-20: Sally Fields, Wasco, Oregon, brushing Hereford 4x5 negative	June 6, 1951
12	150-21: Lineup of Herefords for judging 4-H & FFA Stock Show, The Dalles, Oregon 4x5 negative	June 6, 1951
12	150-22: Bill Steen of Milton, Oregon, currying Hereford tail 4x5 negative	June 6, 1951
12	150-23: Group of FFA boys talking at The Dalles, Oregon; left to right, Simmons, Butner, Basim, Page, Thompson, and Bennett 4x5 negative	June 6, 1951
12	150-24: 4-H & FFA boys and girls washing hogs for Stock Show at The Dalles, Oregon 4x5 negative	June 6, 1951
7, 12	150-25: Sheep judge, John Langer of Oregon State College, FFA and 4-H Stock Show, The Dalles, Oregon print and 4x5 negative	June 6, 1951
12	150-26: 4-H & FFA kids with sheep waiting for judge, Stock Show, The Dalles, Oregon 4x5 negative	June 6, 1951
7, 12	150-27: Lineup of sheep going to judging pen, FFA & 4-H Stock Show, The Dalles, Oregon print and 4x5 negative	June 6, 1951
12	150-28: Lineup of Herefords for judging at FFA & 4-H Stock Show, The Dalles, Oregon 4x5 negative	June 6, 1951
12	150-29: Jean Ross and grand champion Southdown sheep from Moro, Oregon 4x5 negative	June 6, 1951
12	150-30: Diane Christenson and Jean Ross, reserve and grand champion Southdown sheep respectfully, from Moro, Oregon 4x5 negative	June 6, 1951
12	150-31: Fat Stock Sale, 4-H & FFA Show, The Dalles, Oregon 4x5 negative	June 6, 1951

Container(s)	Description	Dates
12	15O-32: Herefords in barn with Albert Defree, Baker County Agent, 4-H & FFA Show, The Dalles, Oregon 4x5 negative	June 6, 1951
12	15O-33: 4-H & FFA Stock Show kids boarding the <i>Francis</i> at The Dalles 4x5 negative	June 5, 1951
12	15O-34: Chest X-ray truck at Capitol, Salem 4x5 negative long shot	
12	15O-35: Bob Ashby, Jason Lee with check at door of X-ray truck 4x5 negative	
12	15O-36: Newburg looking out door of X-ray truck 4x5 negative	
12	15O-37: Newburg registering 4x5 negative	
12	15O-38: Newburg being X-rayed 4x5 negative	
12	15O-39: People leaving X-ray unit 4x5 negative long shot	
12	15O-40: Women entering X-ray unit 4x5 negative long shot	
12	15O-41: Capitol Dome and X-ray unit 2 4x5 negatives	

Series XIII: Scenic Views, 1951

11 negatives and 6 prints

Series XIII consists of scenic landscape photographs taken by Ben L. Gifford and includes images of the Oregon State Capitol; the Wilsonville Ferry on the Willamette River; the Wallowa Mountains and Wallowa Lake; and The Dalles. Prints are available for about half of the images.

Container(s)	Description	Dates
Box		
7, 12	16P-1: Oregon State Capitol (rear view) print and 4x5 negative	May 1951
7, 12	16P-2: Silhouette (horizontal) of Wilsonville Ferry, Oregon print and 4x5 negative	May 30, 1951
7, 12	16P-3: Silhouette (vertical) of Wilsonville Ferry, Oregon print and 4x5 negative	May 30, 1951
12	16P-4: Wallowa Mountains with hay stacker in foreground 4x5 negative	June 8, 1951
12, 76	16P-5: Wallowa Lake, stump and tree in foreground print and 4x5 negative	June 8, 1951
12, 76	16P-6: Wallowa Lake; fence in foreground print and 4x5 negative	June 8, 1951
12	16P-7: Horseback rider looking over Wallowa Valley 4x5 negative	June 8, 1951
12, 76	16P-8: Horse and rider looking over Wallowa Lake; rock in foreground print and 4x5 negative	June 8, 1951
12	16P-9: Horseback rider overlooking Wallowa Lake 4x5 negative	June 8, 1951
12	16P-10: Scenic view of The Dalles 4x5 negative	June 8, 1951
12	16P-11: Scenic view of The Dalles; water storage area in foreground 4x5 negative	June 8, 1951

Series XIV: Color Postcards, circa 1955

2 postcards

Series XIV consists of two color postcards published by Smith's Scenic Views of Tacoma, Washington, that depict Timberline Lodge and a ski lift on Mt. Hood. The cards are imprinted with Ben L. Gifford's amateur radio call sign (K7BYH) and were probably used by him as QSL cards to confirm radiocommunication between two amateur radio stations.

Container(s)	Description	Dates
Box		
7	Timberline Lodge, Oregon; mountains of snow and shimmering icicles provide a fantasyland effect at Timberline on Mt. Hood	circa 1955
7	Mt. Hood, Oregon in winter splendor; Timberline Lodge and its ski lift offers one of the finest skiing facilities in the Northwest	circa 1955

Series XV: Unnumbered Photographs, 1954-1955

61 negatives and 11 prints

The images in Series XV were probably taken by Ben L. Gifford. They include several undated photographs of men working in the State Highway Department shops at drafting tables and talking on the telephone. The bulk of the series consists of images of skiers and snow scenes at Hoo Doo Bowl (Santiam Lodge) in January 1955 and at Mt. Hood and Timberline Lodge in April 1954. Prints are only available for a few of the negatives.

Container(s)	Description	Dates
Box		
12	Fellows at shops, State Highway Department 6 4x5 negatives	undated
12	Hoo Doo Bowl, Santiam Lodge 14 4x5 negatives	January 6, 1955
	Skiers at Mt. Hood and Timberline Lodge Includes views of skiers, snow-covered trees and landscapes, snow plows, and Timberline Lodge covered in snow.	April 17, 1954

Box		
7	5 prints	
12	41 4x5 negatives	
76, 77	6 oversize prints	

Names and Subjects

Subject Terms :

4-H clubs--Oregon.

Agriculture--Oregon.
Fruit-culture--Oregon.
Landscape photography--Oregon.
Livestock--Oregon.
Photography--Study and teaching--California--Los Angeles.
Skis and skiing--Oregon.
Snow--Oregon.
Youth--Oregon--Societies and clubs.

Corporate Names :

Fred Archer School of Photography (Los Angeles, Calif.)
Future Farmers of America. Oregon Association.
Oregon State College--Students.
Timberline Lodge (Mount Hood, Or.)

Geographical Names :

Corvallis (Or.)
Hood, Mount (Or.)
Salem (Or.)
Santiam Pass (Or.)
Wallowa Mountains (Or.)

Form or Genre Terms :

Film negatives.
Photographic prints.

Other Creators :

Personal Names :

Gifford, Wanda.
(creator)

Finding aid prepared by Lawrence A. Landis; updated by Elizabeth Nielsen
2011



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