

John and Ward Hawkins papers, 1937-1981

Overview of the Collection

Creator	Hawkins, John, 1910-Hawkins, Ward, 1912-
Title	John and Ward Hawkins papers
Dates	1937-1981 (inclusive) 1937 1981
Quantity	50.5 linear feet, (102 containers)
Collection Number	Coll 071
Summary	The John and Ward Hawkins Papers comprise fiction manuscripts and teleplays, correspondence, non-fiction manuscripts, and screenplays by American writers John and Ward Hawkins.
Repository	University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 spcarref@uoregon.edu
Access Restrictions	Collection is open to the public. Collection must be used in Special Collections & University Archives Reading Room.
Additional Reference Guides	Paper finding aid with additional information available in Special Collections & University Archives.
Languages	English
Sponsor	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Historical Note

John Hawkins was born in Hamilton, Montana in 1910. He lived in Oregon City and Gladstone before moving to Portland in 1939. Hawkins began writing stories for such "pulp" magazines as *Popular Detective* and *Ace G-Man Stories* in 1933. He and his brother Ward Hawkins (b. 1912, Vancouver, B.C.) then made the move from the "pulp" to more respectable "slick" magazines. These included *The Saturday Evening Post*, *Colliers*, and *Cosmopolitan*. When these magazines lost circulation and began folding in the late 1950's, the Hawkins brothers decided to try their hand at television and screen writing. They moved to Los Angeles in 1938.

The two, separately and as a team, wrote scripts mainly for westerns and police dramas, such as "Boots and Saddles," "Manhunt," and "The Virginian." However, they wrote for a wide variety of shows, including "Alcoa Premiere," "The Man From U.N.C.L.E.," and "General Electric Theatre." John Hawkins was especially successful, becoming assistant producer and story editor for "Bonanza" and finally producer of "Little House on the Prairie." Ward contributed scripts to both series. In addition, John was

creator of and writer for "Shannon." The Hawkins' also proposed their own series: "The Golden Tramp," "Jake Sloan," "Vietnam," among others.

In addition to short stories and teleplays, the Hawkins' wrote novels and screenplays. The brothers were well known in their field and respected for their professionalism and ability to produce quality "formula" stories and scripts.

John Hawkins died in 1978 after a long illness, after producing "Little House on the Prairie" for four years. Ward Hawkins is living in California.

Content Description

The Papers of John and Ward Hawkins consist largely of fiction manuscripts and teleplays. Correspondence, non-fiction manuscripts, and screenplays are also included in the collection. This inventory represents an incorporation of all the material received between 1965 and 1984.

The correspondence consisting of about 1,050 letters, is mostly with literary agents, in particular the Brandt and Brandt agency. These agents' letters often provide detailed commentary on the Hawkins' work and information on the contemporary writing market. Later correspondence often concerns "Little House on the Prairie." Noted correspondents include Albert R. Wetjen, August Lenninger, and Edward Abbey. The correspondence is in alphabetical order by name of correspondent.

The fiction and non-fiction manuscripts provide samples of all types of the Hawkins' work: pulp stories, "slick" stories; romance, sports, and detective fiction; short stories, novel-length works, and work intended for serialization. While many works are represented only by a single draft, others have correspondence, outlines, notes, and/or early drafts preceding the latest draft. Manuscripts are in alphabetical order by title. When more than one draft of a work is present, chronological order has been established if discernible. Several folders of untitled works and fragments come between fiction and non-fiction manuscripts.

Teleplays (scripts for television) are in alphabetical order by television series name. Within each series, teleplays are in order by episode title, with final title determining placement. A series proposal, or series format packet, if present, will precede all teleplays for a particular series. Especially in the "Bonanza" and "Little House on the Prairie" series, many drafts of scripts contain episode information, such as work schedules (documenting scenes shot per day and hours worked), shooting schedules giving brief summaries of scenes shot and including props and cast needed, cast lists, and Broadcast Standards remarks. The following order has been established: work schedule, shooting schedule, day-out-of-days sheet, cast list, outline approval, Broadcast standards remarks, set sketches, and character/set lists. Much of this information will be of interest to the television historian. Shooting schedules are often irreverent and humorous in their scene synopses, as well as being technically informative. Some of the cast lists for "Little House" scripts include actors' salaries. Also, the N.B.C. Broadcast Standards remarks, included in many "Bonanza" and a few "Little House" teleplays, provide interesting information on sex and violence standards.

"Bonanza" and "Little House" scripts comprise more than half of the teleplay series. The collection of "Little House" scripts, in fact, is nearly complete through 1977. Following the "Bonanza" scripts are five folders of information about many writers for "Bonanza" and their story ideas. Included in the "Little House" section are notes on scripts and information from that show.

Other television series which are well represented are: "Daniel Boone," "Boots and Saddles," "Manhunt," "Not For Hire," "Rawhide," "Shannon," "Steve Canyon," "The Virginian," and "Voyage to the Bottom of the Sea." Outlines and scripts for such series as "The Man from U.N.C.L.E.," "Tarzan,"

"Alcoa Premiere," and "General Electric Theater" illustrate the Hawkins ability to apply their skills to various formulas. Of particular interest to the historian may be the Cold War attitude implicit in such series as "Behind Closed Doors" and "Special Mission"; the series proposal "Vietnam"; the increasing emphasis on social comment in later "Bonanza" scripts; and the overall sexism in most of the earlier teleplays. Included in the teleplays is a script by Gene Roddenberry, of "Star Trek" fame ("The Detectives," Blue Fire).

Not all of the teleplays in the collection are written by John and/or Ward Hawkins. This is especially so for "Bonanza" and "Little House," where John worked as a producer. For other series, such scripts may have been sent to the Hawkins' as guidelines for writing their own scripts, or for revision work. The researcher may assume that unless otherwise indicated, all manuscripts and published works are by both John and Ward Hawkins. A notation of "author uncertain" indicates that the work in question is by John and/or Ward Hawkins but it is not clear who; "author unknown" means just that.

Following the teleplays from specified series are other teleplays, screenplays, and treatments. These include movie scripts, expanded story treatments, and teleplays for unspecified series. These are in alphabetical order by title. One radio play by Earl Hammer Jr., producer of "The Waltons," follows this section. Next are idea and plot files, which are in alphabetical order by series. Miscellaneous fragments of manuscripts follow.

Tearsheets of the Hawkins' published stories are in alphabetical order by title. The advertisements on the tearsheets reflect society from the late 1930s to the late 1950s. Business records including contracts, agreements, and financial information follow. A free-standing volume, the French version of *The Floods of Fear - Alerte* - completes the collection.

Collection photographs include "Bonanza" and "Little House" set shots.

Use of the Collection

Restrictions on Use

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If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

Preferred Citation

Administrative Information

Arrangement

Collection is organized into the following series:

- Correspondence
- Manuscripts: Fiction
- Manuscripts: Non-fiction
- Manuscripts: Teleplays
- Manuscripts: Radio Play
- Manuscripts: Idea File
- Manuscripts: Plot File
- Manuscripts: Fragments
- Tear sheets
- Business records
- Photographs

Processing Note

Collection processed by Molly Taylor, Manuscripts Processor.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Detailed Description of the Collection

Correspondence

Container(s)	Description
Box	Folder
1	1 Abbey - Baumgartner
1	2 Benjamin, Ben/Ray Stark, 1948
1	3 Benjamin, Ben/Ray Stark, 1950-1957
1	4 Beresford - Stowe - Bragg
1	5 Brandt and Brandt, 1938-1946

Container(s)		Description
1	6	Brandt and Brandt, 1947, Jan.-March
1	7	Brandt and Brandt, 1947, April-June
1	8	Brandt and Brandt, 1947, July-Sept
1	9	Brandt and Brandt, 1947, Oct.-1948, Feb
1	10	Brandt and Brandt, 1948, March-April
1	11	Brandt and Brandt, 1948, May-Dec
1	12	Brandt and Brandt, 1949, Jan.-June
1	13	Brandt and Brandt, 1949, July-Nov
2	1	Brandt and Brandt, 1949, Dec.-1950, April
2	2	Brandt and Brandt, 1950, May-August
2	3	Brandt and Brandt, 1950, Sept.-Dec
2	4	Brandt and Brandt, 1951, Jan.-March
2	5	Brandt and Brandt, 1951, April-August
2	6	Brandt and Brandt, 1951, Sept.--1952, Jan
2	7	Brandt and Brandt, 1952, Feb.-July
2	8	Brandt and Brandt, 1952, August-1958, May; undated
2	9	Brown - Enochs
2	10	Fletcher - Hoffman
3	1	Howard - Hyers, includes one manuscript by Hyers,
3	2	Hyers (cont.)
3	3	Jacobs - Morse

Container(s)		Description
3	4	National Academy of Television Arts & Sciences - National Broadcasting Company
3	5	North Hollywood Community Adult School - Ryal
3	6	Sanders, Sydney, 1940
3	7	Sanders, Sydney, 1941-1947
3	8	Saturday Evening Post
3	9	Schafer - Weitzman
3	9	Stark, Ray- see Benjamin, Ben
3	10	Wetjen - Zuckerman; unknown

Manuscripts: Fiction

Container(s)		Description
Box	Folder	
3	11	Accident
4	1-3	Accident
4	4	The Accused
4	4	All the Angles, by John Hawkins
4	5	Another Man's Game, by John Hopkins
4	6	Appointment With Death, by John Hawkins
4	7-15	The Assassin, (earlier titles: Dark Circle; The Trunk from Myitkyina)
5	1-8	The Assassin (cont.)
5	9-10	Barney and the Wolf Pack, by John Hawkins

Container(s)		Description
5	11	The Black Piano
5	11	Blueprint for Murder, by John Hawkins (earlier title: Death Delivery)
5	12	Blues Gone Away
5	12	Bright Road, by John Hawkins
5	13-14	Broken River
6	5-10	Broken River
7	1	Burden of Guilt
7	1	Buried Evidence, by John Hawkins
7	2-4	The Case of the Hung Jury, by John Hawkins
7	5	Casual Death, by John Hawkin
7	5	Cat Man, by John Hawkin
7	6	Cheeko Kill, by Ward Hawkins
7	7	The Children's Hour, by John Hawkins
7	7	The City is Dark
7	7	The Clank of Brass, by John Hawkins
7	7	Clothes Make the Man, by John Hawkins
7	7	The Cold Trail
7	8	Come Dance with Me, by John Hawkins
7	9	The Contractor, the Stooge, and the Nine Grand Turnip, by John Hawkins
7	10	Contrivin' Woman
7	11-12	Cop Trouble, by Ward Hawkins

Container(s)		Description
7	13	Cop Without a Badge
8	1	Cop Without a Badge (cont.)
8	1	The Corpse Comes Home, by John Hawkins
8	2	Crown Fire
8	3	A Cup for the Mantel
8	4-5	Dark Action, by John Hawkins
8	6	Dark Circle
8	6	The Dark Hour, by John Hawkins
8	7-9	Dark Passport, by John Hawkins
8	10-13	The Dark Pathway
9	1	The Dark Pathway (cont.)
9	1	Dark Shadow, by John Hawkins
9	2	Day of Question
9	3-4	The Day of the Hunter
9	4	Dear Gramps, author uncertain
9	5	Death at My Heels, by Ward Hawkin
9	6	Death Comes on the Night Shift, by John Hawkins
9	7	Death Has No Voice, by John Hawkins
9	8-9	Death Has Wings, by John Hawkins
9	10-11	Death Marks a Ballot, by John Hawkins
9	12-13	Death Pattern, by John Hawkins

Container(s)	Description
10	1-2 Death Song, by John Hawkins
10	3-4 Death Strikes from the Shadow, by John Hawkins (earlier title: Murder Mansion)
10	5-6 Death Watch (see also: Mss: Other Teleplays, Screen plays, and Treatments)
10	7 Death Wears Two Faces, by John Hawkin
10	8 Death's Double, by John Hawkins
10	9 Deep Harbor, by John Hawkins (earlier title: A Decent Burial)
10	9 Desperado
10	10 The Devil Comes Out of the Sea, by John Hawkins
10	11-? Devil on His Trail (earlier titles: A Guy Named Joe; Joe)
11	1-10 Devil on His Trail (cont.)
11	6-14 The Devil to Pay
12	1 Disguise for the Dying, by John Hawkins (earlier title: The Maker of Living Death)
12	2 Don't Tie a Man Down, by John Hawkins
12	3 Double or Nothing
12	3 Easy Go, by Ward Hawkins
12	4 The Echo of Guns, by John Hawkins
12	5 Elmer, Meet the Professor, by John Hawkins
12	5-6 Everything Was New, by John Hawkins
12	7 Everything's Jake, by John Hawkins
12	8-9 Explosion

Container(s)		Description
12	9-12	The Ex-Sergeant, the Sikh, and the Holy Man
13	1-3	The Ex-Sergeant, the Sikh, and the Holy Man (cont.)
13	3	A Fair Trade, by John Hawkins
13	3	Fallen Star
13	4	The Floods of Fear See also: Mss, Other Teleplays, Screenplays, and Treatments: Day of Disaster; Free-standing Volume)
13	4	The Flying Bathtub, by John Hawkins
13	4	Flying Far
13	5	For Sale: Sun God, by John Hawkins
13	5	The Four O'Briens
13	6	Game Time, by Ward Hawkins
13	6-7	The General said, "Ha!" by John Hawkins
13	7	Gentleman's Sport, by John Hawkins
13	8-9	A Girl in Camp, by John Hawkins
13	10-12	The Girl on the Lonely Road
13	13	Girl on the Run
13	13	Graveyard Island
14	1	A Guys Got to Learn, by John Hawkins
14	1	Hand of Fate, by John Hawkins
14	2	Hard Guy, by John Hawkins
14	2	Have You Got a Minute?
14	3	Hello, Sweetheart

Container(s)	Description
14 4	Hereafter and Return, by John Hawkins
14 5	Heritage
14 6-7	Hide from the Dark, author uncertain
14 7	Hide-out, by John Hawkins
14 7	High As the Sky
14 8	Home is the Sailor, by John Hawkins
14 9	Hot Pay-off, by John Hawkins
14 9	House Cleaning, by John Hawkins
14 10	Humans are Funny People, by John Hawkins
14 10-11	A Hundred Dollars Worth of Hell, by John Hawkins (earlier title: Bloody Hundreds)
14 12	Hunt for the Hot Seat, by John Hawkins
15 1	Identity Unknown, by John Hawkins
15 2	If I Should Die, by John Hawkins
15 3	If Murder is a Mistake, by John Hawkins
15 3	If the Shoe Fits
15 4	I'll Make You Mine
15 4	It Adds Up to Murder!, by John Hawkins
15 5	Jay King, Reporter, by John Hawkins
15 5-7	Jetty Job, by John Hawkins (earlier title: Jetty Whacker, but not the same story as below), (see also: Mss, Fiction: Wise Guy)
15 8	A Job for a Man, by John Hawkins

Container(s)	Description
15 9	Jungle Payday (earlier title: Big Shot)
15 10-11	The Killer Is Loose
15 10-11	King of the Corpse Makers, by Ward Hawkins
15 12	Lady Killer, by John Hawkins
15 12	The Lady Strikes Out
15 13	Land's End, author uncertain
15 13	A License to Steal
16 1	A License to Steal (cont.)
16 2	The Little Man Laughed, by John Hawkins
16 2	The Long Errand
16 2-3	The Lost Child
16 4	Love is Elected, by John Hawkins (earlier title: The Long Way Around)
16 4	Lovely Larcenist, by Ward Hawkins
16 4	Luxury Cruise
16 5-6	The Magic Lotus
16 6	Man Working, by John Hawkins
16 7	Maneuver for Defense, by John Hawkins
16 7-9	Manhunt
16 10	A Matter of Murder, by John Hawkins
16 11	A Matter of Routine, by John Hawkins
16 11	Medals are for Fools, by John Hawkins (earlier title: Exit for a Hero)

Container(s)	Description
16 11	Meet the Public, by Ward Hawkins
16 12	The Million Dollar Murders, by John Hawkins
17 1-2	Mister Heel
17 2-3	Mister Machine
17 3	Mister Mug, by John Hawkins
17 4	Mr. X Marks the Spot, by John Hawkins (Murder Will Multiply)
17 5	Money Player (1936), by John Hawkins
17 5-6	Monkey Wrench
17 7	Murder Across the Board, by John Hawkins
17 7	Murder at Midnight, by John Hawkins
17 8	Murder at Backlash, by John Hawkins
17 8-9	Murder Beach, by Ward Hawkins (earlier title: Death Steps In)
17 10	Murder Comes Next, by Ward Hawkins
17 11	Murder for Cover, by John Hawkins
17 12	Murder for Money, by John Hawkins
17 12	Murder Heat, by John Hawkins (earlier title: Double Heat)
18 1	Murder Heat, by John Hawkins (cont.)
18 1	Murder in F, by John Hawkins
18 1-2	Murder Masquerade
18 2	Murder Merchant, by John Hawkins
18 3	Murder on the Beach, by John Hawkins

Container(s)		Description
18	3	Murder Party, by John Hawkins
18	4	My Love is a Stranger
18	5	My Uncle Henri (earlier title: Incident Henri)
18	5-6	Nameless River War, by John Hawkins
18	6	Natural Born Hero
18	7	Never No More
18	8	Night of Peril, author uncertain
18	8-9	Night of the Robbery
18	10-11	Night Shift, by John Hawkins
18	11	No Bet for a Lady
18	11	No Way Home
19	1	No Way Out
19	1	Not a Leg to Stand On, by John Hawkins
19	2	Not for Sale, by John Hawkins
19	3	Now Wait, Mr. Weinbaum, by John Hawkins
19	3	O'Hara's Dummy, by John Hawkins (early title: Shadow Man)
19	4	One Concerned Cop, by John Hawkins
19	4	Out of the Woods, by John Hawkins
19	5-9	Pilebuck
19	10	Pioneer Lady (earlier title: Wagons West)
19	11	A Place to Hide (see also: Mss, Teleplays: "Alcoa Premiere")

Container(s)	Description
19	11-12 The Poached Poacher (see also: Mss: Radioplay)
19	12 Point of Refusal, author uncertain
19	12-13 Pop Egan- Murder Master (Incomplete)
19	13 Powerline, by John Hawkins
19	13-14 The Quiet Way, by John Hawkins
19	14-15 Red Idol, by John Hawkins
20	1 Red Thunder, by John Hawkins
20	1-2 Remember This, author uncertain
20	2 Retired Retriever
20	3 Reunion in the Morge, by John Hawkins (earlier title: Invitation to the Morge)
20	3 Rimrock
20	3 The River of Death, by Ward Hawkins
20	4 The Runaway (see also: Mss, Teleplays: "N.B.C. Matinee Theater")
20	5-6 Satan's Pigmy Horde, by John Hawkins
20	6-7 The Sea and the Sand
20	7 Sea Debt
20	8 Second Beating, by Ward Hawkins
20	8 Second Lesson, by John Hawkins
20	9 Second-Hand Corpse, by Ward Hawkins
20	9 Shadow of the Bridge
20	10 Shadow of the Noose (see also: Other Teleplays, Screenplays, and Treatments)

Container(s)		Description
20	11	Short Cut
20	11-12	The Silent Stronger
20	12	The Sixth Ambassador
20	12	The Sky Was Red
21	1	Smart Kill, by John Hawkins
21	1	Snow Going North, by John Hawkins
21	2	The Stakeout
21	3	Stand Over There, by John Hawkins
21	3	Steel High, River Deep, by John Hawkins
21	3	Steelman's Girl, by John Hawkins
21	3	The Stolen Taxi
21	4	The Stowaway, by John Hawkins
21	4-5	Stranger in the House
21	5-6	Strictly Business
21	6-11	Strike, by John Hawkins
22	1-2	Strike, by John Hawkins
22	2-3	Sultan River Highline, by John Hawkins
22	4-5	Sunday Sailor
22	6	Take Me with You
22	7-10	Tall American
23	1-4	Tall American (cont.)

Container(s)	Description
23 5	Thief Trap
23 5	This is My Love Song, by John Hawkins
23 6	Through These Hours
23 6	Throw the First Stone
23 7-8	Tiger Island
23 8-9	Too Young to Marry (earlier title: The Moment of Decision)
23 9	Tough Finish
24 1-2	Trapped
24 2-3	Treasure Ship, by John Hawkins
24 3-4	Trial in the Sun
24 5-6	The Trouble with Alex
24 6	True to Type, by John Hawkins
24 7	The Turn of Fate, by John Hawkins
24 8	The Undefeated Heart
24 8	Uneasy debt
24 9	Unlawful Cop
24 9-13	Up Stepped McGonigle
25 1-2	Up Stepped McGonigle
25 2-6	Violent City
25 6	Wait for the Killer
25 7	We Die Tonight, by John Hawkins

Container(s)		Description
25	7-13	We Will Meet Again
26	1-5	We Will Meet Again (cont.)
26	5	Weekend in San Francisco
26	6	Whatever You Say
26	6	Where is Our Laughter?, by John Hawkins
26	7	The Whiskey Chain, by John Hawkins
26	7	Whistle for Me
26	8-9	Whistle in the Night
26	10	White Hell, by John Hawkins
26	11	Wide New World
26	11	Wild Harvest
26	11	Wise Guy (see also: Jetty Job; Jetty Whacker)
26	12	Without Luck, by John Hawkins
27	1	A Woman Is Missing
27	1	The Wondrous Travels of Tim O'Flynn
27	2-5	A Word to Elizabeth
27	5	Yes, Master, I Kneel, by John Hawkins
27	6	You'll Be the Next to Die, by John Hawkins (earlier title: I'll Kill You Next)
27	7-10	Your Grandfather's Appetite

Manuscripts: Non-fiction

Container(s)		Description
Box	Folder	
27	11	Don't Die Needlessly
27	11	My Unforgettable Character, by Ward Hawkins (also titled: Talk Big, Walk Tall)
27	12	Night Patrol
28	1	Night Patrol (cont.)
28	1	Stone Age Boy, by Ward Hawkins

Manuscripts: Teleplays

Container(s)		Description
"Alcoa Premiere"		
Box	Folder	
28	2-5	Blues for Hanging, by John Hawkins. From a <i>Cosmopolitan</i> novelette by John and Ward Hawkins (earlier title: A Matter of Life and Death)
28	6-7	A Blues for Haning
28	8	A Place to Hide
"Amos Burke-Secret Agent"		
Box	Folder	
28	9-11	Or No Tomorrow
"The Barbara Stanwyck Theater"		
Box	Folder	
29	1	Big Jake, by John Hawkins
29	1-4	Courage Isn't Everything, by John Hawkins

Container(s)		Description
29	4	Stranger in the House
"Behind Closed Doors"		
Box	Folder	
29	5-6	The Brioni Story
29	7-8	Crypto 40'
29	9-10	The Nike Story
"Bonanza"		
Box	Folder	
29	11	The Arrival of Eddie
29	12	Black Friday
30	1	Blind Hunch, by John Hawkins and Robert Pirosh
30	3	Blood Tie, by Arthur Dale
30	4-6	The Bottle Fighter by Colin MacKenzie and S.H. Barnett
30	6-7	The Bucket Dog
30	7-8	The Burning Sky, author unknown
30	8-10	Bushwhacked! by Preston Wood
30	10	The Captives
30	10-11	Cassie, by True Boardman
31	1	Cassi, by True Boardman (cont.)
31	1-2	Catch as Catch Can, by David Land. Rewrite by Ward Hawkins
31	3	Check Rein, by Robert I. Holt and John Hawkins

Container(s)	Description
31	3-5 Child, by Jack Sowards
31	5-6 The Clarion, by Frank Chase and John Hawkins
31	6-8 Commitment at Angeles, by Peter Germano
31	8-11 The Company of Forgotten Men, by Kay Lenard and Jess Carneol
31	11 The Customs of the Country, by Joseph Bonaduce
32	1 The Customs of the Country, by Joseph Bonaduce (cont.)
32	2-4 Day of Disaster, by Robert Pirosh and John Hawkins
32	4-5 A Deck of Aces, by Stanley Roberts
32	5-7 The Deed and the Dilemma, by William F. Leicester. Rewrite by John Hawkins
32	7-8 The Deserter, by John Dunkel, B.W. Sandefur
32	9-10 The Desperado, by George Lovell Hayes
33	1-2 Different Pines, Same Wind, by Suzanne Clauser
33	2-3 Don't Cry, My Son, by Michael Landon
33	4-5 A Dream to Dream, by Michael Landon
33	5-6 An Earthquake Called Callahan, by Preston Wood
33	7-8 East Come, Easy Go, by Jack B. Sowards
33	8 The Editors, author uncertain
33	9-10 El Jefe, by Ken Pettus
33	10-11 Emily, by Elliot Gilbert and Preston Wood
33	12 Erin, by Sandy Summerhays
34	1 Erin, by Sandy Summerhays (cont.)

Container(s)	Description
34	1-3 The Face of Fear, by Ken Pettus
34	3-4 False Witness, by Eric Norden and John Hawkins
34	5-6 The Fence, by Ward Hawkins
34	7-8 First Love, Richard Collins
34	8-9 Five Candles, by Ken Trevey
34	10-12 Forever, by Michael Landon
35	1-2 Frenzy, by Karl Tunberg and Preston Wood
35	3-4 Gideon and the Good, by Ken Pettus
35	5-7 The Gold Detector, by Ward Hawkins
35	8-9 The Grand Swing, by William Koenig and John and Ward Hawkins
35	10 The Greedy Ones, by James Amesbury. Rewrite by John Hawkins
35	11-12 Heritage of Anger, by Don Ingalls
36	1-3 The Hidden Enemy, by Stanley Roberts and Jack B. Sowards
36	3-5 A Home for Jamie, by Jean Holloway
36	5-6 Honest John, by Arhur Heineman
36	7 Hunter, by Michael Landon
36	8-9 The Imposters, by Robert Vincent Wright and John Hawkins
36	10-11 The Infernal Machine, by Ward Hawkins
36	11 The Initiation, by Douglas Day Stewart
37	1 The Initiation, by Douglas Day Stewart (cont.)
37	2-3 The Iron Butterfly, by Harold Swanton

Container(s)	Description	
37	3-4	Jonah, by Michael Landon
37	5-6	Judgement at Olympus, by Walter Black
37	6-7	Justice Deferred, by Jack Miller
37	8-9	The Lady and the Mountain Lion, by Larry Marks
37	9	Land Grab
37	9-10	The Last Vote, by Robert Vincent Wright
37	11	The Late Ben Cartwright, by Walter Black
38	1	The Late Ben Cartwright, by Walter Black (cont.)
38	1-2	Little Girl Lost, by Michael Fessier
38	3-4	The Lonely Man, by John Hawkins
38	5-6	The Losers, by Paul Schneider
38	6-7	The Love Child, by Michael Landon
38	7-8	The Luck of Pepper Shannon, by George Schneck, William Marks and John Hawkins
38	9-10	Maestro Hoss, by H.S. Anderson
38	10-11	Mark of Guilt, by Frank Telford and Ward Hawkins
39	1-3	The Marriage of Theodora Duffy, by Ward Hawkins
39	4-5	A Matter of Faith, by D.C. Fontana, Jack B. Sowards and John Hawkins
39	5-6	Mrs. Wharton and the Lesser Breeds, by Preston Wood
39	7-8	My Friend, My Enemy, by Jack B. Sowards
39	8-10	New Man, by Jack B. Sowards
39	10-11	Night of Reckoning, by Walter Black

Container(s)	Description
40	1-2 The Night Virginia City Died, by John Hawkins
40	3-4 One Ace Too Many
40	5-6 The Passing of a King, by B.W. Sandefur
40	6-8 A Place to Hide, by Ward Hawkins and William D. Gordon
40	8-9 The Power of Life and Death, by Joel Murcott
40	10-11 The Prince of Salt, by B.W. Sandefur
40	11 The Prisoners, by Arthur Heinemann
41	1 The Prisoners, by Arthur Heinemann (cont.)
41	1-4 Queen High, by Michael Fessier (earlier title: The Fifth Ace)
41	4-5 The Rattlesnake Brigade, by Gordon T. Dawson and Sidney Marshall
41	6-7 The Real People of Muddy Creek, by Alf Harris
41	7-8 The Reluctant American, by Stanley Roberts
41	9-10 A Ride in the Sun, by Peter Germano and John Hawkins
41	10-11 Rock-A-Bye Hoss, by Preston Wood and Robert Vincent Wright
42	1 Rock-A-Bye Hoss, by Preston Wood and Robert Vincent Wright (cont.)
42	1-2 The Running Man, by Ward Hawkins and Louis Vites
42	3-4 The Saddle Stiff, by Samuel A. Peoples, William D. Gordon and John Hawkins
42	4-5 Salute to Yesterday, by John Hawkins
42	6-7 Search in Limbo, by Doug Ingalls
42	7-8 Second Sight, by Arthur Weingarten, Suzanne Clausen and William D. Gordon
42	9-10 The Secret, by John Hawkins (earlier title: The Deadly Secret)

Container(s)		Description
42	10-11	The Settlers, by Ward Hawkins (aslo titled: Land Grab)
42	11	A Severe Case of Matrimony, by Michael Fessier. Rewrite by John Hawkins and Robert Vincent Wright
43	1	A Severe Case of Matrimony, by Michael Fessier. Rewrite by John Hawkins and Robert Vincent Wright. (cont.)
43	2-3	Shadow of a Hero, by Mel Goldberg, John Hawkins and B. W. Sandefur
43	3-4	Shanklin, by William Kelley
43	5-6	The Shotgun, by Preston Wood
43	6-7	The Silent Killer, by Edward DeBlasio and John Hawkins
43	8-9	A Single Pilgrim by Suzanne Clauser
43	9-11	The Sound of Death, by Michael Landon
43	11	The Sound of Drums, by William F. Leicester and Ward Hawkins
44	1	The Sound of Drums, by William F. Leicester and Ward Hawkins (cont.)
44	1-2	The Sound of Sadness, by Michael Landon
44	3-4	The Sound of Tomorrow, by Joel Murcott
44	4-5	Speak No Evil, by B.W.Sandefur, Robert I. Holt and Norman Katlov
44	6-7	Spitfire, by Ward Hawkins
44	7-8	Stallion, by Juanita Bartlett and Jack B. Sowards
44	9-10	Star Crossed, by Thomas Thompson
44	10-11	The Stillness Within, by Suzanne Clauser and Michael Landon
44	11	The Stronghold, by W.R. Burnett. Rewrite by Tim Kelly
45	1	The Stronghold, by W.R.Burnett. Rewrite by Tim Kelly. (cont.)

Container(s)	Description
45	2-3 The Survivors, by S.H. Barnett, Colin MacKenzie and John Hawkins
45	3-4 Sweet Annie Laurie, by Jackson Gillis, Kay Leonard, Jess Carneol and John Hawkins
45	4-5 The Tall Stranger, by Ward Hawkins
45	6-7 Terror at 2:00, by Michael Landon
45	7-8 Thornton's Account, by Preston Wood
45	9-10 A Time to Die, by Don Ingalls
45	10-11 To Die in Darkness, by Michael Landon
46	1-2 Top Hand, by John Hawkins, Arthur Heinemann and Walter Koenig
46	2-3 The Trackers, by Reuben Bercovitch
46	3-4 The Trap, by Dick Nelson
46	5 Treasure, author uncertain
46	5-7 The Trial of Johnny Mule, by Joel Murcott
46	7-8 Trouble Town, by David Lang
46	8-10 The Trouble with Trouble, by Jack B, Sowards
46	10-11 Turn to Hate, by Ward Hawkins
47	1-2 The Twenty-Sixth Grave, by Stanley Roberts
47	3-4 The Unwanted, by Suzanne Clauser and Thomas Thompson (1968)
47	4-6 The Unwanted, by Ward Hawkins (1971)
47	6 Vengeance, author uncertain
47	6-7 A Visit to Upright, by Joseph Bonaduce
47	8 The Wagon, by Ken Pettus

Container(s)		Description
47	9-11	The War Bonnet, by Charles Goldwad, Robert Blood, and Arthur Heinemann
47	11	The Weary Willies, by Robert Pirosh
48	1-2	The Weary Willies, by Robert Pirosh (cont.)
48	2-3	White Man's Way, by William Douglas Lansford
48	3-4	Winter Kill, by Jack Rummmler, Robert Pirosh and John Hawkins
48	3-5	The Wish, by Michael Landon
48	6-7	The Witness, by Arthur Heinemann and Joel Murcott
48	7-8	A World Full of Cannibals, by Preston Wood
48	8-9	Yonder Man, by Milton S. Gelma
48	9-11	The Younger Man's Younger Brother, by Michael Landon
49	1-5	Bonanza writers
"Boots and Saddles"		
Box	Folder	
49	6	The Captain's Furlough, by John Hawkins
49	6-7	The Captain's Leave
49	7-8	The Dispatch Rider
49	8-9	The Eight-for-Five-Men, by John Hawkins
49	9	The Hunters, by John Hawkins
49	9-10	The Proud Condemned, by John Hawkins
49	10	The Strange Death of Trooper Jones, by John Hawkins
"Bourbon Street Beat"		

Container(s)		Description
Box	Folder	
49	11-12	Girl in Trouble (See also: Tear Sheets, "Man Without an Enemy")
"Burke's Lawe"		
Box	Folder	
50	1	Who Killed the Bronx Royalty
"Bus Stop"		
Box	Folder	
50	2	The Silent Stranger, by Ward Hawkins
"Car K-9 Six" (earlier title: "Night Patrol")		
Box	Folder	
50	3-4	The Big Grab, by John Hawkins
50	4-5	Cry Rabid, by John Hawkins
"Claimed"		
Box	Folder	
50	6-8	Alibi for a Thursday afternoon, by John Hawkins
"Convoy"		
Box	Folder	
50	9	Away Borders
"The Cops"		
Box	Folder	
50	10	Series outline, by Winston Miller

Container(s)		Description
"Daniel Boone"		
Box	Folder	
50	11	The Desperate Hunt
50	11	Hostage, author uncertain
50	11-12	Lac Duquesne, by Paul Savage
50	12-13	The Other Side of the Coin, by John Hawkins
51	1-2	The Peace Tree (earlier title: The Last Beaver in the Pond)
51	3-6	A Short Walk to Salem, by John Hawkins
51	6-9	Sound of their Wings, by John Hawkins
51	9	Tekawitha McLeod, by Paul King
51	10	Trapped Boy
"Derringer"		
Box	Folder	
51	11	Old Dixie, by John Hawkins
52	1	Old Dixie, by John Hawkins (cont.)
"The Detectives"		
Box	Folder	
52	2	Blue Fire, by Gene Roddenberry
"The Dew Line"		
Box	Folder	
52	3-5	Nightwatch is Silent (Pilot), by John Hawkins and William L. Wardon

Container(s)		Description
"87th Precinct"		
Box	Folder	
52	6-7	Feel of the Trigger, by John Hawkins
52	8-11	Lady Killer, by John Hawkins
"First Person"		
Box	Folder	
53	1	Brotherhood of Buzzards, by John Hawkins and N.B.Stone, Jr
"Flight"		
Box	Folder	
53	2-3	Destination Normandy
"General Electric Theater"		
Box	Folder	
53	4-7	The Castaway, by John Hawkins (earlier title: The Outcast)
53	7-8	The Last Rodeo, by John Hawkins
"The Girl from U.N.C.L.E."		
Box	Folder	
53	9	The Assassin's School Affair
"The Golden Tramp"		
Box	Folder	
53	10-11	Course for Disaster/The Last Command (probable pilot)
"The Islanders"		

Container(s)		Description
Box	Folder	
53	12-13	Deadly Tomorrow, by Ward Hawkins
54	1	Deadly Tomorrow (cont.)
"The Jake Sloan Series"		
Box	Folder	
54	2-4	Stranger in the House (see also: Mss, Teleplays, Barbara Stanwyck Theater)
"Jefferson Drum" (earlier title: The Quill and the Gun)		
Box	Folder	
54	5-6	A Matter of Murder, by John Hawkins
54	6-7	The Medicine Man, by John Hawkins
"Kraft Television Theater (probable)"		
Box	Folder	
54	8	The Night It Rained Money
"The Lineup"		
Box	Folder	
54	9	The Ringing Bells Case, by Joseph Cavelli
"Little House on the Prairie"		
Box	Folder	
54	10-13	The Aftermath, by Don Belluck (earlier title: Brothers)
54	13	At the End of the Rainbow, by Arthur Heinemann
55	1	Auction, author uncertain

Container(s)	Description
55 1	Autumn Song, by Ann Beckett
55 2	The Award, by Michael Landon
55 4-5	Be My Friend, by Michael Landon
55 5-6	Blizzard, by Paul W. Cooper
55 7-8	The Bully Boys, by B.W.Sandefur
55 9	Bunny, by Michael Landon (sequel: The Race)
56 1	Bunny, by Michael Landon (sequel: The Race)(cont.)
56 2-4	The Camp-Out, by Gerry Day
56 5-7	Castoffs, by Tony Kayden
56 8	Centennial, by John Hawkins
56 8-9	Chicago, by John Hawkins and B.W. Sandefur
56 9-10	Child of Pain, by John Meston
57 1	Child of Pain, by John Meston (cont.)
57 1-5	Christmas at Plum Creek
57 5-8	The Circus Man, by Ward Hawkins
57 8-10	The Collection, by Arthur Heinemann
58 1	The Collection, by Arthur Heinemann (cont.)
58 3-5	The Creeper of Walnut Grove, by John T. Dugan
58 5-6	Doctor's Lady, by Arthur Heinemann
58 6-8	Ebenezer Sprague, by Hindi Brooks
58 9-10	The Election, by B.W.Sandefur

Container(s)	Description
59 1	The Election, by B.W. Sandefur (cont.)
59 2-4	Family Quarrel, by Ward Hawkins
59 5-7	The Fighter, by Michael Landon (earlier title: The Champion)
59 7-8	For My Lady, by B.W.Sandefur
59 9-10	Founder's Day, by Ward Hawkins and Elroy Schwartz
60 1	Founder's Day, by Ward Hawkins and Elroy Schwartz (cont.)
60 1-4	Four Eyes, by B.W. Sandefur
60 4-7	Fred, by Robert Vincent Wright
60 7-9	Freedom Flight, by Ron Chiniquy and Richalene Kelsay
60 9-10	The Gift, by Rocci Chatfield
61 1-2	Going Home, by Michael Landon
61 2-9	Gold Country, pt.1 by John Hawkins; pt.2 by B.W.Sandefur
61 9	Halloween Story, by John Hawkins
62 1-2	Halloween Story, by John Hawkins (cont.)
62 2-4	The Handy Man, by Arthur Heinemann
62 5-7	A Harvest of Friends, by Paul Savage and John Hawkins
62 7-8	Haunted House, by Ray Goldrup
62 9-10	Here Comes the Brides, by John T. Dugan
63 1	Here Comes the Brides, by John T. Dugan (cont.)
63 2-3	The High Cost of Being Right, by Don Balluck
63 3-5	The Hunters, by Harold Swanton

Container(s)	Description
63	5-8 I Remember, I Remember, by Arthur Heinemann
63	9-10 If I Should Wake Before I Die, by Harold Swanton
64	1 If I Should Wake Before I Die, by Harold Swanton (cont.)
64	1-9 I'll Be Waving as You Drive Away, by Carole and Michael Raschella
64	9-10 I'll Ride the Wind, by Harold Swanton (earlier title: Fork in the Road)
65	1 I'll Ride the Wind, by Harold Swanton (earlier title: Fork in the Road) (cont.)
65	1-4 In the Big Inning, by B.W.Sandefur
65	4-7 The Inheritance, by Arthur Heinemann
65	7-9 Injun Kid, by Arthur Heinemann
65	10 Journey in the Spring, by Michael Landon
66	1-2 Journey in the Spring, by Michael Landon (cont.)
66	3-4 Little Girl Lost, by Paul W. Cooper
66	4-6 Little Women, by Dale Eunson and B.W.Sandefur
66	6-7 The Long Road Home, by John Hawkins
66	8-9 The Lord is My Shepherd, by Michael Landon
66	10 The Love of Johnny Johnson, by Gerry Day
67	1 The Love of Johnny Johnson, by Gerry Day (cont.)
67	1-3 Ma's Holiday, by Dale Eunson
67	3-4 A Matter of Faith, B.W.Sandefur
67	5-8 Meet Me at the Fair, by Arthur Heinemann (earlier title: The Balloon; County Fair)
67	8-9 Mr. Edwards' Homecoming, by Joel Murcott and Winston Miller

Container(s)	Description
68 1	Mr. Edwards' Homecoming, by Joel Murcott and Winston Miller (cont.)
68 1-3	Money Crop, by Ward Hawkins and John Meston (earlier title: More Blessed to Give)
68 4-6	A Most Precious Gift, by Carole and Michael Raschella
68 7-9	The Music Box, by Robert Janes
68 9	My Ellen, by Michael Landon
69 1	My Ellen, by Michael Landon (cont.)
69 1-4	The 100 Mile Walk, by Ward Hawkins
69 5-6	Plague, by Michael Landon
69 6	A Plague on Both Houses, by William Keys (see also: Mss, Teleplays: "Little House on the Prairie", Quarentine)
69 7-8	The Pride of Walnut Grove, by Arthur Heinemann
69 9-10	Quarentine, by John Hawkins (see also: Mss, Teleplays: "Little House on the Prairie", A Plague on Both Houses; earlier title: The Deadly Fever)
70 1	Quarentine, by John Hawkins (see also: Mss, Teleplays: "Little House on the Prairie", A Plague on Both Houses; earlier title: The Deadly Fever) (cont.)
70 1-4	The Raccoon, by Joseph Bonaduce
70 4-7	The Race, by John V. Hanrahan (sequel to: Bunny)
70 7-9	Remember Me, by Michael Landon
70 9	The Richest Man in Walnut Grove, by Michael Landon
71 1	The Richest Man in Walnut Grove, by Michael Landon (cont.)
71 1-3	The Rivals, by John T. Dugan
71 4-5	The Runaway Caboose, by John Hawkins

Container(s)	Description
71	6-10 School Mom, by Ward Hawkins
71	10 Soldier's Return, by Tuie Kingsolving and B.W.Sandefur
72	1-2 Soldier's Return, by Tuie Kingsolving and B.W.Sandefur
72	2-3 Special Occassion
72	4-5 The Spring Dance, by Gerry Day
72	5-8 The Stranger, by Arthur Heinemann
72	8-10 Survival, by John Hawkins and Preston Wood
73	1-2 Survival, by John Hawkins and Preston Wood (cont.)
73	2-3 The Talking Machine, by Harold Swanton
73	4-6 Times of Change, by Carole and Michael Raschella
73	7-10 To Live with Fear, by B.W.Sandefur and John Hawkins
74	1-2 To Live with Fear, by B.W.Sandefur and John Hawkins
74	2-4 To Run and Hide, by John T. Dugan
74	4-5 To See the Elephant, by Gerry Day
74	6-9 Town Party-Country Party, by Juanita Bartlett
74	9 Troublemaker, by John Hawkins
75	1 Troublemaker, by John Hawkins (cont.)
75	2-5 The Voice of Tinker Jones, by Tony Kayden and Michael Russnow
75	5-7 Whisper Country, by John Hawkins (earlier title: The School Teacher)
75	7-10 The Wisdom of Solomon, by Scott Swenton
75	10 The Wolves, by Lawrence M. Konner (earlier title: Three Wolves and One Little Bear)

Container(s)	Description
76	1-5 The Wolves, by Lawrence M. Konner (earlier title: Three Wolves and One Little Bear)(cont.)
	"Littlest Hobo"
Box	Folder
76	6-7 Stakeout, by John Hawkins
	"The Lloyd Bridges Show"
Box	Folder
76	8-9 Afternoon of a Champion, by John Hawkins
	"M.D."
Box	Folder
76	10 Series format, by John Hawkins
	"A Man Called Shenandoah"
Box	Folder
76	11 Whistle in the Night
	"The Man from U.N.C.L.E."
Box	Folder
76	12 The Arabian Affair, by Peter Allan Fields
76	12 The Children's Day Affair, by Dean Hargrove
	"Manhunt" (earlier title: "Undercover Car"
Box	Folder
76	13 Accidental Truth, by John Hawkins
77	1-2 Case Without Clues, by John Hawkins

Container(s)	Description
77	2-3 Death of a Quiet Man, by John Hawkins
77	3-4 Death of a Small Man, by John Hawkins
77	4-5 Death Trap, by Ward Hawkins
77	5-7 A Decent Burial, by John Hawkins (earlier title: Special Delivery)
77	8 Dum Dum Mother, by John Hawkins
77	9-10 Guest of Honor, by John Hawkins
77	10-11 Homer for Thanksgiving, by John Hawkins
77	11 Killer in Blue, by John Hawkins (possible pilot)
78	1-4 Killer in Blue, by John Hawkins (possible pilot)
78	4-6 Passport to Death
78	6-7 Run, Thief, Run, by John Hawkins
78	7-8 Violent Holiday, by John Hawkins
78	8-9 Violent Witness, by John Hawkins
"Mr. Lucky"	
Box	Folder
78	10 Cold Deck, by John Hawkins
"Not for Hire" (earlier title: "Provost Sergeant")	
Box	Folder
78	12 The Fickle Fingers, by John Hawkins
79	1 The Fickle Fingers, by John Hawkins (cont.)
79	1 Murder in a Quiet Town, by John Hawkins

Container(s)		Description
79	2-3	One Quart of Sorrow, by John Hawkins
79	4	Operation Salvage, by John Hawkins
79	5-6	Ticket to a Gas Chamber, by Ward Hawkins
"One Reach One"		
Box	Folder	
79	7	Three of a Kind, by John Hawkins
"Panama"		
Box	Folder	
79	8-11	Trap of Gold, by John Hawkins
"Partners in Crim"		
Box	Folder	
79	12	Series format packet, by Bert Kelly
"Phillip Marlowe"		
Box	Folder	
80	1	The Accused, by John Hawkins
"Rawhide"		
Box	Folder	
80	2-4	Incident at Hourglass, by John Hawkins
80	4-7	Incident at Seven Fingers, by John Hawkins
80	7-9	Incident of the Swindeler, by Jack Turney. Rewrite by John Hawkins
80	10	The Sodbuster, by Ward Hawkins

Container(s)		Description
80	10-11	The Testing Point
"Richard Diamond, Private Detective"		
Box	Folder	
81	1	Run for Cover, by John Hawkins
"Risk, Inc."		
Box	Folder	
81	2	Series outline, by Ward Hawkins
"Rogue for Hire"		
Box	Folder	
81	3-4	One for the Tank, by John Hawkins
"Sam Benedict"		
Box	Folder	
81	5-7	The Other Side of the Coin, by John Hawkins
81	8-10	Too Much Bear, Too Little Bull, by John Hawkins
"The Scout"		
Box	Folder	
81	11-12	Pilot (untitled), by John Hawkins
"The Sergeant and the Lady"		
Box	Folder	
81	13	The Missing Penny Case, by John Hawkins
"77 Sunset Strip"		

Container(s)		Description
Box	Folder	
81	14	Frameup on the Highway, by John Hawkins
82	1-2	Frameup on the Highway, by John Hawkins (cont.)
"Shannon" (earlier title: "Road Agent"; "Shannon's Road")		
Box	Folder	
82	3-4	The Bill Hyatt Fund, by John Hawkins
82	4-5	Cold Trail, by John Hawkins (earlier title: Cop Hater)
82	6	Decoy, by John Hawkins
82	7	The Embezzler, by Ward Hawkins
82	8	End of the Lind, by John Hawkins
82	9	Jungle Kid, by John Hawkins
82	10-11	License to Steal, by John Hawkins
82	11-12	Uneasy Debt, by John Hawkins
83	1-6	Zendee Report, by John Hawkins (Pilot)
"Slatterly's People"		
Box	Folder	
83	7	Brotherhood of Buzzards, by John Hawkins (See also: Mss, Teleplays: "First Person")
"Special Mission"		
Box	Folder	
83	8-9	Incident in the Sun, by John Hawkins
"Steve Canyon"		

Container(s)		Description
Box	Folder	
83	10	Blackmail, by John Hawkins (earlier title: The Last Payment)
83	10-11	The Bomb, by John Hawkins
83	11-12	The Fight, by John Hawkins (earlier title: Sunday Punch)
84	1-2	Sabotage, by John Hawkins (earlier title: The Saboteur)
84	3	The Trap, by John Hawkind
"Stevens of Honolulu" (earlier title: "Embaracadero 13")		
Box	Folder	
84	4-5	Jane Buddha
"Studio One"		
Box	Folder	
84	6-7	Fair Play, by Louis D. Mandel
"Tarzan"		
Box	Folder	
84	8	Astronauts, author uncertain (see also: Desperate Journey)
84	8	Battle of Visions, author uncertain
84	8	The Captain's Courageous Story, author uncertain
84	8	Captive, author uncertain
84	8	Desperate Journey (earlier title: Action)
84	9	The Doctor, author uncertain
84	9	Hi-Jack, author uncertain

Container(s)	Description
84 9	Ju-Ju, author uncertain
84 9	The Lost Child
84 10	Rogue, author uncertain
84 10	Slavery, author uncertain
84 10	Strangers, author uncertain
84 10	Trophy, author uncertain
84 10-11	The Ultimate Weapon
85 1-3	The Ultimate Weapon (cont.)
85 3	Wanted Dead or Alive, author uncertain
85 3	Weird and Wild, author uncertain
85 3	Wild Boy, author uncertain
85 3	Wise Ape, author uncertain
"Temple Houston"	
Box	Folder
85 4	Billy Hart, by Norman Jolley and Herman Groves
85 5-6	Find Angel Chavez, by John Hawkins and Steve McNeil
"Thirty for Now"(see also: Mss, Teleplays: "First Person")	
Box	Folder
85 7-8	Run for Cover, by John Hawkins and N.B.Stone
"The Travels of Jaime McPheeters"	
Box	Folder

Container(s)		Description
85	9-11	The Day of Lazarus Waters, by John Hawkins and Norman S.Hall
86	1-2	The Day of Lazarus Waters, by John Hawkins and Norman S.Hall (cont.)
86	2-3	The Travels of Jaimie McPheeters, by John Guy (Pilot)
"Union-Pacific"		
Box	Folder	
86	4-5	Ten-to-a-Rail, by John Hawkins
"Vietnam"		
Box	Folder	
86	6	Series format packet
"The Virginian"		
Box	Folder	
86	7-11	Blaze of Glory
87	1-3	Blaze of Glory
87	4-7	Dangerous Road
87	7	Deadly Tomorrow, by John Hawkins (see also: Death is a Handsome Stranger, below)
87	8	Death is a Handsome Stranger, by John Hawkins (see also: Deadly Tomorrow, above)
87	8-12	Fatal Journey, by John Hawkins
87	12	Ride a Crooked Trail, by Ward Hawkins
87	12	Small World
88	1-6	Small World (cont.)

Container(s)		Description
88	7-12	Vengeance Trail
88	12	Wild Harvest
89	1-5	Wild Harvest (cont.)
"Voyage to the Bottom of the Sea"		
Box	Folder	
89	6	Series format packet
89	7-11	The Creature (see also: Day of Terror, below)
89	11	Day of Terror (see also: The Creature, above)
89	12	Deadly Invasion (earlier title: The Invaders)
90	1-4	Deadly Invasion (earlier title: The Invaders) (cont.)
90	5-7	Final Warning
90	7-10	The Machines Strike Back (earlier title: Revolt of the Automatons)
"Wagon Train"		
Box	Folder	
90	11	The Princess Destarte Story, by John Hawkins and Norman S. Hall
91	1-6	The Princess Destarte Story, by John Hawkins and Norman S. Hall
"Wide Country"		
Box	Folder	
91	6-8	Court of Glory, by John Hawkins
91	8-9	Fifty Dollar Table, by John Hawkins
91	10	The Silken Table, by John Hawkins

Container(s)		Description
"Zorro"		
Box	Folder	
91	11-12	The King's Gold, by John Hawkins
92	1-3	The Brave Fools, by Ward Hawkins. Screenplay. (also appeared in the <i>Saturday Evening Post</i>)
92	4-11	Cascade, by Ward Hawkins. Screenplay. (earlier titles: Chinook; Wild Country)
93	1-2	Cheat for Me, by John Hawkins
93	3-7	Day of Disaster (see also: Mss, Fiction: Floods of Fear; Tearsheets: The Floods of Fear; Free-standing volume)
93	8-13	Death Watch
94	1-3	The Fighter, by John Hawkins and William R. Cox
94	3-10	Hidden Fear, by Andre de Toth and John Hawkins. Screenplay
94	11	The Hult Story
95	1	Judas Goat, author uncertain. Teleplay
95	2-4	The Long Trail West, by Andre de Toth and Tom Blackburn
95	5	Montano
95	6	Robber Baron
95	7-11	The Shadow of the Noose, by John Hawkins, Ward Hawkins and Andre de Toth (see also: Mss, Fiction: The Shadow of the Noose)
96	1-3	The Shadow of the Noose, by John Hawkins, Ward Hawkins and Andre de Toth (cont.)
96	3-8	Sierra Baron, author unknown. Screenplay
96	8	The Tainted Treasure, by John Hawkins

Container(s)		Description
96	8	Tiger in a Hurry, by John Hawkins
96	9-12	Tomorrow is Yours (see also: Tearsheets: Grounds for Divorce)
97	1	Tomorrow is Yours (cont.)
97	2-3	Year of Danger, by John Hawkins and Andre de Toth

Manuscripts: Radio Play

Container(s)		Description
Box	Folder	
97	6	The Unrepentent Poacher, by Earl Hammer Jr. (see also: Mss, Fiction: The Poached Poacher)

Manuscripts: Idea File

Container(s)		Description
Box	Folder	
97	7	Alfred Hithcock
97	7	Bonanza
97	7	Burke's Law
97	7	Camp Western
97	7	Combat
97	7	Daniel Boone
97	8	Espionage
97	8	The Fugitive
97	8	Kraft Television Theater

Container(s)		Description
97	8	The Lloyd Bridges Show
97	8	The Loggers
97	8	The Man from U.N.C.L.E
97	8	Rogues
97	8	Run for Your Life
97	8	Tale of the Tooth
97	8	12 O'clock High
97	8	The Virginian
97	8	Wayward West
97	8	Wild West
97	8	Willie Wilder
97	8	Miscellaneous ideas

Manuscripts: Plot Files

Container(s)		Description
Box	Folder	
97	9	Bonanza
97	9	Iron Horse
97	9	The Man Who Never Was
97	9	Maya
97	9	Mission Impossible
97	9	O'Hara's Court

Container(s)	Description
97 9	The Virginian
97 9	Voyage to the Bottom of the Sea

Manuscripts: Fragments

Container(s)	Description
Box Folder	
97 10	Miscellaneous

Tearsheets

Container(s)	Description
Box Folder	
97 11	"All is Fair", by John Hawkins. <i>American Magazine</i> , May, 1940
97 11	"Any Tonnage-Any Ocean", by John Hawkins. <i>Adventure</i> , Jan.[1938?]
97 11-12	"Ark of Fire", by John Hawkins. <i>American Weekly</i> , 1938. Incomplete
98 1-3	"Ark of Fire", by John Hawkins (cont.)
98 3	"Black on Black", <i>This Week Magazine</i> (<i>Oregon Sunday Journal</i>), Sept.11, 1949. Photograph
98 4	"The Black Piano", <i>Liberty</i> , May 10, 1947
98 4	"Blueprint for Murder", by John Hawkins. <i>Ace G-Man Stories</i> , Nov.-Dec., [1936?]
98 4	"The Bright Road", by John Hawkins. <i>Colliers</i> , May 28, 1938
98 5-6	"Broken River", <i>Liberty</i> , 1943
98 6	"Cat Man", by John Hawkins. <i>Country Gentleman</i> , Sept. 1940

Container(s)	Description
98 7	"The City is Dark", <i>Impact</i> , Sept. 1953. (Movie review. Film made from a short story by John Hawkins and Ward Hawkins)
98 7	"Contrivin' Woman", <i>Colliers</i> , April 15, 1950
98 7	"Convict's Secret", <i>Saturday Evening Post</i> , Aug. 9, 1958
98 7	"Convoy's Captain", <i>Argosy</i> , Sept. 13, [1941?]
98 8	"Cop Without a Badge", <i>Saturday Evening Post</i> , April 3, 1954
98 8	"Cop-Hater", <i>Saturday Evening Post</i> , June 18, 1955
98 8	"A Cup for the Mantel", <i>McLean's</i> , April 15, 1944
98 9	"Dangerous Orders", <i>Saturday Evening Post</i> , March 22, 1958
98 9	"The Dark Hour", by John Hawkins. <i>Liberty</i> , Feb. 21, 1942
98 9	"Dark Passport", by John Hawkins. <i>Popular Detective</i> , Sept., 1937
98 10	"Dark Shadow", by John Hawkins. <i>Popular Detective</i> , January. [1938?]
98 10	"Dead Men and Diamonds", by John Hawkins. <i>Detective Tales</i> , Feb., 1938
98 10	"The Dead Pay Their Debts", by John Hawkins. <i>Detective Tales</i> , April, [n.y.]
98 11	"Death Has No Voice", by John Hawkins. <i>Popular Detective</i> , Jan., [1937?]
98 11	"Death House Detour", by John Hawkins. <i>Detective Tales</i> , Jan., 1937
98 12	"Death on Wheels", by John Hawkins. <i>Detective Tales</i> , Aug., [n.y.]
98 12	"Death Strikes from the Shadow", by John Hawkins. <i>Popular Detective</i> , Feb., [n.y.]
98 13	"Death Wears Two Faces," by John Hawkins. <i>Detective Tales</i> , April, 1937
98 13	"Death's Double", by John Hawkins. <i>Popular Detective</i> , July, 1937
98 14	"Deep Harbor", by John Hawkins. <i>Colliers</i> , Nov.6, 1937

Container(s)	Description
98	14-6 "Devil on His Trail", <i>Saturday Evening Post</i> , May-July, 1944
99	1 "Devil on His Trail" (cont.)
99	2 "The Devil's Press Agent", by John Hawkins. <i>Horror Stories</i> , Feb.-March, 1937
99	2 "Dig Eight Graves", <i>Thrilling Mystery</i> , May, 1939
99	3 "Direct Action", by John Hawkins. <i>Astounding Science Fiction</i> , Nov., 1941.
99	3 "Disguise for the Dying", by James Brandt (pseud., John Hawkins). <i>Detective Tales</i> , March 1937
99	3 "Don't Call Me a Quitter", <i>Saturday Evening Post</i> , July, 1953
99	4 "Don't Tie a Man Down", by John Hawkins. <i>Redbook</i> , May, [1943]
99	4 "Double or Nothing", <i>Colliers</i> , May 24, 1940
99	4 "A Fair Trade", by John Hawkins. <i>Thrilling Detective</i> , n.d.
99	4 "Fallen Star", <i>Cosmopolitan</i> , March, 1953
99	4-7 "The Floods of Fear", <i>Saturday Evening Post</i> , Jan.-Feb, 1956. (see also: Mss, other Teleplays, Screenplays, and Treatments, Day of Disaster; Free Standing Volume)
99	8 "The General Said, 'Ha!'", by John Hawkins. <i>American Weekly</i> , 1939
99	8 "A Girl in Camp", by John Hawkins. <i>American Weekly</i> , 1939. Incomplete.
99	8 "Grandpappy'll Get Yah!", by John Hawkins. <i>Writer's Digest</i> , Sept., 1940/
99	9 "Grounds for Divorce", <i>Saturday Evening Post</i> , April 24, 1948.(see also: Mss, Other Teleplays, Screenplays, and Treatments, Tomorrow is Yours)
99	10 "The Hardhearted Cop", <i>Saturday Evening Post</i> , n.d.
99	10 "Home is the Sailor", by John Hawkins. <i>Colliers</i> , Dec. 14, 1940
99	10 "Home Town Job", by John Hawkins. <i>Colliers</i> , Oct. 29, 1938

Container(s)	Description
99 11	"A Hundred Dollars Worth of Hell", by John Hawkins. <i>Detective Tales</i> , Dec. [1941]
99 11	"In a Dead Man's Shoes", <i>Argosy</i> , Dec., 1946
99 11	"It's Anyone's Money", <i>Saturday Evening Post</i> , n.d.
99 12	"Jetty Job", by John Hawkins. <i>Thrilling Adventures</i> , n.d.
99 12	"Jetty Whacker", by John Hawkins. <i>Short Stories</i> , n.d.
99 12	"A Job for a Man", by John Hawkins. <i>Colliers</i> , Sept.17, 1938
99 13	"The Killer is Loose", <i>Saturday Evening Post</i> , June 13, 1953
99 13	"The Little Man Laughed", by John Hawkins. <i>Thrilling Adventure</i> , Oct., 1936
99 14-16	"Little Miss Dynamite", <i>Saturday Evening Post</i> , Jan.-March, 1952
99 17	"Love is Elected", by John Hawkins. <i>Colliers</i> , Feb. 26, 1938
99 17	"Mr.E.-Murder Engineer", by John Hawkins. <i>Detective Tales</i>
99 17	"Man in the House", <i>Colliers</i> , Oct.1, 1949
99 18	"Man Without an Enemy", <i>Ellery Queen's Mystery Magazine</i> , July, 1955. (see also: Mss, Teleplays, Bourbon Street Beat, Girl in Trouble)
99 18	"Man Working", by John Hawkins. <i>Colliers</i> , Sept. 12, 1942
99 18	"A Matter of Routine", by John Hawkins. <i>Colliers</i> , n.d.
99 18	"Medals are for Fools", by John Hawkins. <i>Detective Tales</i> , n.d.
99 19	"Mr. Machine", <i>Colliers</i> , Sept. 13, 1947
99 19	"Mr. X Marks the Spot", by John Hawkins. <i>Double Detective</i> , Dec., 1937
100 1	"Money Player", by John Hawkins. <i>Argosy</i> , Dec. 19, 1936
100 1	"Money Player", by John Hawkins. <i>Colliers</i> , Nov. 5, 1938

Container(s)	Description
100 1	"Motive for Murder", <i>Saturday Evening Post</i> , Nov. 1, 1947
100 2	"Murder Across the Board", by John Hawkins. <i>Thrilling Sports</i> , Feb., 1937
100 3	"Murder at Midnight", by John Hawkins. <i>Detective Fiction</i> , May 1942. Complete magazine
100 4	"Murder Heat", by John Hawkins. <i>Popular Detective</i> , Dec. 1936
100 4	"Murder Party", by John Hawkins. <i>Popular Detective</i> , Feb. 1937
100 5	"Murder Shadow", by John Hawkins. <i>Popular Detective</i> , Nov. 1936
100 5	"Murderer's Music", by John Hawkins. <i>Detective Tales</i> , n.d.
100 6	"My Uncle Henri", by John Hawkins. <i>Restaurant Digest</i> , n.d.
100 6	"Natural Born Hero", <i>American Magazine</i> , Nov. 1954
100 6	"Night Shift", by John Hawkins. <i>Colliers</i> , Jan. 21, 1939
100 6	"No Gun, No Badge, No Glory", by John Hawkins. <i>Detective Tales</i> , July 1938
100 7	"Not Clever Enough", by John Hawkins. <i>Street and Smith Detective Story Magazine</i> , Sept. 1938
100 7	"O'Hara's Dummy", by John Hawkins. <i>Detective Tales</i> , Nov. [1941]
100 7	"Out of the Woods", by John Hawkins. <i>Short Stories</i> , Dec. 25 [1939?]
100 8	"The Peculiar Quest of Danny O'Hare", <i>Colliers</i> , Feb. 7, 1948
100 8	"Pioneer Lady", <i>Liberty</i> , Aug. 31, 1940
100 8	"Pop Egan and the Restless Killer", <i>Detective Tales</i> , n.d.
100 9	"pop Egan Drinks with Death", by John Hawkins. <i>Detective Tales</i> , March 1937
100 9	"Powerline", by John Hawkins. <i>Short Stories</i> , March 25, 1938
100 10	"Red Idol", by John Hawkins. <i>Clues Detective Stories</i> , Aug. 1937

Container(s)	Description
100 10	"Reunion in the Morgue", by John Hawkins. <i>Detective Tales</i> , Sept. [1941]
100 11	"Roadhouse on the Styx", by John Hawkins. <i>Detective Tales</i> , May 1938
100 11	"Robber's Rendezvous", <i>Saturday Evening Post</i> , Dec. 11, 1948
100 12	"The Runt", <i>Saturday Evening Post</i> , May 15, 1954
100 12-14	"The Saboteurs", <i>Saturday Evening Post</i> , April-May 1943. Incomplete
100 14	"Satan's Pigmy Horde", by John Hawkins. <i>Dime Mystery Magazine</i> , n.d.
100 15	"Second Lesson", by John Hawkins. <i>Colliers</i> , Oct. 18, 1941
100 15	"Shadow of the Noose", <i>Saturday Evening Post</i> , Oct. 15, 1958.(See also: Mss, Other Teleplays, Screenplays and Treatments, same title)
100 16	"The Shouting and the Dying", by John Hawkins. <i>Detective Tales</i> , n.d.
100 16	"The Sirens Sing of Death", by John Hawkins. <i>All G-Man Stories</i> , March-April, 1937
100 17	"The Sky was Red", <i>Colliers</i> , Oct.12, 1940
100 17-18	"Strike", by John Hawkins. <i>Argosy</i> , July 17-Aug. 21, 1937
101 1-2	"Strike", by John Hawkins (cont.)
101 2	"Sultan River Highline", by John Hawkins. <i>Adventure</i> , April, 1937
101 2	"Third Degree Poison", by John Hawkins. <i>Detective Tales</i> , n.d.
101 2	"This is My Love Song", by John Hawkins. <i>Colliers</i> , Jan. 8, 1938
101 3	"Thunder Island", by John Hawkins. <i>Thrilling Adventures</i> , April, 1937
101 3-5	"Till Death Us Do Part", <i>Saturday Evening Post</i> , June 26-July 3, 1948
101 5	"Too Young to Marry", <i>Saturday Evening Post</i> , March 9, 1957
101 6	"The Treasure Ship", by John Hawkins. <i>Thrilling Adventures</i> , July, 1937

Container(s)		Description
101	6	"Tryout", by John Hawkins. <i>American Magazine</i> , Sept., 1940
101	6	"The Undefeated Heart", <i>Colliers</i> , July 10, 1948
101	6-8	"Violent City", <i>Saturday Evening Post</i> , Sept. 14-Oct.12, 1957. Possibly published by Dodd, Mead
101	9	"We Die Tonight", by John Hawkins. <i>Detective Tales</i> , Feb, 1941
101	9-11	"We Will Meet Again", <i>Colliers</i> , Sept.30-Nov.11, 1939
101	11	"Weekend in San Francisco", <i>Cosmopolitan</i> , May, 1948
101	11	"Without Luck", by John Hawkins. <i>Colliers</i> , July 22, 1939
101	12	"You'll Be the Next to Die", by John Hawkins. <i>Detective Tales</i> , n.d.

Business records

Container(s)		Description
Box	Folder	
101	13	Contracts
101	13-16	Agreements
101	16	Financial material of Ward Hawkins

Photographs (PH182), 1959-1980

0.01 linear feet

Hawkins, John, 1910-Hawkins, Ward, 1912-

Container(s)	Description	Dates
Box		
1	Bonanza & Little House prints	

Names and Subjects

Subject Terms :

Authors, American--20th century--Correspondence
Popular literature--Authorship
Television authorship
Western television programs

Personal Names :

Abbey, Edward, 1927-1989

Corporate Names :

Brandt & Brandt
Lenniger Literary Agency

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