

Marjorie Worthington papers, 1931-1976

Overview of the Collection

Creator	Worthington, Marjorie Muir, 1900-1976
Title	Marjorie Worthington papers
Dates	1931-1976 (inclusive) 1931 1976
Quantity	12.25 linear feet, (24 containers)
Collection Number	Coll 152
Summary	Author who lived in France in the 1920s and 1930s and socialized with other American expatriate artists and writers. Consists of personal diaries, 1931-1962; personal and professional correspondence, 1916-1976; published and unpublished manuscripts of novels, short stories, essays, poems, and speeches, mostly written after 1966; class notes on writers' workshops; reviews and publicity; bibliographies, royalty statements, and contracts; personal material and photographs; and books by her and from her library.
Repository	University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 spcarref@uoregon.edu
Access Restrictions	Collection is open to the public. Collection must be used in Special Collections & University Archives Reading Room.
Languages	English
Sponsor	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Historical Note

Marjorie Muir Worthington was born in 1900 in New York City. She initially aspired to be an artist and attended various art schools during her early years. While still in high school she began selling poems to magazines. Thus encouraged, she turned to journalism, which she studied at New York University School of Journalism. Her novel *Spider Web*, the fifth she had written, was published by Cape & Smith in 1930.

In 1926, Worthington traveled to Paris where she joined ranks with other expatriate American artists and writers to whom Gertrude Stein referred as the "lost generation." There she met William Seabrook, well-known author in his own right, with whom she spent most of her time. She divorced her second husband, Lyman Worthington, in 1932; she had first been married to Carlton Beecher Stetson. While

in France, Worthington and Seabrook socialized with notable figures of the age - Ford Maddox Ford, Sinclair Lewis, Gertrude Stein and Alice B. Toklas, Aldous Huxley, Thomas Mann, and Walter Duranty.

In 1932, Seabrook and Worthington journeyed to Africa to gather material for one of his books. While there, Worthington fell in love with Raymond Bauret, a Frenchman. She returned to France with Seabrook however, and they married in 1935. His experiments in witchcraft and voodooism, compounded by his bouts of sadism and alcoholism, led to their divorce in 1941. Seabrook committed suicide in 1945.

Meanwhile, Worthington continued to write novels and short stories. Eleven of her novels were published and many of her short stories appeared in magazines such as *Vogue*, *McCall's*, *Vanity Fair*, *Harper's*, and *Cosmopolitan*. Some of these short stories were adapted for radio and television. In the 1950's and 1960's, Worthington began writing biographies and three were published: *Miss Alcott of Concord* (Louisa May Alcott), *The Immortal Lovers* (Heloise and Abelard), and *The Strange World of Willie Seabrook* (William Seabrook). Her last major published work was the book about Seabrook, brought out in 1966.

After her divorce from Seabrook, Worthington spent the rest of her life in New York and Florida. During this time she continued to write despite publishers' rejections. In addition to writing, Worthington lectured and led writers' workshops. She died February 17, 1976 of cancer.

Content Description

The Marjorie Worthington Papers consist of diaries, correspondence, manuscripts, notes, reviews and publicity, publication information, some personal material, scrapbooks, and books. Although formally trained in art, the collection reflects Worthington's career switch to writer.

Worthington's life in France, her relationship with her third husband, William Seabrook, and the social set with whom they associated are documented in her diaries. Correspondence is primarily of a personal nature although business-related letters are included. Noteworthy correspondents include Aldous and Laura Huxley, Walter Duranty, William Aspenwall Bradley, William Seabrook, Man Ray, and Raymond Bauret. These and other notable correspondents are listed in the Selected Name Index which follows at the end of the inventory. All correspondence is arranged chronologically. The letters from Bauret are written in French.

Manuscripts include novels and short stories as well as articles, essays, poems and speeches. Most of the manuscripts in this collection were written after 1966 and, for the most part, were not published. Several of the manuscripts are autobiographical. They are divided according to length and arranged alphabetically by title.

Reviews and publicity are arranged alphabetically by title of the work. Other publication information consists of royalty statements and contracts. Books written by Worthington, her husband William Seabrook, and a circle of literary friends such as Aldous Huxley and Walter Duranty, complete the collection.

The collection includes 263 portraits and snapshots of Worthington and Seabrook, their friends, and their 1932 trip to Africa.

Use of the Collection

Restrictions on Use

Property rights reside with Special Collections & University Archives, University of Oregon Libraries. Copyright resides with the creators of the documents or their heirs. All requests for permission to publish or from collection materials must be submitted to Special Collections & University Archives. The reader must also obtain permission of the copyright holder.

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Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications (e.g. a cause of action for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

Preferred Citation

[Identification of item], Marjorie Worthington papers, Coll 152, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

Administrative Information

Processing Note

Collection processed by Karen Dickman, Manuscripts Processor.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Detailed Description of the Collection

Inventory

Box1, Folder1

Diaries

Container(s)		Description	Dates
Box	Folder		
1	2		October 1931- May 1932

Container(s)	Description	Dates
1 3		January-March 1934
1 4		September 1935-January 1936
1 5		October-November 1936
1 6		January-July 1939
2 1		January-October 1940
2 2		January 1952-undated
2 3		November 1962-September 1963

Correspondence

Container(s)	Description	Dates
Box	Folder	
2 4		August 1916-October 1926
2 5		July 1929-February 8, 1932
2 6		February 22, 1932-1932
2 7		1933-November 1935
2 8		May 1936-September 1940

Container(s)	Description	Dates
3 1		February 1941- April 16, 1941
3 2		April 19, 1941- December 1941
3 3		January 1942- February 1943
3 4		April 1943- October 1944
3 5		March 1945- December 1945
3 6		February 1946- September 1947
3 7		January 1948- November 1949
3 8		March 1950- December 1954
3 9		April 1955- December 1958
3 10		January 1959- November 1960
3 11		April 1961- December 1962
4 1		January 1963- March 13, 1964
4 2		March 14, 1964- December 1964
4 3		January 1965- August 9, 1965
4 4		August 10, 1965- December 1965

Container(s)	Description	Dates
4 5		January-May 1966
4 6		June-December 1966
4 7		January-November 1967
4 8		1968
4 9		1969
5 1		January-June 1970
5 2		July-December 1970
5 3		March 1971-December 1972
5 4		1973
5 5		1974
5 6		1975-1976
5 7		Unknown dates
5 8		Fan mail

Manuscripts: Novel length

Container(s)	Description	Dates
Between Five and Six in the Afternoon		
Box	Folder	
6 1	Early draft, chapters 1-8	

Container(s)		Description	Dates
6	2	Early draft, chapters 9-23	
6	3	Later draft	
The Castle of Avenos			
Box	Folder		
6	6	First draft, chapters 1-12	
7	1	First draft, chapters 13-24	
7	2	Second draft, chapters 1-12	
7	3	Second draft, chapters 13-31	
7	4	Final draft, chapters 1-12	
7	5	Final draft, chapters 13-31	
7	6	Working notes	
The Day There Was No Sun			
Box	Folder		
8	1	Draft, chapters 1-11	
8	2	Draft, chapters 12-19	
8	3	Draft, chapters 20-25	
8	4	Final draft, chapters 1-12	
8	5	Final draft, chapters 13-19	
8	6	Final draft, chapters 20-25	
8	7	Emily	
Flagler: The Man Who Created Florida			

Container(s)		Description	Dates
Box	Folder		
9	1	First draft	
9	2	Early drafts	
9	3	Early drafts	
9	4	Early drafts	
9	5	Early drafts	
9	6	Final draft	
9	7	Biographical synopsis (of Flagler)	
9	8	Working notes	
Greenwich Village [autobiographical account]			
Box	Folder		
10	1	Early draft	
10	2	Second draft; corrected second draft	
10	3	Two later drafts	
10	4	Final draft	
10	5	Outline; working notes	
10	6	Working notes (contains autobiography)	
The Immortal Lovers			
Box	Folder		
10	7	Bibliography	
10	8	Miss Alcott of Concord	

Container(s)		Description	Dates
11	1	Miss Alcott of Concord	
11	2	Miss Alcott of Concord	
One More Spring			
Box	Folder		
11	3	First draft, chapters 1-8	
11	4	First draft, chapters 9-14	
11	5	First draft, chapters 15-21	
11	6	First draft, chapters 22-26	
11	7	First draft, chapters 27-32	
11	8	Final draft, chapters 1-8	
11	9	Final draft, chapters 9-15	
12	1	Final draft, chapters 16-23	
12	2	Final draft, chapters 24-31	
12	3	Fragments	
12	4	Synopsis	
12	5	Working notes	
12	6	Working notes	
Plus Ca Change [autobiographical account]			
Box	Folder		
12	7	Manuscript; notes	
The Rape of Krumvallen			

Container(s)		Description	Dates
Box	Folder		
13	1	Manuscript	
13	2	Draft of synopsis	
13	3	Final synopsis	
13	4	Working notes	
The Strange World of Willie Seabrook			
Box	Folder		
13	5	Draft, chapters 1-5	
13	6	Draft, chapters 6-10	
13	7	Draft, chapters 11-16	
13	8	Draft, chapters 17-20	
14	1	Draft, chapters 21-23; page revisions	
14	2	Draft, galley, chapters 1-12	
14	3	Draft, galley, chapters 13-23	
14	4	Notes	
Sweet Beulah Land			
Box	Folder		
14	5	Part one	
14	6	Part two	
14	7	Part three	
Woodstock, New York: 1921-1926			

Container(s)		Description	Dates
Box	Folder		
14	8	Three (3) early drafts	1921-1926
14	9	Final manuscript	1921-1926

Manuscripts: Short story length

Container(s)		Description	
Box	Folder		
14	11	Admiration	
14	12	Bouboukar: Child of the Sahara	
15	1	Call Me Up Some Rainy Afternoon	
15	2	The Cherished Guest / A Day in the Country	
15	3	Dialogue with a Grandnephew	
15	4	A Dinner of Herbs / The Doorbell	
15	5	Googol: The Lonely Duck	
15	6	In the Waste Places / It's Been Ages . . . (incomplete) / La Bella	
15	7	The Lighthouse (two versions)	
15	8	Loneliness and Dogs / The Long Night	
15	9	More Lives Than One	
15	10	No Man's Key / Now That Lilacs Are in Bloom	
15	11	One Man Show / Puppy for Sale	
16	1	Saugus, Mass. (sic) / Strange Honeymoon / The Streets of Oran	
16	2	Sunday: Beekman Place / Susannah's Children	

Container(s)	Description
16 3	This Year's Crocus
16 4	Waiting for the Robert E. Lee / "You Are Old, Father William. . . "
16 5	Tearsheets
16 6	Tearsheets
16 7	Ideas for short stories

Manuscripts: Essays

Container(s)	Description
Box Folder	
16 8	Absence of Elegance - or Posh American Poets
17 1	Louisa May Alcott
17 2	On Being a Writer / Retrospect / Some of My Best Friends Were Artists. . A Taste of Elegance / The Thomas Wolfe Memorial

Manuscripts: Poems

Container(s)	Description
Box Folder	
17 3	Ave Atque Vale

Manuscripts: Speeches

Container(s)	Description
Box Folder	
17 4	Address to the Friends of the Museum (1969), Louisa May Alcott and Her Times / Talk before the Brandeis Group in Hollywood (1966) / Talk before the League for the Oakland Public Library (1969)

Container(s)		Description
17	5	Fragments
17	6	Research notes

Manuscripts by others

Container(s)		Description
Box	Folder	
17	7	Africa, part I {novel by William Seabrook}
17	8	Africa, part II
17	9	Africa, part III
17	10	Africa, part IV
17	11	Sad Song for a Guitar Player (poem by Arthur Alvares)

Class notes

Container(s)		Description	Dates
Box	Folder		
18	1	Short Story Class taught by Marjorie Worthington, 1951	1951
18	2	Writers' Workshop, Fall 1962	1962
18	3	Writers' Workshop, Spring 1963	1963
18	4	Writers' Workshop, Fall 1963	1963
18	5	Miscellaneous, handwritten	
18	6	Miscellaneous, handwritten in notebooks	

Reviews and publicity

Container(s)		Description
Box	Folder	
18	7	Bouboukar: Child of the Sahara
18	8	Come My Coach
18	9	The Enchanted Heart
18	10	The House on the Park
18	11	The Immortal Lovers
19	1	Manhattan Solo
19	2	Miss Alcott of Concord
19	3	Mrs. Taylor

Newsclippings

Container(s)		Description
Box	Folder	
19	4	General
19	5	Re William Seabrook

Publication information

Container(s)		Description
Box	Folder	
19	6	Lists of Publications
19	7	Royalty Statements
19	8	Contracts on books and short stories

Personal material

Container(s)	Description
Box	Folder
19	9 Last Will and Testament
19	10 Declaration of Domicile and Citizenship, membership cards, release
19	11 Memorabilia; Biographical sketch

Scrapbooks

Container(s)	Description
Box	
1	Scrapbook
2	Scrapbook

Photographs (PH153)

2.5 linear feet

Worthington, Marjorie Muir, 1900-1976

Container(s)	Description	Dates
Box		
1	Prints, friends & family, misc	
2	Prints, Africa	
3	Prints, large: Africa, friends & family	
1	PH153_001: Our House - unlabeled 1.0 unknown Stone house and shrubs 2.5 x 2.5 inches	not yet assigned
1	PH153_002: [Headshot of man] - unlabeled 1.0 unknown	not yet assigned

Container(s)	Description	Dates
	4.5 x 3.5 inches	
2	PH153_003: Marjorie during "Arcbear Adventure" 1.0 unknown 7 x 5 inches Marjorie standing next to propeller plane	not yet assigned
	PH153_004: Rue au Toubstouctou 1.0 unknown 3.5 x 2.5 inches Donkeys on Street	not yet assigned
	PH153_005: [Camels with riders in desert] 1.0 unknown 2.5 x 3.5 inches	not yet assigned
	PH153_006: [Woman walking along dirt street] 1.0 unknown 3.5 x 2.5 inches	not yet assigned
	PH153_007: [Man standing in front of truck carrying another truck] 1.0 unknown 2.5 x 2.5 inches	not yet assigned
Box		
1	PH153_008: Maria Huxley ? 1.0 unknown 3 x 2 inches Woman sitting at table	not yet assigned
1	PH153_009: A. Huxley 1.0 unknown 3 x 2 inches Man in sweater sitting on grassy hill	not yet assigned
2	PH153_010: were grande file a Rezzan! 1.0 unknown 3.5 x 4.5 inches Women and children sitting along mud wall	not yet assigned
	PH153_011: [Palm trees and mud walls] 1.0 unknown 3.5 x 4.5 inches	not yet assigned

Container(s)	Description	Dates
	PH153_012: Reggay 1.0 unknown 3.5 x 5 inches Mud walls	not yet assigned
	PH153_013: [Women and children outside mud houses] 1.0 unknown 4.5 x 3.5 inches	not yet assigned
	PH153_014: Taswrit Village 1.0 unknown 2.5 x 4.5 inches 3 men and donkey in village	not yet assigned
	PH153_015: Oasis 1.0 unknown 4.5 x 3.5 inches Oasis in desert	not yet assigned
	PH153_016: [naked man near rocks] 1.0 unknown 4.5 x 3.5 inches	not yet assigned
	PH153_017: [people walking along dirt street] 1.0 unknown 3.5 x 4.5 inches	not yet assigned
	PH153_018: Le Niger! 1.0 unknown 3.5 x 4.5 inches boat on shore with naked boy	not yet assigned
	PH153_019: [stone brick ruins] 1.0 unknown 3.5 x 5 inches	not yet assigned
	PH153_020: [Men & boys along river's edge (Same spot as #18)] 1.0 unknown 3.5 x 4.5 inches	not yet assigned
	PH153_021: [Palm trees along mud brick fences] 1.0 unknown 3.5 x 4.5 inches	not yet assigned
	PH153_022: [Water below mud brick wall with palm trees]	not yet assigned

Container(s)	Description	Dates
	1.0 unknown 3.5 x 4.5 inches	
	PH153_023: [Men and donkeys gathering in open area] 1.0 unknown 3.5 x 4.5 inches	not yet assigned
	PH153_024: Le quarties europeen de Toucbouctou 1.0 unknown 2.5 x 3.5 inches Many square mud brick buildings	not yet assigned
	PH153_025: [boys and canoe at shore of river] 1.0 unknown 3.5 x 4.5 inches	not yet assigned
	PH153_026: Tasurirt 1.0 unknown 3.5 x 5 inches Mud walls	not yet assigned
	PH153_027: Tasurirt 1.0 unknown 3.5 x 5 inches Mud walls and palm trees	not yet assigned
	PH153_028: [Man shaving outdoors with plane in background] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_029: [Man sitting atop plane with people below] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_030: [2 planes in dessert with groups of men women and children about them] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_031: [men in turbans standing around man in military dress] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_032: [goats and mud brick walls] 1.0 unknown	not yet assigned

Container(s)	Description	Dates
	7 x 5 inches	
	PH153_033: [Irrigation canal and palm tree] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_034: [Man in military dress standing next to plane with child and men] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_035: [Man in fez holding rifle] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_036: [Aerial view of sand dunes] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_037: [mud brick wall ruins] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_038: [Aerial view of sand dunes] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_039: [Man in flight suit next to plane] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_040: [Man in military dress on camel] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_041: [Rivets on metal (airplane?)] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_042: [Man in plane cockpit, two men standing below] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_043: [Aerial view of sand dunes] 1.0 unknown	not yet assigned

Container(s)	Description	Dates
	7 x 5 inches	
	PH153_044: [plane being refueled by three men] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_045: [Man standing next to plane with liquor bottles on ground] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_046: [Ruins on hillside with donkeys below] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_047: [Plane in desert next to trailer] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_048: [Man in headscarf with goggles, next to plane] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_049: [men next to trailers near planes] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_050: [bare chested woman] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_051: [group women covered in scarves next to loom] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_052: [man in flight suit with 2 others] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_053: [Man standing next to plane with liquor bottles on ground] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_054: [Man in headscarf with goggles, next to plane] 1.0 unknown	not yet assigned

Container(s)	Description	Dates
	7 x 5 inches	
	PH153_055: [Man in flight suit next to plane] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_056: [man in flight suit with 2 others] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_057: [Man in plane cockpit, two men standing below] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_058: [Man in fez holding rifle] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_059: [Man in fez holding rifle] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_060: [2 camels outside mud brick walls] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_061: [Women looming] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_062: [Aerial view of town structures] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_063: [Camel with woman and men] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_064: [2 women and 2 men standing outside doorway] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_065: [4 men standing in canoe, man standing on shore] 1.0 unknown 5 x 7 inches	not yet assigned

Container(s)	Description	Dates
	PH153_066: [person sitting on rocky hillside] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_067: [2 planes in dessert with groups of men women and children about them] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_068: [2 planes in dessert with groups of men women and children about them] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_069: [Man sitting on wing of airplane refueling plane] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_070: [Men in canoe on water] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_071: [Rock wall covered in white substance] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_072: [piles of rocks in desert] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_073: [Aerial photo of river bend] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_074: [Aerial view of sand dunes] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_075: [Man in military dress standing next to plane with child and men] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_076: [Aerial view of sand dunes] 1.0 unknown	not yet assigned

Container(s)	Description	Dates
	5 x 7 inches	
	PH153_077: [Woman holding bird by wingtips] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_078: [Aerial view of ruins] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_079: [man in flight suit with 2 others] 1.0 unknown 7 x 5 inches	not yet assigned
Box		
3	PH153_080: [man sitting on top of plane with others below] 1.0 unknown 10 x 8 inches	not yet assigned
2	PH153_081: [2 women and 2 men standing outside doorway] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_082: [Woman in white standing outside doorway] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_083: [Aerial view of waterways] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_084: [mud brick ruins] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_085: [Rock wall covered in white substance] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_086: [Man with small camel getting on top of camel] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_087: [Camel with woman and men] 1.0 unknown	not yet assigned

Container(s)	Description	Dates
	7 x 5 inches	
	PH153_088: [men in turbans standing around man in military dress] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_089: [Person covered in white cloth standing in doorway] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_090: [Man in military dress on camel] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_091: [Man in military dress writing on side of plane] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_092: [Aerial view of town structures] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_093: [Aerial view of ruins with white structure] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_094: Fedolo 1.0 unknown 2.5 x 3.5 inches Ariel view of city	not yet assigned
	PH153_095: [Aerial view of city, closer view] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_096: [Ruins on hillside with donkeys below] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_097: [3 men near metal drum (water?)] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_098: [Aerial view of river]	not yet assigned

Container(s)	Description	Dates
	1.0 unknown 5 x 7 inches	
	PH153_099: [Aerial view of town structures] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_100: [4 men sitting around open tin can, one man with knife] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_101: [men sitting on ground near mud brick structure, dog in foreground] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_102: [Aerial view of structures and palm trees behind walls] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_103: [Aerial view of structures along road] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_104: [Man with small camel getting on top of camel] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_105: F-AJTS 1.0 unknown 5 x 7 inches Plane parked near small trailer	not yet assigned
	PH153_106: [Aerial view of town structures] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_107: [Aerial view of town structures] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_108: [Woman in white standing outside doorway] 1.0 unknown	not yet assigned

Container(s)	Description	Dates
	7 x 5 inches	
	PH153_109: [Men and donkeys in street] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_110: [Rivets on metal (airplane?)] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_111: [Aerial view of ruins with white structure] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_112: [Plane with man in front of large building] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_113: [Group of people sitting on sand] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_114: [large square structure with no other buildings around it] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_115: [Plane with man in front of large building] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_116: [goats and mud brick walls] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_117: [Aerial view of town structures] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_118: [Man and woman sitting in front of metal trailer with local man standing] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_119: [Aerial view of town structures] 1.0 unknown	not yet assigned

Container(s)	Description	Dates
	7 x 5 inches	
	PH153_120: [4 men sitting around open tin can, one man with knife] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_121: [3 men near metal drum (water?)] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_122: [group women covered in scarves next to loom] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_123: [Camels and men herding goats] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_124: [3 goats eating leaves off of palm tree] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_125: [group women covered in scarves next to loom] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_126: [Aerial view of winding river with tributaries] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_127: [4 men sitting around open tin can, one man with knife] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_128: [Man standing next to wall with head and face wrapped] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_129: [men sitting in sand with head and faced wrapped in scarf] 1.0 unknown 7 x 5 inches	not yet assigned

Container(s)	Description	Dates
	PH153_130: [3 men and a goat under porch in front of house] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_131: [Man climbing out of hole in the ground, 2 men assisting him] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_132: [Men, camels and donkeys in desert] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_133: [3 males sitting in rocky dirt] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_134: F-AJTS 1.0 unknown 5 x 7 inches Plane parked near small trailer	not yet assigned
	PH153_135: [Closer view of large square structure (same as #114)] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_136: [Group of men sitting and standing around basket] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_137: [Men constructing Western Style cinder block house] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_138: [Men sitting in front of doorway with rounded top] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_139: [Man pouring drink into small cups] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_140: [Man standing next to plane with liquor bottles on ground]	not yet assigned

Container(s)	Description	Dates
	1.0 unknown 7 x 5 inches	
	PH153_141: [Aerial view of town structures] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_142: [entrance to mud brick structure painted white, man on top] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_143: [Man in military dress writing on side of plane] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_144: [boats next to shore, men and women on shore] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_145: [headshot of camel] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_146: [3 men watching goat being cooked over pit fire] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_147: F-AJTS 1.0 unknown 7 x 5 inches Plane parked near small trailer	not yet assigned
	PH153_148: [Man in military dress hooking trailer up to battery, two other men watch] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_149: [Aerial view of structures along road] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_150: [Marie, horse and local man] 1.0 unknown 7 x 5 inches	not yet assigned

Container(s)	Description	Dates
	PH153_151: [Man and woman standing between 2 trailers] 1.0 unknown 5 x 7 inches	not yet assigned
Box		
3	PH153_152: [Tribal figure, with men dancing around it.] 1.0 unknown 7 x 9 inches	not yet assigned
	PH153_153: [tribal masks] 1.0 unknown 7 x 9 inches	not yet assigned
	PH153_154: [young boys lined up watching 2 men place ankle decoration on boy] 1.0 unknown 7 x 9 inches	not yet assigned
	PH153_155: [Man in military uniform playing modified trumpet] 1.0 unknown 9 x 7 inches	not yet assigned
	PH153_156: [boys with faces painted, lined up with men in military uniforms] 1.0 unknown 7 x 9 inches	not yet assigned
	PH153_157: [boy being swung around by feet as other men in crowd watch] 1.0 unknown 7 x 9 inches	not yet assigned
	PH153_158: [Man on horse with 2 other men on ground] 1.0 unknown 9 x 7 inches	not yet assigned
	PH153_159: [2 boys in dirt streets] 1.0 unknown 9 x 7 inches	not yet assigned
	PH153_160: [boat in water next to grass huts on shore] 1.0 unknown 9 x 7 inches	not yet assigned

Container(s)	Description	Dates
	PH153_161: [Man in hammock being carried by 2 boys] 1.0 unknown 7 x 9 inches	not yet assigned
Box		
1	PH153_162: Sanary February 1933 1.0 unknown 3 x 2 inches Man and woman sitting on patio drinking champagne	1933
	PH153_163: The baronial dining room and long table. Paintings by Mrs. Seabrook 1.0 unknown 5 x 7 inches Dinning room, with piano in background	not yet assigned
	PH153_164: A closer view of entrance to barn, showing numerous windows, the swooping line of the roof which covers a garage. 1.0 unknown 5 x 7 inches exterior of barn converted to house	not yet assigned
	PH153_165: Rhineback with Don Bruce and his daughter 1935-6? 1.0 unknown 3 x 5 inches 3 women & 2 men in front of bush in yard	1935-6?
	PH153_166: Huxleys were visiting us about 1937 1.0 unknown 7 x 5 inches 2 men, 2 women and dog in living room	1937
	PH153_167: Rue de la Republique M.Bar Phot 1.0 unknown 2.5 x 3.5 inches building's ruins	not yet assigned
	PH153_168: [fire on docks] 1.0 unknown 4 x 2.5 inches	not yet assigned
	PH153_169: Rita Miller's Children 1.0 unknown	not yet assigned

Container(s)	Description	Dates
	3.5 x 2.5 inches Erika and Roy Glickman	
	PH153_170: Home of Miss Katherine B. Suckley 1.0 unknown 3.5 x 3.5 inches single story home with snow outside	not yet assigned
	PH153_171: [docks on fire] 1.0 unknown 2.5 x 4 inches	not yet assigned
	PH153_172: [Woman seated at typewriter] 1.0 unknown 2 x 3.5 inches	not yet assigned
	PH153_173: Rue Des Marchands M.Bar Phot 1.0 unknown 2.5 x 3.5 inches building's ruins	not yet assigned
	PH153_174: Rue Republique et Bas du Cours M.Bar Phot 1.0 unknown 2.5 x 3.5 inches building's ruins	not yet assigned
	PH153_175: La Grande Grue Coulee Dans Le Vieux Port M. Bar Phot. 1.0 unknown 2.5 x 3.5 inches metal tower fallen over into water	not yet assigned
	PH153_176: [ship wreckage in harbor] 1.0 unknown 2.5 x 4 inches	not yet assigned
	PH153_177: [men on barge watching fire on docks in distance] 1.0 unknown 2.5 x 4 inches	not yet assigned
	PH153_178: [Fire on docks viewed from street from a distance] 1.0 unknown 4 x 2.5 inches	not yet assigned
	PH153_179: Jean De Vienne H. Emery Toulon 1.0 unknown	not yet assigned

Container(s)	Description	Dates
	4 x 2.5 inches Military ship at dock	
	PH153_180: Quai du Parti- Les rues de Besagne M.Bar Phot 1.0 unknown 2.5 x 3.5 inches ruins of metal tower and buildings	not yet assigned
	PH153_181: Rue Chevalier Paul, Cote Est. M.Bar Phot 1.0 unknown 2.5 x 3.5 inches ruins of building	not yet assigned
	PH153_182: Rue d'alger. Pres du Quai M.Bar Phot 1.0 unknown 2.5 x 3.5 inches people at foot of ruins of buildings	not yet assigned
	PH153_183: Rue Larmodieu M.Bar Phot 1.0 unknown 2.5 x 3.5 inches ruins of building	not yet assigned
	PH153_184: S.L.O.M. Place D'Armes M.Bar Phot 1.0 unknown 2.5 x 3.5 inches ruins of building	not yet assigned
	PH153_185: Place Gambetta M.Bar Phot 1.0 unknown 2.5 x 3.5 inches ruins of building	not yet assigned
	PH153_186: Les Ruines et le Quai de Besagne M.Bar Phot 1.0 unknown 2.5 x 3.5 inches ruins of building, along water	not yet assigned
	PH153_187: Quai du Parti- La Grande Grue M.Bar Phot 1.0 unknown 2.5 x 3.5 inches metal tower fallen over into water	not yet assigned
	PH153_188: Le Quai de la Consigne M.Bar Phot 1.0 unknown 2.5 x 3.5 inches	not yet assigned

Container(s)	Description	Dates
	people walking among ruins of buildings	
	PH153_189: Rue Chevalier Paul, Pres du Quai M.Bar Phot 1.0 unknown 2.5 x 3.5 inches ruins of buildings	not yet assigned
	PH153_190: Le Quai en Ruines au bas de la Rue D'Alger. M.Bar Phot 1.0 unknown 2.5 x 3.5 inches People lined up between ruins and waterway	not yet assigned
	PH153_191: Le Quai Cronstadt M.Bar Phot 1.0 unknown 2.5 x 3.5 inches ruins of buildings from opposite shoreline	not yet assigned
	PH153_192: Le Quai La Douane M.Bar Phot 1.0 unknown 2.5 x 3.5 inches ruins of buildings	not yet assigned
	PH153_193: Rue Du Canon M.Bar Phot 1.0 unknown 2.5 x 3.5 inches ruins of buildings	not yet assigned
	PH153_194: La Mairie et rue de la Republique 1.0 unknown 2.5 x 3.5 inches ruins of buildings	not yet assigned
	PH153_195: Le Vieux Quarter Pres du Port 1.0 unknown 2.5 x 3.5 inches ruins of buildings	not yet assigned
	PH153_196: Rue de L'Hotel de Ville M.Bar Phot 1.0 unknown 2.5 x 3.5 inches people walking in foreground of ruins	not yet assigned
	PH153_197: Rue du Bon Pasteur M.Bar Phot 1.0 unknown 2.5 x 3.5 inches	not yet assigned

Container(s)	Description	Dates
	ruins of buildings	
	PH153_198: Home of Ralph Waldo Emerson- Concord, Mass. 1.0 unknown 2 x 3 inches exterior of 2 story home	not yet assigned
	PH153_199: 30.Portrait of Henry D. Thoreau, 1839. Painter Unknown. Concord Antiquarian Society, Concord Massachusetts. 1.0 unknown 5 x 3.5 inches Portrait of H.D. Thoreau	1839
	PH153_200: 32. Ralph Waldo Emerson, Concord Antiquarian Society, Concord Massachusetts. 1.0 unknown 5 x 3.5 inches Photograph of R.W. Emerson	not yet assigned
	PH153_201: Fruitlands and the Wayside Museums, Inc. Harvard, Massachusetts The Study at Fruitlands 1.0 unknown 3.5 x 5.5 inches Interior shot of fireplace	not yet assigned
	PH153_202: 32. Ralph Waldo Emerson, Concord Antiquarian Society, Concord Massachusetts. 1.0 unknown 5 x 3.5 inches Photograph of R.W. Emerson	not yet assigned
	PH153_203: 32. Ralph Waldo Emerson, Concord Antiquarian Society, Concord Massachusetts. 1.0 unknown 5 x 3.5 inches Photograph of R.W. Emerson	not yet assigned
	PH153_204: Author's Group 1.0 unknown 5 x 3.5 inches Vingette of writer's "Whittier, Emerson, Motley, Hawthorne, Longfellow, Holmes, Alcot, Lowell, Agassiz"	not yet assigned
	PH153_205: 30.Portrait of Henry D. Thoreau, 1839. Painter Unknown. Concord Antiquarian Society, Concord Massachusetts.	1839

Container(s)	Description	Dates
	1.0 unknown 5 x 3.5 inches Portrait of H.D. Thoreau	
	PH153_206: 16.The Study of Ralph Waldo Emerson The Antiquariann Society, Concord, Massachusetts 1.0 unknown 3.5 x 5 inches Interior of Emerson's Study	not yet assigned
	PH153_207: 17. The Study of Ralph Waldo Emerson The Antiquarian Society, Concord Massachusetts 1.0 unknown 3.5 x 5 inches Interior of Emerson's Study	not yet assigned
	PH153_208: 22. The Reeded Room. First Quarter of The Nineteenth Century The Antiquarian Society, Concord, Massachusetts 1.0 unknown 3.5 x 5 inches Interior of bedroom	not yet assigned
	PH153_209: 18. The Thoreau Room The Antiquarian Society, Concord Massachusetts 1.0 unknown 3.5 x 5 inches view of desk in Thoreau room	not yet assigned
	PH153_210: Mrs. William Willard of Sturbridge, Mass. (date?), by unknown itinerant artist 1.0 unknown 5.5 x 3.5 inches portrait of Mrs. Willard	not yet assigned
	PH153_211: Mrs. Milton Joslin of Westminister, Mass. (date?) by Robert Peckham (?) 1.0 unknown 5.5 x 3.5 inches Portrait of Mrs. Joslin	not yet assigned
	PH153_212: A young woman (c. 1844) by G. Alden 1.0 unknown 5.5 x 3.5 inches portrait of young woman	1844

Container(s)	Description	Dates
	PH153_213: Charles L. Eaton and sister of Medford, Mass. (1848), by J. Harvey Young. 1.0 unknown 5.5 x 3.5 inches portrait of Charles and sister	1848
	PH153_214: a gentleman of Sturbridge Mass. (date?) by unknown itinerant artist 1.0 unknown 5.5 x 3.5 inches portrait of man	not yet assigned
	PH153_215: Home of Ralph Waldo Emerson Concord, Mass. 1.0 unknown 3.5 x 5.5 inches exterior of 2 story home	not yet assigned
	PH153_216: Library, Alcott's Fruitlands, Wayside Museums Inc., Harvard, Massachusetts Photo by M.S. Reed 1.0 unknown 3.5 x 5 inches	not yet assigned
	PH153_217: Drawings by May Alcott, Orchard House, Concord, Massachusetts 1.0 unknown 5.5 x 3.5 inches Drawing on cabinet doors	not yet assigned
	PH153_218: Parlor, Orchard House, Concord, Massachusetts 1.0 unknown 5.5 x 3.5 inches interior of parlor	not yet assigned
	PH153_219: Stairway, dinning room, Orchard House, Concord, Massachusetts 1.0 unknown 5.5 x 3.5 inches Interior stairway and piano	not yet assigned
	PH153_220: Mrs. Alcott's Room. Orchard House, Concord, Massachusetts 1.0 unknown 3.5 x 5.5 inches Interior of bedroom	not yet assigned
	PH153_221: North Bridge, Concord Mass.	not yet assigned

Container(s)	Description	Dates
	1.0 unknown 3.5 x 5.5 inches Bridge over water, fall colored trees surrounding	
	PH153_222: Louisa May Alcott, Orchard House, Concord Massachusetts 1.0 unknown 5.5 x 3.5 inches Photograph of L.M. Alcott	not yet assigned
	PH153_223: Mrs. Alcott in the Library Orchard House, Concord, Massachusetts 1.0 unknown 5.5 x 3.5 inches drawing of Alcott in the Library of her home	not yet assigned
	PH153_224: School of Philosophy, Concord, Massachusetts 1.0 unknown 3.5 x 5.5 inches Wooden building surrounded by trees	not yet assigned
	PH153_225: Mrs. Alcott in the Library Orchard House, Concord, Massachusetts 1.0 unknown 5.5 x 3.5 inches drawing of Alcott in the Library of her home	not yet assigned
	PH153_226: [Man sitting at window] 1.0 unknown 2.5 x 4.5 inches	not yet assigned
	PH153_227: Anne Taylor's House, 12 Sucton Square, N.Y. 1.0 negative 4 x 2.5 inches Front of brick house with woman standing next to car	not yet assigned
	PH153_228: [beach with ocean] 1.0 negative 2.5 x 4 inches	not yet assigned
	PH153_229: [Man sitting at open window] 1.0 negative 3 x 4 inches	not yet assigned
	PH153_230: Pepsi-Cola 1.0 unknown	not yet assigned

Container(s)	Description	Dates
	2.5 x 4 inches view of Pepsi-Cola plant from across river	
	PH153_231: [Man sitting at open window] 1.0 unknown 2.75 x 4.5 inches	not yet assigned
	PH153_232: M Worthington [Marjorie standing next to railing under bridge] 1.0 unknown 4.5 x 2.5 inches	not yet assigned
	PH153_233: Pepsi-Cola [view of Pepsi-Cola plant from across river] 1.0 unknown 2.5 x 4 inches	not yet assigned
	PH153_234: M Worthington [Marjorie standing next to railing under bridge] 1.0 unknown 4.5 x 2.5 inches	not yet assigned
	PH153_235: [House along canal] 1.0 unknown 3.5 x 5 inches	not yet assigned
	PH153_236: Radio Franks' 70 E. 55th MYC [interior of resturant] 1.0 unknown 3.5 x 5.5 inches	not yet assigned
Box		
3	PH153_237: [Grave sites] 1.0 unknown 9 x 7 inches	not yet assigned
3	PH153_238: Lloyd Bugbee School, West Hartford, Conn. Grade 6 1959-60 [Class portraits of 6th grade class] 1.0 unknown 6.5 x 8 inches	1959-60
2	PH153_239: [Man in military dress hooking trailer up to battery, two other men watch] 1.0 unknown	not yet assigned

Container(s)	Description	Dates
	7 x 5 inches	
3	PH153_240: [Men and women gathered between 2 planes] 1.0 unknown 7 x 9 inches	not yet assigned
3	PH153_241: [2 topless women with shirted woman, with chicken feather dusters] 1.0 unknown 9 x 7 inches	not yet assigned
1	PH153_242: [Man with 3 cats outdoors] 1.0 unknown 2.2 x 2.5 inches	not yet assigned
1	PH153_243: [Man and woman in chairs under trees] 1.0 unknown 3 x 2.5 inches	not yet assigned
3	PH153_244: Marjorie Worthington [Marjorie at typewriter] 1.0 unknown 7 x 9 inches	not yet assigned
3	PH153_245: [portrait of Marjorie] 1.0 unknown 10 x 7.5 inches	not yet assigned
3	PH153_246: Montparnasse 1930 [city at night] 1.0 unknown 7.5 x 9.5 inches	1930
1	PH153_247: Anne Taylor's House, 12 Sucton Square, N.Y. [Front of brick house with woman standing next to car] 1.0 unknown 4 x 2.5 inches	not yet assigned
	PH153_248: [woman, and 2 younger men] 1.0 unknown 3.5 x 3.5 inches	not yet assigned
	PH153_249: Marjorie Worthington [3 girls and boy on street in victorian styel dress] 1.0 unknown 3.5 x 3 inches	not yet assigned

Container(s)	Description	Dates
Box		
2	PH153_250: Marjorie Worthington [Plane in desert with 2 people standing next to it] 1.0 unknown 5 x 7 inches	not yet assigned
1	PH153_251: Library, Alcott's Fruitlands, Wayside Museums Inc., Harvard, Massachusetts Photo by M.S. Reed 1.0 unknown 3.5 x 5.5 inches	not yet assigned
	PH153_252: [Boy on bed smoking, being red to by girl sitting next to bed] 1.0 unknown 5 x 7 inches	not yet assigned
	PH153_253: [Man and woman standing barefoot in washtub outside] 1.0 unknown 7 x 5 inches	not yet assigned
	PH153_254: [Men and women and children standing outside doorway to home] 1.0 unknown 3.5 x 3.5 inches	not yet assigned
	PH153_255: Volcan Ixtascinuartl Mexico No.104 1.0 unknown 3.5 x 5.5 inches Snow capped mountain above city	not yet assigned
Box		
2	PH153_256: [3 men outside metal trailer, with plane next to it] 1.0 unknown 5 x 7 inches	not yet assigned
1	PH153_257: Phil & Stong? 1.0 unknown 3 x 5 inches man and 2 women interior	not yet assigned
3	PH153_258: For Marjorie with Love from Walter New York Aug 8 1941 1.0 unknown	1941

Container(s)	Description	Dates
	11 x 8.5 inches Portrait of Walter	
	PH153_259: Marjorie Worthington 1.0 unknown 7 x 5 inches portrait of Marjorie	not yet assigned
	PH153_260: Marjorie Worthington 1.0 unknown 10 x 8 inches portrait of Marjorie	not yet assigned
	PH153_261: Marjorie Worthington 1.0 unknown 10 x 8 inches portrait of Marjorie sitting outside	not yet assigned
	PH153_262: Mac Dowell Colony Summer 1955? 1.0 unknown 8 x 10 inches Marjorie and others sitting on steps of house	not yet assigned
	PH153_263: Marjorie Worthington 1.0 unknown 11 x 7.5 inches portrait of Marjorie with cigarette	not yet assigned

Names and Subjects

Subject Terms :

Authors, Exiled--20th century

Women authors, American--20th century

Personal Names :

Bauret, Raymond

Bradley, William Aspenwall, 1878-1939

Duranty, Walter, 1884-1957

Farrell, James T. (James Thomas), 1904-1979

Gunther, John, 1901-1970

Huxley, Aldous, 1894-1963

Man Ray, 1890-1976

Maxwell, William, 1908-2000

Seabrook, William, b. 1887.

Worthington, Marjorie Muir, 1900-1976--Correspondence

Finding aid prepared by Finding aid prepared by Karen Dickman, Manuscripts Processor

Marjorie Worthington papers, 1931-1976

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