

Frederick D. Glidden papers, 1933-1976

Overview of the Collection

Creator	Glidden, Frederick Dilley, 1908-1975
Title	Frederick D. Glidden papers
Dates	1933-1976 (inclusive) 1933 1976
Quantity	18.5 linear feet, (33 containers)
Collection Number	Coll 148
Summary	Frederick D. Glidden was one of America's foremost western authors. Under the pen name Luke Short he published several novels, novelettes and articles. He also wrote a number of screenplays and teleplays. This collection documents his writing career and publishing record through manuscripts, correspondence, reviews, magazines, tearsheets and personal documents.
Repository	University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 spcarref@uoregon.edu
Access Restrictions	Collection is open to the public. Collection must be used in Special Collections & University Archives Reading Room.
Languages	English
Sponsor	Funding for encoding this finding aid was provided through a grant awarded by the National Endowment for the Humanities.

Biographical Note

Frederick Dilley Glidden was born in Kewanee, Illinois in 1908. A graduate of the University of Missouri, he began his early career as a general reporter for a series of Midwest daily newspapers. Not lasting long at any of the papers, the Depression found him trapping for furs in Canada. He married Florence Elder in 1934 and, during the next few years had three children.

Glidden's writing career began in earnest when he started submitting western stories to pulp magazines while living in Santa Fe. Once he took on an agent, Marguerite Harper, his work began to sell. It is not clear who came up with the pen name Like Short- Ms. Harper or Glidden himself- but apparently enough of his audience appreciated this accolade to the real-life man, and sales were not hindered. By the end of the 1930's he had turned out fourteen novels and numerous short stories.

The 1940's proved to be the most profitable decade in Glidden's career. For the first few years, he worked as a scriptwriter in Hollywood. A number of his books were made into movies, with stars such

as Joel McCrea, Randolph Scott, and Robert Mitchum in the lead roles. He signed contracts with paperback publishers, generating a lifetime total of over 26 million copies in sales. Toward the end of the decade, Glidden broke out of the pulps and into the slicks, such as *Collier's* and *Saturday Evening Post*. Between the two magazines, nine Luke Short novels were serialized.

During the next twenty years or so, Glidden tried a series of different ventures, none very successful. He wrote more screenplays in hopes of landing more movies, but these were rejected. The thorium company he founded proved to be a bust. There were several cases of plagiarism of his stories by others, none of which ever saw the courtroom. He also tried other genres of writing, but received little encouragement. Residing in Aspen, he came to love Colorado's natural beauty and became active in civic affairs.

His writing came full circle when, by the end of the 1960's, he had returned to writing westerns on a full-time basis and produced six novels. Despite rapidly deteriorating eye sight, Glidden continued to write, but discovered that he had throat cancer. He died in August, 1975.

Source: Gale, Robert L. Luke Short. Twayne's United States Authors Series, 1981.

Content Description

The Papers of Frederick D. Glidden, one of America's foremost western writers known internationally by his pen name Luke Short, document his writing career and publishing record. Included in the collection are correspondence, personal documents, reviews, manuscripts, teleplays, tearsheets, pulp magazines containing his stories and books.

Correspondence in the collection is arranged alphabetically by person or organization. The largest segment is that with his agent Marguerite Harper, providing a bio-bibliography of Luke Short, as well as a history of the publishing business as applied to westerns. One file of notable interest is that of the Western Writers of America, Inc. It concerns the plagiarism of the Luke Short story "Ramrod" (1943) by Gladwell Richardson in 1951. Richardson was published under the pseudonym John Winslowe, calling the plagiarized piece "Short Trigger Man."

Novels, novelettes, short stories, non-fiction articles, screenplays, and unpublished teleplays comprise the manuscript series. They are arranged alphabetically by title. Glidden dictated his stores and the typed copy, with corrections, represents the original manuscript (with the exception of one novel written in long-hand). A selection of untitled manuscripts, identified only by the first line, completes the series. The teleplays that follow were all produced by Zane Grey Theatre.

The tearsheets represent the first time a particular story was published. Appearing serially in magazines such as the *Saturday Evening Post* and *Collier's*, many were subsequently published as books, primarily in paperback form, or in anthologies. Additionally, some were published in pulp magazines and several eventually appears in comic book form. The tearsheets, pulp-printed stories, and books are all arranged alphabetically by title.

Use of the Collection

Restrictions on Use

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If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

Preferred Citation

[Identification of item], Frederick D. Glidden Papers, Coll 148, Special Collections & University Archives, University of Oregon Libraries, Eugene, Oregon.

Administrative Information

Arrangement

Collection is organized into the following series: Series I. Correspondence; Series II. Financial and Personal Material; Series III. Manuscripts; Series IV. Untitled Manuscripts; Series V. Teleplays; Series VI. Tearsheets; Series VII. Stories in Pulp Magazines; Series VIII. Comic Books.

Processing Note

Collection processed by staff.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Detailed Description of the Collection

Series I: Correspondence

Container(s)	Description	Dates
Box	Folder	
1	2-6	Ajax Music Company
1	7	Bantam Books

Container(s)		Description	Dates
1	8	Dell Publishing Company	
1	9	Glidden, Jon (Jonathan)	
1	10	Harper, Marguerite	1933-1939
1	11	Harper, Marguerite	1940
1	12-13	Harper, Marguerite	1941
2	1	Harper, Marguerite	1942
2	2	Harper, Marguerite	1943
2	3	Harper, Marguerite	1944
2	4	Harper, Marguerite	1945
2	5	Harper, Marguerite	1945 cont.
2	6-7	Harper, Marguerite	1946
2	8-9	Harper, Marguerite	1947
2	10-11	Harper, Marguerite	1948
2	12	Harper, Marguerite	1949
2	13-14	Harper, Marguerite	1950
3	1	Harper, Marguerite	1951
3	2-3	Harper, Marguerite	1952
3	4-5	Harper, Marguerite	1953
3	6	Harper, Marguerite	1954
3	7-9	Harper, Marguerite	1955
4	1-4	Harper, Marguerite	1956

Container(s)	Description	Dates
4 5-8	Harper, Marguerite	1957
4 9-11	Harper, Marguerite	1958
5 1-2	Harper, Marguerite	1959
5 3-4	Harper, Marguerite	1960
5 5	Harper, Marguerite	1961
5 6-7	Harper, Marguerite	1962
5 8-9	Harper, Marguerite	1963
5 10-12	Harper, Marguerite	1964
5 13	Harper, Marguerite	1965
5 14	Harper, Marguerite	1966
6 1	Houghton Mifflin Company	
6 2	Macmillan Company	
6 3	<i>Saturday Evening Post</i> (Curtis Publishing Company)	
6 4	H.N. Swanson	1941-1948
6 5	H.N. Swanson	1949-1966
6 6	Western Writers of America	
6 7	Zane Grey Four Star Theatre	
6 8	Miscellaneous (A-Z)	
6 9	Fan Mail	

Series II: Financial and Personal Material

Container(s)		Description
Box	Folder	
6	10	Royalty Statements For other royalty statements, see Harper correspondence.
6	11	Contracts, copyright assignments, legal papers
6	12	Contracts, copyright assignments, legal papers (cont.)
6	13	Copyright record
6	14	Personal Documents
7	1-6	Reviews and Newspaper Clippings

Series III: Manuscripts

Container(s)		Description	Dates
Box	Folder		
7	7-9	<i>And the Wind Blows Free</i> (carbon, corrected, with original corrected sheets inserted)	
7	10	<i>And the Wind Blows Free</i> (carbon, corrected, with original corrected sheets inserted, cont.)--with notes on locale, characters and details	
8	1	"Aspen, a view from a High Window" (rejected by <i>Colorado Magazine</i> , letter included)	1965
8	2	"Blood Brothers" (first carbon)	
8	3-6	<i>Blood on the Moon</i> (first carbon)	
8	7-8	<i>Blood on the Moon</i> , screenplay by Harold Shumate and Luke Short (carbon)	
8	9	"Cabin in Manhattan" (original) with agreement, Fred Glidden and E.J. Evans, July 18,19, 1941. Sold to M.G.M. but never produced.	

Container(s)	Description	Dates
8 10	"Countermand" (carbon)	
8 11	"Cover to Cover" (carbon)	
9 1	"Danger Hole" (novelette, carbon) Original title: "The Drowned Emma." Published in <i>Saturday Evening Post</i> , August 7, 17, 1948. vol 221, nos. 6&7.	
9 2-3	<i>Debt of Honor</i> (novelette, original, corrected)	
9 5-8	<i>Debt of Honor</i> (novel, carbon)	
10 1-4	<i>Desert Crossing</i> (original, corrected)	
10 5-7	<i>The Deserters</i> (original)	
10 8	<i>The Deserters</i> (original) with plot synopsis and notes on characters and locale	
10 9-12	<i>The Deserters</i> (carbon with holograph corrections and revisions)	
11 1	"The Dividend"	
11 2-5	<i>Donovan's Week</i> (first version with holograph corrections and partial revisions)	
11 6-9	<i>Donovan's Week</i> (second version with holograph corrections and partial revisions)	
11 10	<i>Donovan's Week</i> (third version, fragments) with plot synopsis and notes on characters	
12 1	"Double or Nothing" (original)	
12 2	<i>Extension 66</i> (pilot, television series) Presentation, and teleplay titled: <i>Calculated Risk</i> (original and carbon). Unsold	
12 3-6	<i>Fiddlefoot</i> (first carbon)	
12 7-10	<i>First Campaign</i> (original, corrected) Original title: <i>My Brother's Keeper</i>	

Container(s)	Description	Dates
13	1-4	<i>First Campaign</i> (final copy, corrected)
13	5-8	<i>First Claim</i> (original, corrected)
14	1-4	<i>Guns of Hanging Lake</i> (first draft, original with holograph corrections)
14	5	<i>Guns of Hanging Lake</i> (fragments of second version)
14	6	<i>Guns of Hanging Lake</i> (corrected and revised fragments, carbon and holograph original)
14	7-10	<i>Hanaway</i> (first draft, original with holograph revision)
15	1-4	<i>Hanaway</i> (final carbon)
15	5	<i>The Hangman</i> (original) Made into motion picture by Paramount
15	6-10	<i>Hard Money</i> (first carbon)
16	1-5	<i>Hardcase</i> (printer's copy)
16	6	<i>Headwater</i> (original and carbon) Premise of television series
16	7	"High Grade" (carbon)
16	8-11	<i>High Vermillion</i> (first carbon)
16	12	"The Iron Cobweb" (two carbons, one corrected)
16	13	<i>I've had it</i> (carbon) Musical comedy, with Joe Marsala. See Ajax Music Co.
17	1-4	<i>Last Hunt</i> (carbon, with original corrections inserted)
17	5	"Long Leave" (carbon)
17	6	Luke Short (carbon). Teleplay, unsold
17	7-9	<i>The Man From Two Rivers</i> (typed draft, original and carbon, holgraph revision and corrections.)

Container(s)	Description	Dates
17 10	<i>The Name is Carmichael</i> Television pilot. Also carbon titles "The Professor," teleplay for the Carmichael series.	
18 1-4	<i>Paper Sheriff</i> (original, corrected)	
18 5	"The Passenger" (original) Not published. Trip to Uranium City paid by Collier's magazine. Story rejected because they considered it too controversial. Expense money refunded them.	
18 6	<i>Pearly</i> [Pearley] (first draft, holograph)	
18 7	<i>Pearly</i> [Pearley] (first version, carbon)	
19 1-3	<i>Pearly</i> [Pearley] (second version, original, corrected copy and notes)	
19 4-8	<i>Pearly</i> [Pearley] (final copy, with minor corrections) unpublished	
20 1-4	<i>Play a Lone Hand</i> (first carbon, before revision) Original title: <i>The Sunday Man</i>	
20 5	Primrose Series (television series proposal) General notes on series and characters	
20 6	Primrose Series (television series proposal) "The Blacksmith" (original) teleplay	
20 7	Primrose Series (television series proposal) "Full Circle" (carbon) short story	
20 8	Primrose Series (television series proposal) "The Housekeeper" (carbon) short story and premise	
20 9	Primrose Series (television series proposal) "The Postmaster" (carbon) teleplay	
20 10	Primrose Series (television series proposal) "The Wayfarer" (2 drafts, carbon. See also published teleplays)	
20 11-13	<i>The Primrose Try</i> (original with corrections and corrected sheets)	

Container(s)	Description	Dates
21	1-4	<i>Ramrod</i> (original with corrections)
21	5-8	<i>Saddle by Starlight</i> (printer's copy)
21	9-10	<i>Saddle by Starlight</i> (carbon) Screenplay, with letter: Saul David of Warner Brothers to Glidden regretting no sale – February 19, 1963
22	1-4	<i>Silver Rock</i> (original, corrected)
22	5	"Snipes 'till June" (original – corrected, carbon or revision) Later published as: "A Swindler for Love," <i>Liberty Magazine</i> , October 26, 1940
22	6-9	<i>Some-Day Country</i> (original, corrected)
22	10-12	<i>The Stalkers</i> (typed draft, carbon and original pages, pp. 80-93 missing)
23	1	"Station Break" (carbon)
23	2-5	<i>Station West</i> (first carbon)
23	6-8	<i>Summer of the Smoke</i> (original, corrected)
23	9-12	<i>Sunset Gaze</i> (first carbon)
24	1	"Take Your Lunch" (carbon)
24	2	"Tax Rap" (original) unfinished serial
24	3	"The Teehanner" (carbon)
24	4	"Ten O'Clock Spot" (carbon)
24	5	"Test Pit" (carbon)
24	6	"Test Pit" (teleplay) for Zane Grey Theatre. See also teleplay, Grubstake
24	7-10	<i>Three for the Money</i> (original, with holograph corrections and revisions)

Container(s)		Description	Dates
24	11	<i>Three for the Money</i> (fragments, holograph)	
25	1-4	<i>Three for the Money</i> (final carbon with slight editorial revision)	
25	5	<i>Three for the Money</i> (page proofs, proofs for title page, advertisements, etc.)	
25	6	<i>Three for the Money</i> (carbon) motion picture outline	
25	7	"Top Hand" (carbon)	
25	8-11	<i>Trouble Country</i> (original, corrected)	
26	1-2	"Trumpets West" (original, corrected) Original title: <i>The Thin Blue Line</i> ; published in <i>Argosy</i> , July, 1945 as "Trumpets West!" (revised version, carbon)	
26	3	"Water in the Ground" (carbon) unsold	
26	4	"Well Butch, I guess I look Pretty Cute" (carbon)	
26	5	"We'll Have to Hurry" (carbon)	
26	6-9	The Whip (original, corrected)	
26	10	"White Horse, Black Horse" (carbon)	
26	11	"Who'll Buy My Violence?" (carbon)	

Series IV: Untitled Manuscripts (identified by first line)

Container(s)		Description
Box	Folder	
26	12	"When Mart Farrand saw the single gasoline light of Hudens' Post in Pemmican..." (original)
26	13	"It was dawn when old Lew Benlow tried to turn over in his sleep..." (original, corrected)

Container(s)	Description
26 14	"The long train of empty stock cars slowed down a little for the lamplit station... Will Lathan dropped his sacked saddle."
26 15	"Rammed down in his chair on the porch of Edmonds Brothers and Cross store, Bowie Shores was..." (original, corrected)
27 1-2	"Canadian serial, unfinished." (original with corrections)
27 3	"Canadian Notes" (outline of serial, with holograph and typed chapters and fragments)
27 4	"Canadian Notes" (outline of serial, with holograph and typed chapters and fragments, cont.) Unfinished short pieces, with distinctive titles: "Smuggler's Berg"; "Some do, Some Don't"; "Wind"
27 5	"It was Fiesta in Santa Fe... Steve Lorimer stood like a tall grey ghost..." (carbon)
27 6	Outline of characters for unwritten novel featuring Harold Branti, murderer.
27 7	"Tom Cathey was sitting in his wall tent stretching rat skins when he heard the shots..." (original)
27 8	"The Arizona sun bathed the terrace... but to Dr. Humphrey Holabird, it had in it a taint of dungeon air." (original)
27 9	"The bellhop made his second pass through the jammed bar calling, 'Mr. Jabine, Mr. Richard Jabine, please.'..." (original, corrected)
27 10	"There was only one way to the office, past the windows of Henri Lodas Limited, twice a day..." (original, corrected)
27 11	"As head bookkeeper and office manager for Dominion Exploration Ltd., it was Freed's job to scare the seven stenographers on each visit to the water cooler." (original, and cast of characters)
27 12	"Following his after-breakfast cigar through the wide front doors of the Coleman House, First Lieutenant Howard Abel, Paymaster's Department United States Army, paused at the head of the porch steps to look at the day." (original, corrected)
28 1	"The train had been standing on the spur beside the long white Hudson's Bay Company warehouse since early morning." Canadian serial (original, corrected)

Container(s)	Description
28 2	"If the heels of his cowman's boots had been two feet high, instead of two inches, they could not have caused more attention..." (original and outline of unfinished story)
28 3	"There are many ways to meet a person." (re: Ernest Haycox) (carbon)

Series V: Teleplays

Container(s)	Description
Box Folder	
28 4	<i>The Doctor Keeps a Promise</i> , teleplay by Harold Swanton, story by Luke Short. Dick Powell's Zane Grey Theatre. Culver City, CA, Four Star-Zane Grey, n.d., no production no.
28 5	<i>Grubstake</i> , Dick Powell's Zane Grey Theatre. North Hollywood, CA., Four Star-Zane Grey, n.d. With revisions, October 28, 1959. Telecast date: December 24, 1959. No production no. (Original story: Test Pit)
28 6	<i>Hardcase</i> , (TV premise) Created by Luke Short and Charles Wallace. Four Star-Zane Grey proposed series. n.d.
28 7	<i>Stagecoach to Yuma</i> , by Luke Short and Charles Wallace. Dick Powell's Zane Grey Theatre. North Hollywood, CA, Four Star-Zane Grey, n.d. No production no.
28 8	<i>Wayfarers</i> , teleplay by James E. Moser. Dick Powell's Zane Grey Theatre. North Hollywood, CA, Four star-Zane Grey, n.d. No production no.
28 9	<i>Wayfarers</i> (rewrite) Teleplay by James E. Moser. Dick Powell's Zane Grey Theatre. North Hollywood, CA, Four star-Zane Grey, n.d. No production no.

Series VI: Tearsheets

Container(s)	Description	Dates
Box Folder		
29 1	"Ambush," <i>Saturday Evening Post</i> , v. 221, no 26-33	December 25, 1948-February 12, 1949

Container(s)	Description	Dates
29 2	"Bad Exit," <i>Chicago Tribune</i>	October 18, 1942
29 3-4	"Blood on the Moon," <i>Saturday Evening Post</i>	March 15, 1941-April 26, 1941
29 5	"Does a Spectre Haint Our Skiing?" (non-fiction) <i>Ski Magazine</i> , v. 16, no. 2	December 1, 1951
29 6	"Doom Cliff," <i>Collier's</i> , v. 138 no. 13, v. 139 no. 1 (Third and final installment published in <i>Saturday Evening Post</i> , February 9, 1957; not with collection)	December 21, 1956-January 4, 1957
29 7	"Feel My Muscle," <i>Chicago Tribune</i>	September 14, 1941
29 8-9	"Fiddlefoot," <i>Saturday Evening Post</i> , v. 218 no 35-41	March 2, 1946-April 13, 1946
29 10	"Finish the Fable," <i>Chicago Tribune</i>	March 30, 1941
29 11	"Fool's Treasure," <i>Saturday Evening Post</i> , v. 227 no. 42-48. (Parts 1 and 4 only)	April 16, 1955-May 28, 1955
29 12	"Last Hunt," <i>Daily News</i> (New York), (incomplete)	April 29, 1962-May 13, 1962
29 13	"Make Mine Dark," <i>Denver Post</i>	March 26, 1939
30 1	"Neutral Spirits," <i>Blue Book</i> , "Nightmare in Lace Pants" (non-fiction)	January 1942
30 2	"Paper Sheriff," <i>Daily News</i> (New York), (first installment only)	July 11, 1965
30 3	"Play a Lone Hand," <i>Collier's</i> , v. 126 no 19-24 (no. 22, part 4 missing)	November 4, 1950-December 9, 1950
30 4	"Rough Shod," <i>Blue Book</i>	April 1939
30 5	"Saddle by Starlight" <i>Collier's</i> , v 129 no 23-26, v. 130 no. 1-3 (parts 1, 2, and 6 only)	June 7, 1952-July 19, 1952

Container(s)		Description	Dates
30	6	"Silver Rock," <i>Collier's</i> , v. 132 no. 6-9 (part 3 missing)	August 21, 1953-October 2, 1953
30	7	"Station West," <i>Saturday Evening Post</i> , v. 219 no. 16-22 (parts 1, 2, and 4 only)	October 19, 1946-November 30, 1946
30	8	"Ten O'Clock Spot," <i>This Week</i>	August 31, 1941
30	8	"Tough Enough," <i>Argosy</i>	September 4, 1937
30	9	"Vengeance Valley," <i>Saturday Evening Post</i> , v. 222 no. 23-29 (parts 4 and 5 missing)	December 3, 1949-January 14, 1950

Series VII: Stories in Pulp Magazines

Container(s)		Description	Dates
Box	Folder		
31	1	"Bandit Lawman," <i>Big-Book Western</i> , v. 3 no. 6	March 1937-April 1937
31	2	"Blood of his Enemies," <i>Star Western</i> , v. 7 no. 2	November 1935
31	3	"Boothill Brotherhood," <i>Ten Story Western</i> , v. 3 no. 2	October 1936
31	4	"Boothill Ride," <i>Ten Story Western</i> , v. 2 no. 4	August 1936
31	5	"Booze-Head Heritage," <i>Top Notch</i> , v. 99 no. 2	August 1939
31	6	"Border Rider," <i>Dime Adventure Magazine</i> , v. 1 no. 6	January 1936
31	7	"Bounty Guns," <i>Street and Smith's Western Story Magazine</i> , v. 171 no. 1-6 (no. 5 missing)	March 4, 1939-April 8, 1939
31	8	"Bounty Hunter," <i>Cowboy Stories</i> , v. 28 no. 6	December 1935
31	9	"Buckshot Freighter," <i>Star Western</i> , v. 10 no. 3	December 1933

Container(s)	Description	Dates
31 10	"Buckskin-Popper's Last Ride," <i>Dime Western Magazine</i> , v. 17 no. 1	January 1937
31 11	"The Buzzard Basin Gun Stampede," <i>Star Western</i> , v. 10 no. 2	November 1936
31 12	"Caribou Copper," <i>Dynamic Adventures</i> , v. 1 no. 2	November 1935
31 13	"Countermand," <i>Short Stories</i> , v. 172 no. 1	July 10, 1940
31 14	"Court Day," <i>Top Western Stories</i>	1964
31 15	"Dead Freight for Piute," <i>Street and Smith's Western Story Magazine</i> , v. 177 no. 2-6, v. 178 no. 1	November 18, 1939-December 23, 1939
31 16	"Death Cold-Decks a Tinhorn," <i>Ace-High Magazine</i> , v. 80 no. 1	November 1937
31 17	"Death Rides Tornado Basin," <i>Street and Smith's Western Story Magazine</i> , v. 167 no. 3-6, v. 168 no. 1, 2 (v. 167 no. 4 missing)	August 20, 1938-September 24, 1938
31 18	"Doc Potter's Six-Gun Cure," <i>Ace-High Western</i> , v. 1 no. 2	September 1936
31 19	"The Feud at Single Shot," <i>Adventure</i> , v. 93 no. 1-5 (no. 3 missing)	August 1, 1935-October 1, 1935
31 20	"Fighting Nesters of Scaton," <i>Ace-High Western</i> , v. 1 no. 4	November 1936
31 21	"Gamblers Don't Quit," <i>Star Western</i> , v.7 no. 1	October 1935
31 22	"Gambler's Glory," <i>Dime Adventure Magazine</i> , v. 1 no. 5	December 1935
31 23	"The Ghost Deputy of Doubletree," <i>Star Western</i> , v. 12 no. 1	June 1937
31 24	"Gun-Boss of Broken Men," <i>Dime Western Magazine</i> , v. 14 no. 4	April 1936
31 25	"Gun-Boss of Hell's Wells," <i>Star Western</i> , v. 7 no. 3	December 1935
31 26	"Gunhawks Die Hard," <i>Western Trails</i> , v. 24 no. 2	November 1936

Container(s)		Description	Dates
31	27	"Guns for a Peacemaker," <i>Star Western</i> , v. 8 no. 1	February 1936
31	28	"Gunslick Gold," <i>Thrilling Western</i> , v. 12 no. 3	March 1937
31	29	"Gunsmoke Graze," <i>Street and Smith's Western Story Magazine</i> , v. 185 no. 6, v. 186 no. 1-6 (no. 3 missing)	October 25, 1940-November 16, 1940
31	30	"Hurricane Range," <i>Argosy</i> , v. 292 no. 5, 3, [i.e. 6], v. 293 no. 1-3	August 19, 1939-September 16, 1939
31	31	"Lead Won't Lie," <i>Street and Smith's Western Story Magazine</i> , v. 76 no. 4	September 9, 1939
31	32	"Light the War Fires," <i>Argosy</i> , v. 284 no. 6	September 24, 1938
31	33	"Lobo Quarantine" <i>Argosy</i> , v. 282 no. 2	June 4, 1938
32	1	"Long Rider Lawman," <i>Cowboy Stories</i> , v. 29 no. 6	June 1936
32	2	"The Marshal of Vengeance" <i>Dime Western Magazine</i> , v. 18 no. 3	July 1937
32	3	"A Mistake in Crates," <i>Short Stories</i> , v. 151 no. 4	May 25, 1940
32	4	"Outlaws Make Good Neighbors," <i>Star Western</i> , v. 10 no. 1	October 1936
32	5	"Payoff at Rain Peak," <i>Street and Smith's Western Story Annual</i>	1941
32	6	"Red Trail to Black Treasure," <i>Street and Smith's Western Story Magazine</i> , v 159 no. 6, v. 160 no. 1-4	October 9, 1937-November 6, 1937
32	7	"Roll, Jordon," <i>All-American Fiction</i> , v. 1 no. 2	December 1937
32	8	"Rustler's Range," <i>Adventure</i> , v. 95 no. 5-6, v. 96 no. 1-3	September 1936-January 1937

Container(s)	Description	Dates
32 9	"Second Guesser," <i>Street and Smith's Detective Story Magazine</i> , v. 164 no. 1	May 1942
32 10	"Six Gun Lawyer," <i>Cowboy Stories</i> , v. 28 no. 2	August 1935
32 11	"Some Dogs Steal," <i>Argosy</i> , v. 291 no. 1	June 10, 1939
32 12	"Son of a Gun-Curse," <i>Adventure</i> , v. 94 no. 6	April 1936
32 13	"Spy of the North," <i>Adventure</i> , v. 103 no. 2-5	June-September, 1940
32 14	"Tinhorn's Last Gamble," <i>Star Western</i> , v. 8 no. 3	April 1936
32 15	"Town-Tamer on the Dodge," <i>Dime Western Magazine</i> , v. 17 no. 4	April 1937
32 16	"Trial by Fury," <i>Cowboy Stories</i> , v. 29 no. 4	September 1936
32 17	"Trigger Traitor," <i>Cowboy Stories</i> , v. 29 no. 4	April 1936
32 18	"Trouble Fighter," <i>Street and Smith's Western Story Magazine</i> , v. 54 no 4-6, v. 55 no. 1-3 (no. 1 missing)	April 23, 1938-May 28, 1938
32 19	"Walker," <i>Dynamic Adventures</i> , v. 1 no. 6	March 1936
32 20	"War Fires Light the Stage Trails," <i>Ten Story Western Magazine</i> , v. 7 no. 2	February 1938

Series VIII: Comic Books (published by Dell)

Container(s)	Description	Dates
Box	Folder	
32 21	<i>Bounty Guns</i> , no 739	1956
32 22	<i>Brand of Empire</i> , no 771	1956
32 23	<i>King Colt</i> , no. 651	1955
32 24	<i>Savage Range</i> , no. 807	1957

Container(s)	Description	Dates
32 25	<i>Six Gun Ranch</i> , no. 580 (same story published in book form under title: <i>Raw Land</i>)	
32 26	<i>Top Gun</i> , no 927, (from original story titled "Test Pit").	1958
32 27	<i>Trumpets West</i> , no. 875	1957

Series IX: Oversized

Container(s)	Description
Box	Folder
33 1	Primrose Diagram

Names and Subjects

Subject Terms :

American literature--20th century
 Authors, American--20th century
 Western films--United States
 Western stories
 Western television programs--United States

Personal Names :

Harper, Marguerite--Correspondence
 Short, Luke, 1908-1975--Archives

Form or Genre Terms :

Carbon copies
 Screenplays

Finding aid prepared by Finding aid prepared by Linda Hodgkin and Erick Arenas
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