

Alice B. Sheldon, pen name James Tiptree, Jr., papers, 1892-2006

Overview of the Collection

Creator	Sheldon, Alice BradleySmith, Jeffrey and Angela
Title	Alice B. Sheldon, pen name James Tiptree, Jr., papers
Dates	1892-2006 (inclusive) 1892 2006 bulk (bulk) 1920 1999
Quantity	61.75 linear feet, (121 containers)
Collection Number	Coll 455
Summary	Alice B. Sheldon, pen name James Tiptree, Jr. (1915-1987), was a much acclaimed science fiction author, publishing from 1968 to 1987. She was also briefly a painter, an art reviewer for the Chicago Sun, a chicken farmer, and a CIA analyst. She earned a doctorate in experimental psychology, and corresponded with and reviewed the work of several well-known psychologists. This collection contains correspondence, drawings, manuscripts, and her writing, from childhood to her death, in all of these areas.
Repository	University of Oregon Libraries, Special Collections and University Archives. UO Libraries--SPC, 1299 University of Oregon Eugene OR 97403-1299 Telephone: 541-346-3068 Fax: 541-346-3485 spcarref@uoregon.edu
Access Restrictions	<p>The majority of the collection is open to the public. Correspondence between Sheldon and Chelsea Quinn Yarbro (Series VI: Science Fiction; Subseries B: Correspondence) is closed.</p> <p>Collection includes sound recordings, moving images, or digital files to which access is restricted. Access to these materials is governed by repository policy and may require the production of listening or viewing copies. Researchers requiring access must notify Special Collections and University Archives in advance, and pay fees for reproduction services as necessary.</p> <p>Collection must be used in Special Collections and University Archives Reading Room.</p>
Languages	English, English

Historical Note

Alice B. Sheldon's life spanned several divergent careers and interests, culminating in her wide success as a feminist science fiction writer. She adopted the pseudonym James Tiptree, Jr. when writing for publication, as well as in her public life and her correspondence with other science fiction authors, recognizing male dominance in this genre and also protecting her earlier academic and intelligence work. While she presented herself as male on paper and in her public persona, acclaim and fandom led to discovery of her female identity. Gender and identity were often strong themes in her writing.

Alice Bradley was born in 1915, the only child of Mary Hastings Bradley and Herbert Bradley. Her father was a lawyer and real-estate investor and her mother a writer and lecturer; both were prominent in Chicago society. Alice and her family lived in a Hyde Park apartment with a penthouse and roof garden and spent summers at their cabin on a Wisconsin lake. Her parents took her on lengthy trips across Africa in 1921, 1924, and 1930. She attended a finishing school in Switzerland for two years when she was fourteen, then the Andrebrook Prep School from 1931 to 1933.

Alice met William Davey, the grandson of Cyrus McCormick (an American inventor and businessperson), at her coming out party on Christmas Eve of 1934; they eloped five days later. They moved to California where Alice pursued her painting, and Bill worked on his writing. They both enrolled at Berkeley, and spent some time in New Mexico and Florida, before divorcing in September of 1941. Shortly thereafter, Alice gave up on her painting, and Bill published a barely-disguised novel of their marriage.

Alice enrolled in the WAACs in August 1942; when they were disbanded in July 1943, Alice transferred to the WACs. By December of 1943, she had been assigned to the Air Force Photo Intelligence Unit in Washington D.C. In May 1945, she was sent on assignment in Europe as the only photo interpretation specialist, and only woman, in a group of fifty technical experts added to Huntington ("Ting") Sheldon's command. She worked in London, Paris, Wiesbaden, and other German cities, collecting and interpreting German photo intelligence documents.

Alice and Ting were married in September of 1945 in Paris. They spent the rest of the year assigned to Wiesbaden, Germany. In January of 1946, they returned to the U.S. and were mustered out of the service in April 1946. Their first business venture after separation from the service was the purchase of a chicken hatchery, which they operated from 1948 until they were recruited by the CIA in 1952. Ting stayed with the CIA for 17 years, but Alice left in the summer of 1955.

She attended the American University from January 1957 to June 1959, earning a B.A. summa cum laude. Alice spent the next eight years at George Washington University working on her Ph.D. in experimental psychology, focusing on novelty and visual perception. She received her degree on February 22, 1967, and then taught university psychology classes for one semester.

Alice Sheldon started writing science fiction as a graduate student. She began sending her work out to publishers in 1967, using the pen name James Tiptree, Jr. to protect her reputation as a scientist and academic (the name "Tiptree" was taken from the brand name of Wilkin and Sons Tiptree marmalade). In 1974, she began using the name Raccoona Sheldon to publish science fiction that she felt would not fit the male James Tiptree, Jr. persona. In 1976, her identity was discovered, and made widely public in 1977. Although she carried on active correspondence with many people, had deep biographical interviews published, and wrote fan letters herself, Sheldon avoided her own fandom, and refused to

attend any conventions or award ceremonies. In 1980, at age 65, Alice Sheldon confided her identity as a lesbian in a letter to Joanna Russ.

Suffering from deep depression in 1987 and despairing of her husband's grave illness and need for her continual care, Alice Sheldon shot and killed her husband in his sleep, then shot herself.

Content Description

The collection is organized into eight series that follow Alice Sheldon's life in approximate chronological order: Family and Personal, Art, Military Service, CIA, Psychology, Science Fiction, Women, and Writing other than science fiction. These series are drawn from Alice's grouping of materials, and many of the folder titles are hers.

Alice Sheldon's diaries and self-analysis are contained in the Family and Personal series of the collection, along with her correspondence with her parents, Mary and Herbert Bradley, and with family friend Harry Bigelow. Alice's drawings done as a child, unpublished poetry and short stories written through the 1950s are in this series. Also included in this series are a wide range of additional materials such as family photographs, newspaper society columns and photos, and some of Mary Bradley's publications and correspondence about their trips through Africa. Most of Alice's correspondence on feminist issues is scattered through letters to colleagues and friends in the science fiction series, but there is also material in the Family and Personal series and in the Women series.

The Art series contains drawings, illustrations, essays, correspondence about art, and reviews from her work for the Chicago Sun. It also contains her manuscript titled "The Psychology of Value in the Graphic Arts". This is a study of how one physically sees art, and what affects one's perception of a picture or other piece of art.

The Military Service series contains Alice Davey's assignment documents, military handbooks, pamphlets, and related correspondence for her service in the WAACs from August 1942 to July 1943, and for her service in the WACs until 1946. There are also drafts of military reports she wrote. As a WAC, Alice Davey worked on interpretation of aerial reconnaissance photos. She also co-authored training publications on map and aerial photo interpretation. This series of the collection contains her manuscript drafts, publications, aerial photos, and maps. Her last military assignment was intelligence gathering activities in East Germany before the Russian occupation. Her Report on German Air Force Photo Intelligence is in the collection.

The CIA Years series includes additional materials on photo intelligence and photo reconnaissance interpretation. Also included is her draft of an intelligence gathering operations manual, and reports analyzing and forecasting communist activities in Africa and Indonesia.

The Psychology series contains her notes as a student, notes for classes she taught, and her research notes, manuscript drafts for her thesis, and journal articles. Correspondence with Richard Walk, Rudolf Arnheim, and other researchers in the field with whom Alice Sheldon continued professional contact is in this series. There are also extensive notes and drawings related to visual perception.

The Science Fiction series contains Tiptree's science fiction manuscripts and the related correspondence; fan letters, both to her and from her to other writers; correspondence with friends in the field and often, copies of their publications. This group of correspondence with other writers is a rich resource for the researcher on the topics of writing and personal relationships Sheldon developed over the course of her life as a writer. There is also a collection of science fiction magazines, newsletters, fanzines, and journals.

The series title "Women" comes from Sheldon's labeled files. Some of her science fiction correspondence was also sorted by gender. This series contains correspondence, a lecture, manuscripts, and topic notes. The files are sorted alphabetically by type, then by correspondent's name, the title, or the subject.

The "Writing Miscellaneous" series contains correspondence, notes, essays, and documents related to writing and publication but not covered in other categories.

Large documents, newspapers, and maps are stored in the Oversize Miscellaneous series.

The Audio and Video Recordings series contains 14 audio tapes including Alice Sheldon's notes on science fiction stories, audio letters to her mother, and a tape from Ursula Le Guin. A Wiscon 21 convention dramatization of *The Man Who Walked Home*, an adaptation of *The Girl Who Was Plugged*, and a copy of *The Screwfly Solution* are the three video recordings.

The Photograph series contains book jacket and promotional photos of Alice Sheldon, photos of herself and her husband at home, family photos of herself as a child and of her parents, and a few photos of friends.

Use of the Collection

Restrictions on Use

Property rights reside with Special Collections and University Archives, University of Oregon Libraries. Copyright resides with the creators of the documents or their heirs. All requests for permission to publish collection materials must be submitted to Special Collections and University Archives. The reader must also obtain permission of the copyright holder.

Archival material may contain materials with sensitive or confidential information that is protected under federal and/or state right to privacy laws and other regulations.

Researchers are advised that the disclosure of certain information pertaining to identifiable living individuals represented in this collection without the consent of those individuals may have legal ramifications (e.g. a cause of action for invasion of privacy may arise if facts concerning an individual's private life are published that would be deemed highly offensive to a reasonable person) for which the University of Oregon assumes no responsibility.

If a researcher finds sensitive personal information in a collection, please bring it to the attention of the reading room staff.

Preferred Citation

[Identification of item], Alice B. Sheldon, pen name James Tiptree, Jr., papers, Coll 455, Special Collections and University Archives, University of Oregon Libraries, Eugene, Oregon.

Alternative Forms Available

Selected items are available online in the [Alice B. Sheldon, pen name James Tiptree, Jr. Papers](#) in Oregon Digital, specifically correspondence with Joanna Russ (Series VI, Box 74, Folders 1-19).

Selected sound recordings in this collection are available as digital audio files in Special Collections and University Archives, specifically Series X, Box 119, Audiotapes 4, 9-13.

Administrative Information

Arrangement

Collection is organized into the following series:

Series I. Family and Personal

Subseries A. Correspondence: The order of the letters is based on Alice Sheldon's letter packets and files. They are generally sorted by writer, receiver, and date. The fourth box of letters is correspondence not related to Sheldon's work and is sorted alphabetically by name (first name, if last is not available), or topic title where name is not available.

Subseries B. Early Compositions by Alice Bradley Davey Sheldon: These pre-1960 essays, notes, poems, plays, and stories are ordered by type, date, and then title.

Subseries C. Self-analysis, diaries, appointment books, notes: Files are organized by date.

Subseries D. Mary Bradley's career: Files are organized by date.

Subseries E. Memorabilia and Miscellaneous: These items are sorted by type and folder title.

Series II. Art: Drawings, reviews, speeches, technical writing: Sorted alphabetically by topic and/or title.

Series III. Military Service

Subseries A. WAAC and WAC assignments, training, correspondence: Files are organized by date. They are followed by government issued pamphlets, books, and miscellaneous items.

Subseries B. Cartography maps, publications, photos, correspondence: Files are organized by date.

Series IV. The CIA Years

Subseries A. Analysis papers and training: Files are organized by date.

Subseries B. Covert methodology: Files are organized by date.

Subseries C. Photo Interpretation: Files are in use date order.

Series V. Psychology

Subseries A. Coursework: Files are organized by date.

Subseries B. Correspondence: Files are organized by name, then date order.

Subseries C. Research: Files are organized by date.

Subseries D. Teaching: Files are organized by date.

Subseries E. Dissertation: Files are organized by date.

Subseries F. Publications and manuscripts: Files are organized by type.

Series VI. Science Fiction

Subseries A. Publications and manuscripts (includes associated correspondence): Files are organized in alphabetical order by title. Out of respect for Sheldon's exacting development of her titles, initial articles or conjunctions are included (e.g. "And I Awoke and Found Me Here on the Cold Hill's Side" is alphabetically sorted on the "And").

Subseries B. Correspondence: The first box in this subseries contains folders of convention invitation fliers sorted by date, fan letters sorted alphabetically, manuscript and other solicitations sorted alphabetically, and the "license to write business" letters sorted by date. The remainder of the science fiction correspondence is listed alphabetically by name, and includes manuscripts, clippings, and other materials.

Subseries C. From Tiptree's file labeled "Good Short Stories SF": These short stories are filed alphabetically by author name.

Subseries D. Bibliography: These lists of her publications are sorted by date.

Subseries E. Biographies: Includes both published biographical, and unpublished autobiographical materials sorted by date.

Subseries F. Science Fiction Notebooks and Notes: Files are organized by subject or story title.

Subseries G. "Literary Criticism": Files are organized by date.

Subseries H. Fanzines, journals, magazines, newsletters: Files are organized by title and date.

Subseries I. Science Fiction Memorabilia

Series VII. Women: Files are sorted alphabetically by type, then by correspondent's name, the title, or the subject.

Series VIII. Writing, non-science fiction: Files are organized by type.

Series IX. Oversize Miscellaneous

Series X. Audio and Video Recordings: Materials are organized by date.

Series XI. Photographs

Acquisition Information

Donated by Jeffrey and Angela Smith.

Processing Note

Collection processed by Joyce Griffith and Linda Long.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Related Materials

Other collections relating to the Alice B. Sheldon pen name James Tiptree, Jr. papers at Special Collections and University Archives include the Ursula LeGuin papers, Coll 270, and the Joanna Russ papers, Coll 261.

Detailed Description of the Collection

Series I: Family and Personal

This series includes non-professional correspondence, early compositions, diaries, self-analysis notes, documents, and memorabilia.

Container(s)		Description	Dates
		Subseries A: Correspondence Please note that professional correspondence is filed under the related topic, e.g. letters regarding science fiction are filed in Series VI: Science Fiction, and letters related to war service are filed in Series III: Military Service.	
Box	Folder		
1	1	Alice Bradley to her mother, written on birch bark	ca. 1925
1	2	Alice Bradley to parents c 1920-c 1928, her mother to Alice 1955	ca. 1920-May 23, 1955
1	3	correspondence: Alice and Mary Bradley to Herbert Bradley, includes drawings	1928
1	4	Mary Bradley to Herbert Bradley re Alice's leave-taking to Switzerland	c September 1929
1	5	Alice Bradley to Parents	August 1, 1929-October 31, 1929
1	6	Alice Bradley to Parents	November 3, 1929-November 30, 1929
1	7	Alice Bradley to Parents	December 8, 1929-December 30, 1929
1	8	Alice Bradley to Parents	January 1, 1930-March 26, 1930

Container(s)		Description	Dates
1	9	Alice Bradley to Parents	April 9, 1930- April 28, 1930
1	10	Alice Bradley to Parents	May 28, 1930- July 24, 1930
1	11	Alice Bradley to Parents, valentines	ca. 1930
1	12	Alice Bradley to Parents	October 3, 1932- May 19, 1933
1	13	Alice Bradley to Parents	ca. 1932-ca. 1933
1	14	Alice Bradley to Parents, description of Davey's book	ca. 1938
1	15	Alice Davey to Parents	August 12, 1942- August 25, 1942
1	16	Alice Davey to Parents	ca. 1943
1	17	Alice Davey to Parents	January 12, 1943-June 29, 1943
1	18	Alice Davey to Parents	July 6, 1943- August 18, 1943
1	19	Alice Davey to Parents	November 5, 1943-November 22, 1943
1	20	Alice Davey to Parents	December 17, 1943-December 27, 1943
1	21	Alice Davey to Parents	January 2, 1944- March 14, 1944
1	22	Alice Davey to Parents	April 2, 1944- May 22, 1944
2	1	Alice Davey to Mary Bradley re Herbert Bradley, A.C. Spectorisky	ca. 1940-ca. 1942

Container(s)		Description	Dates
2	2	Alice Davey to Mr. Hammond re persecution	ca. 1942-ca. 1945
2	3	Les Fougères secretary to Mary Bradley re Alice's school work	April 10, 1930
2	4	School reports to Alice Bradley's parents	September 25, 1933-March 30, 1934
2	5	Alice Davey to Parents	June 3, 1944-July 31, 1944
2	6	Alice Davey to Parents	August 1, 1944-December 16, 1944
2	7	Alice Davey to Parents	January 1, 1945-July 17, 1945
2	8	Alice Davey to Parents	July 23, 1945-September 17, 1945
2	9	Alice Sheldon to Parents	September 29, 1945-October 29, 1945
2	10	Alice Sheldon to Parents	November 1, 1945-December 19, 1945
2	11	Alice Sheldon to Parents	December 23, 1945-March 17, 1946
2	12	Alice Sheldon to Ting	April 1, 1946
2	13	Alice Sheldon to Parents	April 5, 1946-October 13, 1946
2	14	Alice Sheldon to Parents	January 1, 1947-June 12, 1947

Container(s)		Description	Dates
2	15	Alice Sheldon to Parents	July 5, 1947- February 1, 1948
2	16	Alice Sheldon to Parents	March 14, 1948- May 30, 1948
2	17	Alice Sheldon to Parents	October 15, 1948-December 25, 1948
2	18	Alice Sheldon to Parents	January 8, 1949- April 21, 1949
2	19	Alice Sheldon to Parents	June 15, 1949- July 18, 1949
2	20	Alice Sheldon to Parents	October 20, 1949-November 17, 1949
3	1	Alice Sheldon to Parents	February 17, 1950-March 20, 1950
3	2	Alice Sheldon to Parents	April 1, 1950- April 29, 1950
3	3	Alice Sheldon to Parents	May 6, 1950- January 15, 1951
3	4	Mary Bradley to Alice Bradley	September 1929-March 1930
3	5	Mary Bradley to Alice Bradley	April-April 1931
3	6	Mary Bradley to Alice Bradley at Andrebrook	1931-1933
3	7	Mary Bradley to Alice Bradley	February 1933- April 1933

Container(s)		Description	Dates
3	8	Herbert Bradley to Alice Bradley	October 16, 1929-December 30, 1929
3	9	Herbert Bradley to Alice Bradley	January 6, 1930-February 27, 1930
3	10	Herbert Bradley to Alice Bradley	March 5, 1930-April 26, 1930
3	11	Herbert Bradley to Alice Bradley	May 6, 1930-May 20, 1930
3	12	Herbert Bradley to Alice Bradley	May 4, 1932-May 18, 1932
3	13	Harry Bigelow to Alice Bradley	ca. 1929-July 1933
3	14	Mary Bradley to Alice Sheldon	May 31, 1956
3	15	Mary Bradley to Alice Sheldon, envelope addressed to The Greenbriers	January 31, 1957
3	16	Alice Sheldon to Mary Bradley	July 14, 1974-December 27, 1975
3	17	Alice Sheldon to Huntington Sheldon	March 26, 1956
3	18	Alice Sheldon to Huntington Sheldon, while at the lodge	ca. 1950-ca. 1970
3	19	Alice Sheldon to Margaret and Willard re mother's illness, Apollo mission	October 23, 1968-December 23, 1968
3	20	Peter Sheldon to Alice Sheldon	September 5, 1978
4	1	Adams, J Donald of NY Times from Alice Sheldon	December 10, 1956

Container(s)	Description	Dates
4 2	American Humanist Society fliers	ca. 1963
4 3	Bancroft Book Store order	ca. 1935-ca. 1940
4 4	Barns, Elizabeth to Mary Bradley re Africa	March 11, 1924
4 5	Bob (no last name) about raccoons	November 16, 1984
4 6	Book, Ada Lucian aka Alice Sheldon to NYT drama editor re Ed Ricketts	December 1, 1955
4 7	B. P. Postcard	November 29, 1967
4 8	Brewer, Phyllis	June 14, 1978
4 9	Buchanan, Dr. Douglas to Alice Sheldon	July 17, 1975- July 21, 1975
4 10	Bull, Mrs. Bartle	April 30, 1978
4 11	Carrier Foundation, flier on 21st Symposium on Pain	September 1981
4 12	Charities, miscellaneous donations	February 13, 1968
4 13	Charlie and Rosemary (no last name) about fishing trip	August 20, 1980
4 14	"D" aka "Dino" from Alice Sheldon	August 11, 1954- October 16, 1954
4 15	Soeur Dina to Alice Sheldon	ca. 1954
4 16	Ed (no last name) from Alice Sheldon	July 19, 1954- July 31, 1954
4 17	Ed (no last name) to Mr. and Mrs. Sheldon	March 29, 1976
4 18	Evans, Murray re daffodils	1977

Container(s)	Description	Dates
4 19	To "Friends" from Alice Bradley	ca. 1939-ca. 1940
4 20	Hartman, Richard P. re poultry selector's school	February 3, 1948-August 25, 1948
4 21	Hatfield, James Taft to Mary Hasting Bradley	September 13, 1925
4 22	Hill, Suzanne D. to Alice Sheldon	April 10, 1978
4 23	"Hotsie" to "May and Lew" describing Alice and Ting's wedding	September 22, 1945
4 24	To Dr. K from Alice Sheldon, self analysis	August 18, 1955-September 27, 1955
4 25	Kuehn, W.S. to Alice Sheldon re auction of Wisconsin household items, photo	September 13, 1977
4 26	Kurt (no last name), unsent, about Boca Paila	February 27, 1979
4 27	"Lee" re Walter Reed Hospital stay from Alice Bradley	1943
4 28	Lerner, Max from Alice Sheldon	November 4, 1956-January 10, 1957
4 29	"Little Scarlet" aka Honey re recommendation of Dr. Harper	December 1, 1974-December 5, 1974
4 30	Marjorali, Fanny; letter to Alice from a friend of Mary Bradley	January 29, 1928
4 31	McCutcheon Sr, John T. to Herbert Bradley invitation to Treasure Island	March 7, c1920-c1949
4 32	Pfeiffer, Edwin of CBS re Martin Agronsky show	July 29, 1981

Container(s)	Description	Dates
4 33	to Russell, Bertrand re philosophic liberalism and science from Alice Sheldon	ca. 1950
4 34	Science, editor re traffic patterns	October 28, 1967
4 35	Simons, Howard of The Washington Post on garden section	February 13, 1968
4 36	Skip (no last name), unsent	ca. 1975-ca. 1985
4 37	Stokes, Charles; New Year Prophecy for 1980 by Rev. M. Sycalik	1980
4 38	Times Atlas of the World, flier with note to order	ca. 1975
4 39	Tyler, Gus and Lucille Lawrentz re political activism from Alice Sheldon	September 16, 1956-October 22, 1956
4 40	Tyler, Gus from Alice Sheldon re political stance	April 17, 1956
4 41	To un-named from Alice Sheldon	July 1955-September 14, 1956
4 42	To un-named about Harry from Alice Sheldon	ca. 1956
4 43	To un-named, letter fragments from Alice Sheldon	no date
4 44	Unidentified cards	ca. 1965-ca. 1987
4 45	US Post Office box rental	November 30, 1972-April 23, 1977
4 46	United Virginia Bank, statements	September 25, 1978-October 4, 1978
4 47	Vive La Difference, merchandise flyer	February 1, 1978

Container(s)		Description	Dates
4	48	To Walter, from Alice Sheldon while at the Wardman Park Hotel	no date
4	49	Whitridge, Eugenia re bibliography of "old boys"	1942
Subseries B: Early Compositions by Alice Bradley Davey Sheldon			
Box	Folder		
5	1	Essay: "A Short Catalogue of the Main Types of a Useful Article"	ca. 1925-ca. 1934
5	2	Essay: draft on restraint outside of art	ca. 1935-ca. 1949
5	3	Essay: "Why does the baby scream?" analysis of art	ca. 1935
5	4	Essay: draft on femininity and society	ca. 1935
5	5	Essay: "A short destructive inquiry into modern aesthetics of painting"	ca. 1940
5	6	Essay: "Something to Remember Me By" on the plight of women	1940
5	7	Essay: on Dostoyevsky	1943
5	8	Essay: "London notes", "Images of France", "Green" from "Letters to My Sister"	1945
5	9	Essay: The Cynic, or Thoughts Upon the Occasion of Marrying an Old Fat Man" from "Letters to my Sister"	1945
5	10	Essay: "Aesthetic Theory"	ca. 1940s-ca. 1950s
5	11	Essay: Chess and War	ca. 1940s-ca. 1950s
5	12	Essay: definition of an Art Critic	ca. 1940s-ca. 1950s

Container(s)	Description	Dates
5 13	Essay: "Ends", "Means"	ca. 1940s-ca. 1950s
5 14	Essay: "The Gentle Art of Photo Interpretation"	ca. 1940s-ca. 1950s
5 15	Essay: on Religion and the mysteries	ca. 1940s-ca. 1950s
5 16	Essay: "3 People"	ca. 1940s
5 17	Essay: "2 Types: polymorphous..."	ca. 1950s
5 18	Essay: "A Political Primer for Intellectuals"	ca. 1950s
5 19	Essay: "A Sidelight on Assimilation and Antisemitism"	ca. 1950s
5 20	Essay: "Apologies", "the Imagination is a Terrible Thing"	ca. 1950s
5 21	Essay: "Can we find a substitute for death?"	ca. 1950s
5 22	Essay: fragments on "Jews and Gentiles", antisemitism	ca. 1950s
5 23	Essay: letter to the editor on Herberg's note on Church and State	ca. 1950s
5 24	Essay: "Men and Women"	ca. 1950s
5 25	Essay: "Note on Islam"	ca. 1950s
5 26	Essay: Notes on political power and power instability	ca. 1950s
5 27	Essay: "Tales of a Paranoid"	ca. 1950s
5 28	Essay: "The American Businessmen"	ca. 1950s
5 29	Essay: "The Hungry People" communication	ca. 1950s
5 30	Essay: "The Identification with Groups"	ca. 1950s
5 31	Essay: "The Uncreated Conscience"	ca. 1950s

Container(s)	Description	Dates
5 32	Essay: "Utopia--The Missing Dream"	ca. 1950s
5 33	Essay: "Why Republicans are Wrong on Foreign Policy"	ca. 1950s
5 34	Essay: on William Buckley's book "God and Man at Yale"	ca. 1950s
5 35	Essay: "The Aristocrat Discovered"	1952
5 36	Essay: Notes on Republican Convention 1952	1952
5 37	Essay: "On the Advantages of Being a Putty Puddle"	ca. 1954
5 38	Essay: "The Communication Problem in Psychoanalysis or, How Does a Semantician Get Psyched?"	ca. 1955-ca. 1957
5 39	Essay: "The Macaroni Flagpole aka The Spaghetti Flagpole aka A Bad Case of the Dangles"	ca. 1974-ca. 1982
5 40	Essay: "Lost Lodge" a description of the Wisconsin property and its history, correspondence	ca. 1979-ca. 1980
6 1	Notes: Miscellaneous writing, notes	ca. 1930-ca. 1934
6 2	Notes: Nazis and early groups	ca. 1940s-ca. 1950s
6 3	Notes: on American Veterans Committee Constitution "wooly" language	ca. 1944-ca. 1951
6 4	Notes: Observations on the Editorial Art	post 1950
6 5	Notes: "Bits and Scenes", "Advertising Slogans"	ca. 1950s
6 6	Notes: on compulsions and treatments	ca. 1950s
6 7	Notes: definitions of philosophic terms	ca. 1950s
6 8	Notes: describing characters, types	ca. 1950s
6 9	Notes: description of production of radio program with labor organizations	ca. 1950s

Container(s)	Description	Dates
6 10	Notes: on "Der Fuehrer" by Konrad Heiden	ca. 1950s
6 11	Notes: fragment on Toynbee's Catholicism	ca. 1950s
6 12	Notes: ideas for essays	ca. 1950s
6 13	Notes: on impeachment of Andrew Johnson	ca. 1950s
6 14	Notes: on Jonathan Daniels and Raymond Moley's political publications	ca. 1950s
6 15	Notes: "Property and Freedom" on Hotel Seymour letterhead	ca. 1950s
6 16	Notes: quotations of Joyce and Yeats; "Notes on the Times"	ca. 1950s
6 17	Notes: "quotations of a paranoid schizophrene"	ca. 1950s
6 18	Notes: on Estes Kefauver (copy, original restricted access)	March 25, 1956
6 19	Notes: test of God	no date
6 20	Play: One Act Play "Horses, Horses, Crazy Over Horses"	ca. 1929-ca. 1934
6 21	Play: Three Act Play	ca. 1935-ca. 1940
6 22	Poetry: "Fairy Queen"	ca. 1920-ca. 1925
6 23	Poetry: "Happy Birthday To My Dear Father"	ca. 1920-ca. 1925
6 24	Poetry: "Puppy Dog Tails"	ca. 1925-ca. 1930
6 25	Poetry: "Ravings of a Horse Lover", "Dawn Hour"	ca. 1925-ca. 1932
6 26	Poetry: about fireflies	July 1928

Container(s)		Description	Dates
6	27	Poetry: "Of Certain Well-Made Dolls"	1929
6	28	Poetry: "Mademoiselle"	ca. 1929-ca. 1932
6	29	Poetry: "Cold Shower"	ca. 1929-ca. 1934
6	30	Poetry: "Dog and Cat"	ca. 1929-ca. 1934
6	31	Poetry: "Twilight"	ca. 1929-ca. 1934
6	32	Poetry: "A Fragment of the Machine Age", "Policy", "Helen, My Strawberry Helen"	ca. 1930-ca. 1934
6	33	Poetry: "Apropos of Now", "Award of Merit"	ca. 1930-ca. 1934
6	34	Poetry: "In Dearness of the Open Night"	ca. 1930-ca. 1934
6	35	Poetry: "Loud Cry of Leprosy"	ca. 1930-ca. 1934
6	36	Poetry: "Song of a Baby's Night"	ca. 1930-ca. 1934
6	37	Poetry: "Stepchild", "The Egomaniac of a Boarding School", "Tea"	ca. 1930-ca. 1934
6	38	Poetry: "the Old Abbey Ruin"	ca. 1930-ca. 1934
6	39	Poetry: "For Life", "Me and My Shadow", "The Cannibal is Lonely"	ca. 1935-ca. 1940
6	40	Poetry: "Grapefruit Souvenir", "No Rain on the Lashes", "Escape Artist"	ca. 1935-ca. 1941
6	41	Poetry: "Love" re carrots	June 1940

Container(s)		Description	Dates
6	42	Poetry: "A Young Lady Named Schmidt", "Repression"	no date
6	43	Poetry: "Carefree Song"	no date
6	44	School chemistry chart	no date
6	45	School themes	ca. 1930-ca. 1934
6	46	School themes	ca. 1930-ca. 1934
6	47	School exams in philosophy	ca. 1935-ca. 1941
6	48	School paper on Lord Balfour	no date
6	49	Poetry: "Us-ness", "Beetle", notes on Russia 1917	no date
7	1	Story: "A Savage Place"	ca. 1930-ca. 1935
7	2	Story: "I Told You He Bites"	ca. 1930-ca. 1935
7	3	Story: "The Jolt"	ca. 1930-ca. 1935
7	4	Story: "The Mana Drawings"	ca. 1930-ca. 1935
7	5	Story: "Jean Jean's Day"	ca. 1925-ca. 1934
7	6	Story: "Melpomene Great Goddess"	ca. 1930-ca. 1934
7	7	Story: "The Name of the Song Was Called"	ca. 1930-ca. 1934
7	8	Story: "To What Camelot"	ca. 1930-ca. 1934

Container(s)	Description	Dates
7 9	Story: "Varied Are the Lemmings"	ca. 1930-ca. 1934
7 10	Story: "Who Chase the Unicorn"	ca. 1930-ca. 1934
7 11	Story: "about a perfect murderer"	ca. 1930-ca. 1934
7 12	Story: "Carla "manuscript fragment	ca. 1940s-ca. 1950s
7 13	Story: "Conversation in a Mirror"	ca. 1940s-ca. 1950s
7 14	Story: "Hotel Coffee Shop" from "Letters to My Sister"	ca. 1940s-ca. 1950s
7 15	Story: "Reading in the Army, An Informal Account", book list, from "Letters to My Sister"	ca. 1940s-ca. 1950s
7 16	Story: "The Prodigy"	ca. 1940s-ca. 1950s
7 17	Story: "The Enemy"	ca. 1945-ca. 1947
7 18	Story: "The Least of These"	April 4, 1945
7 19	Story: "Ingeborg's Aches"	April 9, 1945
7 20	Story: "The Lucky Ones" from the New Yorker	November 16, 1946
7 21	Story: "The Lucky Ones" from the New Yorker	November 16, 1946
7 22	Story: "It Is Morning"	ca. 1950s
7 23	Story: "Out of This World" manuscript	ca. 1950s
7 24	Story: "Out of This World "work plan	ca. 1950s

Container(s)		Description	Dates
7	25	Story: "The Incubator Murders"	ca. 1950s
7	26	Story: "The Long Night", signed as by A. Baran	ca. 1950s
7	27	Story: "The Mind Mice"	ca. 1950s
8	1	Story: "The Secret Egg" draft 1	ca. 1950s
8	2	Story: "The Secret Egg" draft 2	ca. 1950s
8	3	Story: "When God Died"	ca. 1950s
8	4	Story: untitled - fragment in the snow on a path beside a railroad embankment	ca. 1925-ca. 1934
8	5	Story: untitled - fragment with character Colonel DeSoto	ca. 1950s
8	6	Story: untitled - fragment with characters Frederick and Angela Snyder	ca. 1950s
8	7	Story: untitled - fragment with characters McNulty, Durand, Werner	ca. 1950s
8	8	Story: untitled - outline of a "round" story	ca. 1950s
8	9	Story: untitled - about "the greatest power in the world"	ca. 1950s
8	10	Story: untitled - about a dear John letter	ca. 1950s
8	11	Story: untitled - about a dear John letter, rejected pages	ca. 1950s
8	12	Story: untitled - material for a space opera	ca. 1950s
8	13	Story: untitled - notes on Jewish survivors of WWII living in New Jersey	ca. 1950s
8	14	Story: untitled SF about conqueror with emblem of golden turtle (copy, original restricted access)	ca. 1950s
8	15	Story: "Go From Me" manuscript	no date
8	16	Story: "Go From Me" or "The Victories of Light" manuscript	no date

Container(s)		Description	Dates
8	17	Story: "No Earthly Shore"	no date
8	18	Story: "The Survivor"	no date
9	1	Story: Imaginary America of the Future, Chapter 1	ca. 1950s
9	2	Story: Imaginary America of the Future, Chapter 2	ca. 1950s
9	3	Story: Imaginary America of the Future, Chapter 3	ca. 1950s
9	4	Story: Imaginary America of the Future, Chapter 3, cont.	ca. 1950s
9	5	Story: Imaginary America of the Future, Chapter 4	ca. 1950s
9	6	Story: Imaginary America of the Future, Chapter 5	ca. 1950s
9	7	Story: Imaginary America of the Future, Chapter 6	ca. 1950s
9	8	Story: Imaginary America of the Future, Chapter 6, cont.	ca. 1950s
9	9	Story: Imaginary America of the Future, fanatic speech	ca. 1950s
9	10	Story: Imaginary America of the Future, planning, characters	ca. 1950s
9	11	Story: Imaginary America of the Future, prehistory	ca. 1950s
9	12	Story: Imaginary America of the Future, rejected pages (depression, summer of certainties)	ca. 1950s
10	1	Story: Imaginary America of the Future, rejected pages (Events after Elections)	ca. 1950s
10	2	Story: Imaginary America of the Future, rejected pages (F)	ca. 1950s
10	3	Story: Imaginary America of the Future, rejected pages (G, I)	ca. 1950s
10	4	Story: Imaginary America of the Future, rejected pages (I20-I50, Oct, K)	ca. 1950s
10	5	Story: Imaginary America of the Future, rejected pages (Mile's job in store)	ca. 1950s

Container(s)		Description	Dates
10	6	Story: Imaginary America of the Future, rejected pages (Straight's Atom Speech)	ca. 1950s
10	7	Story: Imaginary America of the Future, rejected pages (X1-X20)	ca. 1950s
10	8	Story: Imaginary America of the Future, rejected pages (X21-X48)	ca. 1950s
10	9	Story: W. Horge - Episodes p.1-42	ca. 1950s
10	10	Story: W. Horge - Episodes p.43-119	ca. 1950s
10	11	Story: W. Horge - "Old Horge stuff - junk"	ca. 1950s
10	12	Story: W. Horge - "Old Horge stuff - junk" cont.	ca. 1950s
10	13	Story: W. Horge - "Old Horge Stuff" planning notes, excerpts	ca. 1950s

Subseries C: Self-analysis, diaries, appointment books, notes

Box	Folder		
11	1	Diary: Composition book pages musing on school years	ca. 1935
11	2	Diary: Composition book with scattered erotic notes	1935
11	3	Diary: California, April 5-9	ca. 1935-ca. 1940
11	4	Diary: "Plan the first 25 years of life"	ca. 1935-ca. 1940
11	5	Notes: musing on death, love, excess, etc. with sketches	ca. 1935-ca. 1941
11	6	Notes: "Personal death does not exist", message in format of telegram, song list	no date
11	7	Diary: with "discussion on suicide"	July 1940

Container(s)		Description	Dates
11	8	Diary: Carmel, Ca 1941 Art	May 1941-June 1941
11	9	Diary: "Diary of a Whistling Girl"	ca. 1941-ca. 1942
11	10	Diary: application and acceptance to OCS	November 4, 1942-November 28, 1942
11	11	Diary: service in the WAAC, pocket diary	January 1, 1943-February 7, 1944
11	12	Diary: service in the WAAC	May 23, 1943-June 15, 1944
11	13	Notes: love letter to "Dearest Pussy"	no date
11	14	Diary: Notes on sexuality with Huntington, from "Letters to My Sister"	April 23, 1945-July 25, 1945
11	15	Diary: "Letters To My Sister", small bound 4x5 diary	1945-September 21, 1947
11	16	Diary: from "Letters To My Sister"	ca. 1945-ca. 1947
11	17	Diary: essay "The Laboratory of Me: Life as an Experiment"	ca. 1950s
11	18	Diary: on work for undergraduate degree in psychology	November 3, 1955-June 20, 1959
11	19	Notes: Operational (self) Analysis	ca. 1950s
11	20	Diary note	September 6, 1956
11	21	Diary: Yucatan 3x5 spiral notebook, 4 business cards	January 31, 1970-February 26, 1970

Container(s)		Description	Dates
11	22	Diary: notes, copy of letter to Alfie	March 31, 1974- May 2, 1985
11	23	Diary re hand surgery, stories, Yucatan	November 4, 1974-January 9, 1975
11	24	Notes: miscellaneous	no date
12	1	Diary: with notes, correspondence for Dr. Robert Harper, therapist	January 8, 1975- July 7, 1975
12	2	Diary: with notes, correspondence for Dr. Robert Harper, therapist	July 16, 1975- October 29, 1975
12	3	Diary: with notes, correspondence for Dr. Robert Harper, therapist	October 30, 1975-February 14, 1976
12	4	Diary: with notes, correspondence for Dr. Robert Harper, therapist	January 11, 1977-November 11, 1977
12	5	Notes: for Dr. Robert Harper re Ting's alcoholism	ca. 1975-ca. 1977
12	6	"The New Psychotherapies by Robert A. Harper	1975
12	7	Notes: on pain and drug use	ca. 1975-ca. 1985
12	8	Notes: on Marion Buchanan's death	ca. 1975-ca. 1985
12	9	Diary: Going Ungently Down, part 1 hand written	February 22, 1976-May 28, 1976
12	10	Diary: Going Ungently Down, part 2	May 28, 1976- August 16, 1976

Container(s)		Description	Dates
12	11	Diary: Going Ungently Down, part 1 retyped	February 22, 1976-May 28, 1976
12	12	Diary: The fall Mary died and Tiptree was unmasked	September 1976-January 19, 1977
12	13	Notes: Alice Sheldon's notes on her mother's estate dispersal	ca. 1976
12	14	Diary: in Yucatan, story ideas, health	November 20, 1977-February 2, 1978
12	15	Diary: Notes	1977-August 12, 1985
12	16	Diary: Note on scene at hospital over drug prescriptions	March 21, 1978-March 23, 1978
12	17	Diary: on recognition of inevitability of death, plot ideas	July 1978
12	18	Diary: Yucatan, story ideas	December 22, 1978-January 5, 1978
12	19	Notes: Zoster-Pox	no date
12	20	Notes: on meeting suffragette, Gus Tyler, David Dubinsky, etc.	September 1979
12	21	Notes: miscellaneous	December 1980-January 1981
12	22	miscellaneous: Hemlock Society booklets	1984
12	23	Diary: Huntington Sheldon's diary of trips to the Lodge	1969-1975
Subseries D: Mary Bradley's Career			
Box	Folder		

Container(s)	Description	Dates
13 1	Autobiographical notes	no date
13 2	Unidentified poem	April 19, 1904
13 3	Letters in French from a friend in the Belgian Congo	October 1, 1921-December 21, 1921
13 4	correspondence Alice Dickey	ca. 1921-April 6, 1945
13 5	Alice Dickey's announcements of Mary Bradley's lectures	ca. 1921-ca. 1940
13 6	Announcements of Mary Bradley's lectures	ca. 1921-ca. 1940
13 7	Drawing for book frontpiece "Alice Hastings Bradley, Her Book"	ca. 1926-ca. 1930
13 8	List of publications and lectures	no date
13 9	Biography drafts, description of home, picture	ca. 1932
13 10	Newspaper human interest articles	August 5, 1928-November 19, 1936
13 11	"How writers are Made" by Alice Dickey	ca. 1930s
13 12	Envelopes from Herbert and to the publisher Harold Ober	1941-1944
13 13	"Mary's Day" menu from Atlantic crossing to Africa	February 12, 1951
13 14	Citations and reviews from 1921-1937	ca. 1924-April 9, 1998
13 15	Original fragile clippings for Box 13 folders 10 and 14	ca. 1925-1936
13 16	Memorabilia: original fragile clippings for Box14 folder 3 Alice Bradley Davey society pages	1932-1943

Container(s)		Description	Dates
Subseries E: Memorabilia and Miscellaneous			
Box	Folder		
14	1	Memorabilia: Andrebrook Literary Highlights	May 1933
14	2	Memorabilia: Alice Bradley's Andrebrook Diploma	June 2, 1933
14	3	Memorabilia: Alice Bradley's society clippings	1932-1947
14	4	Memorabilia: Alice Sheldon's bulletin board and desk copies of clippings	ca. 1987
14	5	Memorabilia: Alice Sheldon's bulletin board and desk notes and sketches	ca. 1987
14	6	Memorabilia: The American University Commencement Program	June 7, 1959
14	7	Memorabilia: Appointment book	August 26, 1934-December 30, 1934
14	8	Memorabilia: flier for New School variety show by Betty Barr and John Langdon-Davies	ca. 1934
14	9	Miscellaneous: Atomic power newspaper clippings	October 6, 1954
14	10	Miscellaneous: Electronic handwriting analysis cards for Alice Sheldon, James Tiptree, Huntington Sheldon	ca. 1964-ca. 1965
14	11	Miscellaneous: Medlicott-Tate Family History	1946
14	12	Miscellaneous: New York University bursar's receipt	February 3, 1937
14	13	Miscellaneous: School notebook of Victor Hugo quotes	ca. 1925-ca. 1934
14	14	Miscellaneous: valentine	no date
14	15	Book: "Air Spy" by Constance Babington-Smith	1957

Container(s)	Description	Dates
14 16	Book: "Arms, Angels, Epitaphs, and Bones" by William Davey	1935
14 17	Book: "Marcel Proust" lecture by Henri C.-E. David, inscribed	1936
15 1	Book: "The Nature and Elements of Poetry" by Edmund Clarence Stedman	1892
15 2	Book: "Genius" by Edmund Clarence Stedman	1911
15 3	Book: "Edmund Clarence Stedman Life and Letters" Vol. I	1910
16 1	Book: "Edmund Clarence Stedman Life and Letters" Vol. II	1910
16 2	Book: "Toward a Philosophy of History" by Ortega Gasset	1941-1946
17 1	Memorabilia: Address stamp for James Tiptree, Jr.	1967-1987
17 2	Memorabilia: Deck of cards titled Votes for Women	no date
17 3	Memorabilia: Embosser for A. B. S., Alice Bradley Sheldon	ca. 1950-ca. 1987
17 4	Memorabilia: Embossing plate for A. B. S., Alice Bradley Sheldon	ca. 1950-ca. 1987
17 5	Memorabilia: Nazi Iron Cross 1st class medal	1939
17 6	Memorabilia: Nazi Honor Roll Luftwaffe clasp medal	1944
17 7	Memorabilia: origami bird	no date

Series II: Art: drawings, reviews, speeches, technical writing

This series includes work done as an art critic for the Chicago Sun, her own sketches, and her technical manuscript on perception in art.

Container(s)	Description	Dates
Box	Folder	

Container(s)	Description	Dates
18 1	Alice Bradley art, 5-10 years old	ca. 1920-ca. 1925
18 2	Alice Bradley art, teen age	ca. 1927-ca. 1933
18 3	Alice Bradley art, horses	no date
18 4	Alice Davey art, miscellaneous pen/pencil drawings	ca. 1935-ca. 1940
18 5	Alice Davey art, WAAC Christmas Card	ca. 1943
18 6	James Tiptree Jr. art, drawings from "How to have an absolutely hilarious heart attach"	1976
18 7	James Tiptree Jr. art, Compass drawing for "Letters from Yucatan and other points of the soul"	ca. 1985
18 8	Chicago Sun Art reviews	May 17, 1942-August 9, 1942
18 9	Chicago Sun Notebook: articles, correspondence	December 3, 1941-July 1942
18 10	Chicago Sun Notebook: War Posters, correspondence, proposal	June 2, 1942-August 14, 1942
18 11	Chicago Sun Notebook: speech given to a "commie front organization"	1941
18 12	Chicago Sun Notebook: speech on "a brief history of Chicago art"	December 7, 1941
18 13	correspondence: Panofsky, Edwin	November 22, 1955-December 23, 1955
18 14	correspondence: Smith, Bob drawings for a microbiology lab manual	ca. 1973
18 15	Drawing by unknown artist	no date

Container(s)	Description	Dates
18 16	Notes on perception of light/dark, white/black	ca. 1946-ca. 1960
18 17	The Psychology of Value in the Graphic Arts, Notebook 1, Section 1: outline, plan, introduction	ca. 1946-ca. 1960
18 18	The Psychology of Value..., Notebook 1, Section 2: Seeing the Real World	ca. 1946-ca. 1960
18 19	The Psychology of Value..., Notebook 1, Section 3: Seeing Light and Dark	ca. 1946-ca. 1960
18 20	The Psychology of Value..., Notebook 1, Section 4: notes, early draft, drawings	ca. 1946-ca. 1960
18 21	The Psychology of Value..., Notebook 1, Section 5: Color	ca. 1946-ca. 1960
19 1	The Psychology of Value..., Notebook 1, Section 6: Color cont.	ca. 1946-ca. 1960
19 2	The Psychology of Value..., Notebook 1, Section 7: Color cont.	ca. 1946-ca. 1960
19 3	The Psychology of Value..., Notebook 1, Section 8: Surface, Weight, Size	ca. 1946-ca. 1960
19 4	The Psychology of Value..., Notebook 1, Section 9: Distance, Shape, Space, Number	ca. 1946-ca. 1960
19 5	The Psychology of Value..., Notebook 2, Section 1: Seeing Works of Art	ca. 1946-ca. 1960
19 6	The Psychology of Value..., Notebook 2, Section 2: Advance Attitudes, Naming	ca. 1946-ca. 1960
19 7	The Psychology of Value..., Notebook 2, Section 3: Communication	ca. 1946-ca. 1960
19 8	The Psychology of Value..., Notebook 2, Section 4: Organic Energy	ca. 1946-ca. 1960
19 9	The Psychology of Value..., Notebook 2, Section 5: Summary of Theory	ca. 1946-ca. 1960

Container(s)	Description	Dates
19 10	The Psychology of Value..., Notebook 2, Section 6: Analysis of six paintings	ca. 1946-ca. 1960
19 11	The Psychology of Value..., Notebook 2, Section 7: Analysis diagrams	ca. 1946-ca. 1960
19 12	The Psychology of Value..., Notebook 2, Section 8: Essays, Components of Art, Of Painting, Beauty	ca. 1946-ca. 1960
19 13	The Psychology of Value..., Notebook 2, Section 9: Essays, Critiques, Art as Experience, Langfield's Unity	ca. 1946-ca. 1960
19 14	The Psychology of Value..., Notebook 2, Section 10: Essays, Santayana, Pleasure in Beauty, Aesthetics	ca. 1946-ca. 1960
19 15	The Psychology of Value..., Notebook 2, Section 11: Essays, Freud vs Jung, Relations to Other Arts, Ruskin	ca. 1946-ca. 1960
19 16	The Psychology of Value..., Notebook 2, Section 12: Notes, Analysis notes, graphs	ca. 1946-ca. 1960
20 1	The Psychology of Value..., Notebook 2, Section 13: Miscellaneous Notes, graphs on analysis	ca. 1946-ca. 1960
20 2	The Psychology of Value..., Notebook 2, Section 14: The Ocular Path of Artist looking at Custer's Last Stand	ca. 1946-ca. 1960
20 3	The Psychology of Value..., Notebook 2, Section 15: Analysis of Demoiselles D'Avignon	ca. 1946-ca. 1960
20 4	The Psychology of Value..., Notebook 3, Section 1: Direction, Seeing, Location and Distribution	ca. 1946-ca. 1960
20 5	The Psychology of Value..., Notebook 3, Section 2: Location, direction, Motion and Balance	ca. 1946-ca. 1960
20 6	The Psychology of Value..., Notebook 3, Section 3: Motion and Balance cont.	ca. 1946-ca. 1960
20 7	The Psychology of Value..., Notebook 3, Section 4: The Saccadic Pattern	ca. 1946-ca. 1960
21 1	The Psychology of Value..., Notebook 3, Section 5: The Saccadic Pattern cont.	ca. 1946-ca. 1960

Container(s)	Description	Dates
21 2	The Psychology of Value..., Notebook 3, Section 6: The Saccadic Pattern cont.	ca. 1946-ca. 1960
21 3	The Psychology of Value..., Notebook 3, Section 7: The Saccadic Pattern cont., Nucleation	ca. 1946-ca. 1960
21 4	The Psychology of Value..., Notebook 3, Section 8: The Saccadic Pattern cont., Number, Conclusion	ca. 1946-ca. 1960
21 5	The Psychology of Value..., Notebook 3, Section 9: The Saccadic Pattern cont., Network	ca. 1946-ca. 1960
21 6	The Psychology of Value..., Notebook 3, Section 10: Neural Mechanics	ca. 1946-ca. 1960
21 7	The Psychology of Value..., Notebook 3, Section 11: Shape, Space, Naming, Organization	ca. 1946-ca. 1960
21 8	The Psychology of Value..., Notebook 3, Section 12: Shape, Space, Naming, Organization	ca. 1946-ca. 1960
21 9	The Psychology of Value..., Notebook 3, Section 13: Equilibrium, Optical Illusion, Saccadia Pattern	ca. 1946-ca. 1960
21 10	The Psychology of Value..., Notebook 3, Section 14: Equilibrium, Optical Illusion, Saccadia Pattern	ca. 1946-ca. 1960
21 11	The Psychology of Value..., Notebook 3, Section 15: miscellaneous, Plan, Attensity of Field	ca. 1946-ca. 1960
22 1	The Psychology of Value..., Notebook 3, Section 16: References, Bibliography	ca. 1946-ca. 1960
22 2	The Psychology of Value in the Graphic Arts, Vol 1, manuscript (1)	ca. 1946-ca. 1960
22 3	The Psychology of Value in the Graphic Arts, Vol 1, notes, drawings, manuscript(2)	ca. 1946-ca. 1960
22 4	The Psychology of Value in the Graphic Arts, Vol 1, notes, manuscript(3)	ca. 1946-ca. 1960
22 5	Figures workbook, perception (1)	ca. 1946-ca. 1960

Container(s)		Description	Dates
22	6	Figures workbook, perception (2)	ca. 1946-ca. 1960
22	7	Figures workbook, perception (3)	ca. 1946-ca. 1960
22	8	Figures workbook, perception (4)	ca. 1946-ca. 1960
22	9	Figures workbook, perception (5)	ca. 1946-ca. 1960
22	10	Figures workbook, perception (6)	ca. 1946-ca. 1960
22	11	Figures workbook, perception (7)	ca. 1946-ca. 1960

Series III: Military Service

This series reflects Sheldon's career during World War II.

Container(s)		Description	Dates
Subseries A: WAAC and WAC assignments, training, correspondence			
Box	Folder		
23	1	WAAC: Procedures	June 28, 1942-June 17, 1943
23	2	WAAC: Procedures and notes	June 28, 1942-June 17, 1943
23	3	WAAC: Methods of Training, or "the Worst Course I Ever Had"	1942
23	4	WAAC: The Company Commander, leadership	ca. 1943
23	5	WAAC: Orders and Promotions	September 14, 1942-April 1, 1947

Container(s)	Description	Dates
23 6	WAAC: General Board Hearing, correspondence on Alice Davey's Camp Patrick Henry difficulties	May 10, 1943- November 29, 1943
23 7	WAAC: Alice Davey's recommendations of women for OCS	March 14, 1943
23 8	WAAC: "Hale and Farewell" distribution instructions, correspondence, photos	August 5, 1943- September 14, 1943
23 9	WAAC: "Hale and Farewell" distribution lists	August 5, 1943- September 14, 1943
23 10	WAAC: Public Relations Office report of WAAC graduation speech	July 17, 1942
23 11	WAAC: "At Ease" essay by Alice Davey	July 12, 1943
23 12	WAC: War Department news release on new off duty WAC dress	May 8, 1944
23 13	WAC: Marriage announcement, orders, map of Paris	September 18, 1945-September 22, 1945
23 14	WAC: correspondence regarding pay	May 15, 1946
23 15	WAC: Report on the work of the WAC in Europe, by Genevieve Forbes Herrick	ca. 1947
23 16	WAC: WAAC-WAC Locator	November 1976
23 17	WAAC: Book, The Officer's Guide, inscribed by John Michel	January 23, 1943
24 1	WAAC: Basic Field Manual on Military Sanitation and First Aid	1940
24 2	WAAC: Basic Field Manual on Military Intelligence	February 15, 1940
24 3	WAAC: Basic Field Manual on Infantry Drill Regulations	August 4, 1941

Container(s)	Description	Dates
24 4	WAAC: War Department pamphlets on Equipment, Allowances, Quartermaster Codes	May 7, 1941-October 1, 1941
24 5	WAAC: War Department pamphlets on Army Regulations, clothing, equipment	1-Jan-41-April 24, 1943
24 6	WAAC: War Department pamphlet on Accounting Procedures	December 15, 1942
24 7	WAAC: War Department pamphlets on WAC/WAAC Regulations	1942-November 9, 1943
24 8	WAAC: War Department pamphlet on Writing Home While Overseas	1943
24 9	WAAC: War Department pamphlet on Censorship	February 16, 1943
24 10	WAAC: War Department pamphlet Index to General Orders Bulletins	1943
24 11	WAAC: Company Duties, A Checklist pamphlet	December 1942
24 12	WAAC: Excerpts from the International Code of Signals pamphlet	1942
24 13	WAAC: Pamphlets on separation from the service	January 1946-February 1946
24 14	WAAC: Company Administration and Personnel Records book	1942
24 15	WAAC: Know Your Enemy! book	1944
24 16	WAAC: miscellaneous Camera Shipping Ticket, pentagon map	December 21, 1945
24 17	WAAC: miscellaneous Military Calling Cards for Alice Bradley Davey, Captain	1945

Subseries B: Cartography maps, publications, photos, correspondence

Container(s)		Description	Dates
Box	Folder		
25	1	German Photo Reconnaissance Status report, part 1-3	1944-1946
25	2	German Photo Reconnaissance Status report, part 4	1944-1946
25	3	German Photo Reconnaissance Status report, part 4 cont.	1944-1946
25	4	German Photo Reconnaissance Status report, part 5	1944-1946
25	5	German Photo Reconnaissance Status report, part 6, I (a)	1944-1946
25	6	German Photo Reconnaissance Status report, part 6, I (b)	1944-1946
25	7	German Photo Reconnaissance Status report, part 6, I (c)	1944-1946
25	8	German Photo Reconnaissance Status report, part 6, I (d)	1944-1946
25	9	German Photo Reconnaissance Status report, part 6, I (e)	1944-1946
25	10	German Photo Reconnaissance Status report, part 6, I (f)	1944-1946
25	11	German Photo Reconnaissance Status report, part 6, I (g)	1944-1946
25	12	German Photo Reconnaissance Status report, part 6, I (h)	1944-1946
25	13	German Photo Reconnaissance Status report, part 6, I (i)	1944-1946
25	14	German Photo Reconnaissance Status report, part 6, I (j)	1944-1946
25	15	German Photo Reconnaissance Status report, part 6, I (k)	1944-1946
26	1	German Photo Reconnaissance Status report, part 6, II	1944-1946
26	2	German Photo Reconnaissance Status report, part 6, III and IV	1944-1946
26	3	German Photo Reconnaissance Status report, part 6, V	1944-1946
26	4	German Photo Reconnaissance Status report, part 6, VI	1944-1946
26	5	German Photo Reconnaissance Status report, part 6, VII	1944-1946

Container(s)		Description	Dates
26	6	German Photo Reconnaissance Status report, part 6, VIII	1944-1946
26	7	German Photo Reconnaissance Status report, part 6, IX and X	1944-1946
26	8	German Photo Reconnaissance Status report, part 6, XI	1944-1946
26	9	German Photo Reconnaissance Status report, part 6, XII and XIII	1944-1946
26	10	German reporting forms	1944-1946
26	11	correspondence related to German Photo Reconnaissance report	1944-1946
26	12	Notes, materials on German Photo Reconnaissance	1945
26	13	Field reports on German Photo Reconnaissance	July 7, 1945-July 26, 1945
26	14	German prisoner of war statements	1945
26	15	Huntington D. Sheldon's German language notebook	ca. 1945
26	16	Eric M Warburg's Personal Experiences in AF Prisoner of War Interrogation	1942-1945
27	1	Photo Industrial Study No. 2 Petroleum Industry, inscribed Major H. Royal	July 22, 1944
27	2	Photo Industrial Study No. 6 Explosives Industry, inscribed H. Royal (2 copies)	December 1944

Series IV: The CIA Years

This series includes records of Sheldon's service in the Central Intelligence Agency (CIA), and includes notes, research reports, handbooks and manuals.

Container(s)		Description	Dates
Subseries A: Analysis papers and training			
Box	Folder		

Container(s)	Description	Dates
28 1	Topics for Analysis notebook (1)	ca. 1952-ca. 1956
28 2	Topics for Analysis notebook (2)	ca. 1952-ca. 1956
28 3	The political Structure of FAA in French Union	ca. 1952-ca. 1956
28 4	Agenda for presentation on Intelligence and photography	March 4, 1953
28 5	Africa, British colonial administrative structure	1954
28 6	Africa, French and Belgian, class notes	July 7, 1954
28 7	Africa, Belgian, class notes	August 16, 1954
28 8	Africa, Urban and Labor	1954
28 9	Africa, south of the Sahara, Dr. Paul Henri, class notes	1954
28 10	Africa, British and Portuguese, class notes	1954
28 11	Africa, class notes with small drawings, doodles	1954
28 12	Africa, class notes, miscellaneous	1954
28 13	Africa, MauMau lecture by Norman Hubbard, class notes	1954
28 14	Africa, Central Africa Federation, Portugal colonies, class notes	1954
28 15	Africa, language problems, class notes	1954
28 16	Africa, culture and Peoples, class notes	1954
28 17	Africa in Contemporary Politics, class notes	June 25, 1954-August 25, 1954
28 18	Notebook Section 1: "Observations on the Future of Communism in Africa..."manuscript	ca. 1954
28 19	Notebook Section 2: drafts and notes on Africa papers	ca. 1954

Container(s)		Description	Dates
28	20	Notebook Section 3: references, notes, miscellaneous	ca. 1954
28	21	Soviet/Communist Activities in Africa	May 10, 1955
28	22	Expats in Africa	June 29, 1955
29	1	Africa, Economical Trends and Potentialities, class notes	c June 1954
29	2	Indonesia Project Study notes, manuscript (1)	February 1, 1955-May 18, 1955
29	3	Indonesia Project Study notes, manuscript (2)	February 1, 1955-May 18, 1955
29	4	Communist mass organizations and fronts, notes, manuscript (1)	May 16, 1955-June 21, 1955
29	5	Communist mass organizations and fronts, notes, manuscript (2)	April 30, 1955
29	6	Communist mass organizations and fronts, notes, manuscript (3)	June 21, 1955
29	7	Miscellaneous Information Dispatches	May 31, 1955-June 21, 1955
Subseries B: Covert Methodology			
Box	Folder		
30	1	Training notes	ca. 1952-ca. 1956
30	2	Training materials with revision notes	ca. 1952-ca. 1956
30	3	Operational Intelligence Manual, proposal memo	December 21, 1953-September 3, 1954

Container(s)		Description	Dates
30	4	Draft Operational Intelligence Manual Ch.1	ca. 1953-ca. 1955
30	5	Draft Operational Intelligence Manual Ch2, 3, 4	ca. 1953-ca. 1955
30	6	Notes for draft Operational Intelligence Manual	ca. 1953-ca. 1955
30	7	Correspondence: Prillaman to Alice Sheldon	August 2, 1954
30	8	Washington Post article on the Pentagon	May 18, 1977
Subseries C: Photo Interpretation			
Box	Folder		
31	1	Course materials for Industrial Photo Intelligence	1944-1955
31	2	How to Teach Industrial Photo Intelligence	ca. 1954-ca. 1955
31	3	Eight photos for Industrial Photo Intelligence class	1944-1955
31	4	Materials for Basic Industrial Photo Interpretation course	1944-1955
31	5	Geographic Survey of Washington DC and Area Map	1951
31	6	Optical Illusions, misleading drawings	1952
31	7	Materials for Basic Scale Problems class, 6 photos	January 16, 1946-1955
31	8	List of illustrations for manual	1944-1955
31	9	Visual Orientation Test, 5 photos	January 16, 1946-ca. 1955
31	10	"Eyes Only" envelope of 7 aerial photo sheets	ca. 1952-ca. 1955
31	11	"Interim Photographic Interpretation Handbook"	October 1949

Container(s)	Description	Dates
32 1	Basic Photo Interpretation Recognition Test with aerial photo	ca. 1946-ca. 1955
32 2	Six Aerial Photos	ca. 1946-ca. 1955
32 3	Sixteen Aerial Photos	ca. 1946-ca. 1955

Series V: Psychology

This series includes Sheldon's course work, teaching, research, and related correspondence in experimental and educational psychology.

Container(s)	Description	Dates
Subseries A: Coursework		
Box	Folder	
33 1	Psychology 1A outline, notebook, exams	August 28, 1935-December 4, 1935
33 2	Notes and Digests (1) miscellaneous	December 21, 1956
33 3	Notes and Digests (2) General Perception, Color Vision	December 21, 1956
33 4	Notes and Digests (3) Spacio-Texafora Vision, Psychology theory, Emotion	December 21, 1956
33 5	Notes on Arnheim's course Art and Visual Perception (1)	ca. 1956
33 6	Notes on Arnheim's course Art and Visual Perception (2)	ca. 1956
33 7	Notes, papers Writing the Experimental Report	May 20, 1950-May 28, 1957
33 8	Notes, papers Writing the Experimental Report	February 25, 1957-May 19, 1957

Container(s)	Description	Dates
33 9	Essay "How to Keep the Atheists in the Audience Happy"	July 22, 1957
33 10	Essay "Note on Klienberg's Criteria of the Dependability of Motives"	March 7, 1957
33 11	Psychology, poems and essays by Melvin Harper and Charles Johnson, grade 5	ca. 1957-ca. 1962
33 12	Discussion guide for Hamlet	ca. 1960s
34 1	Psychology 202 Research Methods and Procedures notes (1)	February 3, 1960-April 26, 1960
34 2	Psychology 202 Research Methods and Procedures notes (2)	February 3, 1960-April 26, 1960
34 3	Psychology 202 Research Methods and Procedures notes (3)	February 3, 1960-April 26, 1960
34 4	Psychology 202 Research Methods and Procedures notes (4)	February 3, 1960-April 26, 1960
34 5	Notes from Clinical Psychology of Childhood and Adolescence	February 5, 1962-May 21, 1962
34 6	German for Psychology, notes, letter to Richard Walk	July 1962-August 10, 1962
34 7	Notes, miscellaneous psychology	ca. 1965

Subseries B: Correspondence

Box	Folder	Description	Dates
35	1	Allport, F. H. re Machina Speculatrix and Event Structure Theory, notes, diagrams	December 28, 1955-July 25, 1958

Container(s)		Description	Dates
35	2	Arnheim, Rudolf	May 17, 1955- December 30, 1956
35	3	Arnheim, Rudolf; re Sarah Lawrence Convocation speeches	1956-1968
35	4	Arnheim, Rudolf	January 3, 1957- December 24, 1959
35	5	Arnheim, Rudolf; art show commentary by Arnheim	May 11, 1958
35	6	Arnheim, Rudolf	January 1, 1960- December 28, 1967
35	7	Arnheim, Rudolf; 3 articles, What is Art For?, From Function to Expression, A Plea for Visual Thinking	1963-1980
35	8	Arnheim, Rudolf; his "Intelligence Simulated"	1967
35	9	Arnheim, Rudolf; manuscript Ch. XI of Visual thinking	January 1968
35	10	Arnheim, Rudolf; manuscript "Max Wertheimer and Gestalt Psychology"	1968
35	11	Arnheim, Rudolf	January 8, 1968- December 22, 1968
35	12	Arnheim, Rudolf	March 25, 1969- August 17, 1972
35	13	Arnheim, Rudolf; re writing science fiction	November 3, 1969
35	14	Arnheim, Rudolf; Psychology Today interview of Arnheim	June 1972
35	15	Arnheim, Rudolf	January 3, 1973- April 2, 1975

Container(s)	Description	Dates
35 16	Arnheim, Rudolf	June 27, 1979-February 17, 1983
35 17	Arnheim, Rudolf; his "My Life in the Art World"	February 8, 1984
35 18	Arnheim, Rudolf	June 20, 1984-January 27, 1985
35 19	Aspey, Wayne P. reprints	October 14, 1969-November 14, 1969
35 20	Attneave, Fred	November 28, 1956-March 20, 1964
35 21	Attneave, Fred; his book "Applications of Information Theory to Psychology"	1959
35 22	Attneave, Fred; notes, bibliography, reprints	May 1954-July 8, 1958
36 1	Barnette, S.A. and reprints	May 8, 1963-February 15, 1967
36 2	Berlyne, D.E.	February 25, 1964-January 14, 1966
36 3	Berryman, Julia C. reprints	January 16, 1970
36 4	Bray, Richard; reappointment as lecturer in psych. department	August 1, 1964
36 5	Bright, Harold F. reappointment as Assistant Professorial Lecturer at GWU	March 30, 1967
36 6	Carr, W.J. re dissertation	June 3, 1966-February 16, 1967

Container(s)		Description	Dates
36	7	Curlo, E. reprints	September 8, 1970
36	8	Dember, William N.	December 28, 1965-January 11, 1966
36	9	Dissertation miscellaneous	October 16, 1967-September 28, 1968
36	10	Estes, W.K. re article in Journal of Comparative and Physical Psychology	April 9, 1967-November 6, 1967
36	11	Gardner, Jo Ann and Leigh Marlowe re "The Human Male" study proposal	May 27, 1976-November 29, 1976
36	12	George Washington Univ. Kappa Kappa Gamma tea invitation	March 6, 1967
36	13	Hill, Suzanne D. reprints	February 12, 1969
36	14	Hunt, J. McV.	April 8, 1965-January 15, 1969
36	15	Hunt, J. McV.; two research papers	1963-1964
36	16	Isett, Robert reprints	ca. 1967-ca. 19770
36	17	Lila	December 12, 1967
36	18	Marler, Peter; and journal American Psychologist	March 21, 1976
36	19	Masters, WH and Johnson	August 6, 1973
36	20	Moore, Harvey	April 19, 1968
36	21	Morris, Scot	August 9, 1984

Container(s)		Description	Dates
36	22	Murray, Michele re Arnheim review	March 19, 1971- November 25, 1971
36	23	Nagler, Benedict; three papers on Art and the Mentally Ill	November 27, 1949-June 16, 1952
36	24	Pallak, Michael S.	August 12, 1985
36	25	Reichstein, Rosalind; former student	June 21, 1967- November 3, 1967
36	26	Saunders, Janet C. reprints	January 7, 1970
36	27	Schubert, Daniel S.P. reprints	1968-1969
36	28	Sluckin, W. reprints	June 6, 1969- July 25, 1969
36	29	Solomon, Richard re dissertation	February 8, 1967-February 27, 1967
36	30	Transpersonal Psychology program for The Fifth International conference	November 9, 1979
36	31	University of Nebraska Press, reprint	July 22, 1970
36	32	VanDerSlice re the psychology of value in visual art	January 21, 1957
36	33	Vendler, Helen; review of "Myths for Mothers" from file on "The Human Male"	October 2, 1976- December 4, 1976
36	34	Walk, Richard	April 6, 1966- January 24, 1985
36	35	Walk, Richard re dissertation	May 30, 1965- February 22, 1966

Container(s)		Description	Dates
36	36	Walk, Richard and Eleanor Gibson; "A comparative and Analytical Study ..."	1962
36	37	Wallach, Hans; re dissertation	November 4, 1960-July 23, 1962
36	38	Welker, Wallace I.; re concept of novelty	March 16, 1964-December 23, 1965
36	39	Wynne-Edwards, V.C.; re paper in Science	September 13, 1966-September 28, 1966

Subseries C: Research

Box	Folder		
37	1	Paper on Allport's Event Structure Theory	March 1956
37	2	Notes and paper on Allport's Event Structure Theory	March 1956
37	3	Notes on D.M. MacKay visual phenomena with patterned stimulation	ca. 1957
37	4	Three applications for grants, notes	August 27, 1957-April 23, 1958
37	5	Essay "Social Psychology Misperceives Perception"	July 10, 1958
37	6	Richard Walk's reprints on pattern and depth perception, notes	June 1956-April 1960
37	7	Psychophysics of form, visual perception notes (1)	1956-September 1961
37	8	Psychophysics of form, visual perception notes (2)	1956-September 1961
37	9	Perception, photos (1)	ca. 1956-ca. 1969

Container(s)	Description	Dates
37 10	Perception, photos (2)	ca. 1956-ca. 1969
37 11	Draft and notes on Visual Association Effects (1)	ca. 1956-ca. 1969
37 12	Draft and notes on Visual Association Effects (2)	ca. 1956-ca. 1969
37 13	Novelty study photos	ca. 1960s
37 14	Miscellaneous notes on Novelty	ca. 1960s
38 1	Drawings of Visual Cliff for D. Walk	ca. 1960s
38 2	Drawings for L. Ghent	ca. 1961
38 3	Paper "Introduction to the Psychophysics of Form"	January 1961
38 4	Analysis of Figural Stimuli Notebook, (1) Illusory Effects and hypothesis	ca. 1962
38 5	Analysis of Figural Stimuli Notebook, (2) manuscript	ca. 1962
38 6	Analysis of Figural Stimuli Notebook, (3) manuscript cont.	ca. 1962
38 7	Analysis of Figural Stimuli Notebook, (4) notes	ca. 1962
38 8	Analysis of Figural Stimuli Notebook, (5) first draft manuscript	ca. 1962
38 9	Concepts of Exploratory Behavior Notebook (1)	ca. 1962
38 10	Concepts of Exploratory Behavior Notebook (2)	ca. 1962
38 11	Novelty notebook (1) Stimulus	ca. 1963
38 12	Novelty notebook (2) Response	ca. 1963
38 13	Novelty notebook (3) Experiment Ideas	ca. 1963
38 14	Novelty notebook (4) Miscellaneous	ca. 1963

Container(s)		Description	Dates
39	1	"A Taxonomy of Stimulus Novelty" draft and notes	January 1964
39	2	"A Taxonomy of Stimulus Novelty" by Alice Sheldon	January 1964
39	3	Notes, paper on Dimensions of Novelty (1)	ca. 1965
39	4	Notes, paper on Dimensions of Novelty (2)	ca. 1965
39	5	Notebook notes on novelty	ca. 1966
39	6	"The Linus Blanket Effect..." paper delivered at Eastern Psychological Association	April 14, 1966
39	7	Milne, A. McFarling dissertation abstract educational psychology	May 1, 1968
39	8	Bruml, H. dissertation abstract educational psychology	May 10, 1968
39	9	Paper on Experiment I and Replication	May 1968
39	10	"The Journal of Irreproducible Results", V19N1	October 1971
39	11	Drawings from envelope labeled "Moveable Bits"	no date
39	12	Drawings of Directional Figures	no date
39	13	Drawings of Phomenal Gradients	no date
39	14	Drawings of Redundancy Field (a)	no date
39	15	Drawings of Redundancy Field (b)	no date
39	16	Drawings titled "Familiarity in Art"	no date
39	17	Drawings titled "Thigmotaxic Responses"	no date

Subseries D: Teaching

Box	Folder		
40	1	A short Bibliography on Cybernetics and Information Theory	July 8, 1958

Container(s)	Description	Dates
40 2	Exam for unidentified psychology class	ca. 1960s
40 3	Sheldon's notes, exam questions on 2 lectures on her experiments	ca. 1960-ca. 1963
40 4	Historical Intro to Modern Psychology syllabus, miscellaneous	February 8, 1962-June 14, 1962
40 5	Historical Introduction to Modern Psychology notes (1)	March 1962-June 1962
40 6	Historical Introduction to Modern Psychology notes (2)	March 1962-June 1962
40 7	Psychology 3 handouts, note on grading	spring 1963
40 8	Exams, notes of Educational Psychology class	February 1967-June 1967
40 9	Montessori materials, correspondence Lena Gitter for Educational Psychology class	February 9, 1967-March 8, 1967
40 10	News paper articles for Educational Psychology class	February 1967-March 1967
40 11	Notes, exams, materials for Educational Psychology class	February 1, 1967-May 15, 1967
40 12	Technology in education materials	May 8, 1967
40 13	Student evaluation of Sheldon's Educational Psychology class	June 12, 1967
41 1	Notes for Educational Psychology on 3x5 cards	1968-1970
41 2	Post Cards requesting reprints of Psychonomic Science Journal and J of Comparative Physiological Psychology articles	1968-1970

Subseries E: Dissertation

Container(s)		Description	Dates
Box	Folder		
42	1	Photos of experiments and apparatus	October 26, 1966
42	2	Drafts of drawings	ca. 1966-ca. 1967
42	3	Illustrations, graphs, drawings	1967
42	4	Photos and negatives of rats at play	ca. 1966-ca. 1967
42	5	Manuscript printed on yellow card stock	February 22, 1967
42	6	As presented at exam, abstract, review notes	February 1967
42	7	Drafts of abstracts	February 1967
42	8	Bound copy for cousin Barbara	February 22, 1967
43	1	Bound copy missing index	February 22, 1967
43	2	Bound copy missing index	April 17, 1967
43	3	George Washington University Bulletin, Abstracts of Doctoral Dissertations, 3 copies	September 1, 1967
43	4	As published in Journal of Comparative and Physiological Psychology, correspondence	May 3, 1968-January 17, 1969
43	5	As published in Journal of Comparative and Physiological Psychology, manuscript	May 3, 1968
43	6	As published in Journal of Comparative and Physiological Psychology, galley, reprint	January 17, 1969

Subseries F: Publications and manuscripts

Container(s)		Description	Dates
Box	Folder		
44	1	Publication: Sheldon's review of Arnheim's "Toward a Psychology of Art" in the Bulletin of Art Therapy, correspondence	April 24, 1967- May 9, 1967
44	2	Publication: Sheldon's review of Arnheim's "Visual Thinking", notes, correspondence	July 19, 1967- August 6, 1968
44	3	Publication: Sheldon's review of Arnheim's "Visual Thinking", proof copy	1969
44	4	Publication: Sheldon's review of Arnheim's "Visual Thinking", 3 copies American Journal of Art Therapy	January 1970
44	5	Publication: "Preference for familiar stimulation..." correspondence, manuscript	August 23, 1968- October 16, 1968
44	6	Publication: "Preference for familiar stimulation..." in Psychon. Sci. V13(3), reprints	1968
44	7	Manuscript: "The Human Male" correspondence Harold Ober Assoc. and Dr. Lawick-Goodall	January 25, 1973-July 19, 1974
44	8	Manuscript: "The Human Male" manuscript Ch. 1, 2, 3 copy with corrections	1973
44	9	Manuscript: "The Human Male" manuscript Ch. 1, 2, 3 with corrections	1973
44	10	Manuscript: "The Human Male" manuscript Ch. 4	1973
44	11	Manuscript: "The Human Male" manuscript notes	1973

Series VI: Science Fiction

This series forms the largest group of materials in the collection, and includes correspondence and literary manuscripts.

Container(s)	Description	Dates
A: Publications and manuscripts		

Container(s)	Description	Dates
	This subseries includes correspondence related to the manuscript in question. Subseries B contains other science fiction correspondence.	
Box	Folder	
45	1 "A Day Like Any Other", manuscript, correspondence	July 2, 1968-December 7, 1976
45	2 "A Momentary Taste of Being", review	July 1, 1975
45	3 "A Source of Innocent Merriment", correspondence, manuscript	April 13, 1978
45	4 "All the Kinds of Yes" from Warm Worlds and Otherwise	February 1975
45	5 "All the Kinds of Yes", manuscript, correspondence	April 15, 1971-December 7, 1976
45	6 "All This and Heaven Too", manuscript, correspondence	April 18, 1985-May 1, 1985
45	7 "All This and Heaven Too", manuscript, correspondence	December 1985
45	8 "Amberjack" from Warm Worlds and Otherwise	February 1975
45	9 "Amberjack", manuscript, correspondence	July 1, 1969-January 1, 1970
45	10 "and I Awoke and Found Me On the Cold Hill Side", correspondence, manuscript	May 6, 1971-February 26, 1973
45	11 "and I Have Come Upon This Place By Lost Ways", correspondence, manuscript	December 20, 1968-December 9, 1971
45	12 "And Shooby, Dooby, Dooby", Phantasmacom #6, manuscript, correspondence	December 16, 1969-July 27, 1973

Container(s)	Description	Dates
45 13	"And So On, And So On" from star Songs of an Old Primate"	1978
45 14	"Angel Fix" correspondence, copy from IF as Raccoona	December 22, 1973-October 19, 1983
45 15	"Angel Fix" correspondence, manuscript as Raccoona	August 25, 1972-April 19, 1973
45 16	"Backward, Turn Backward", galleys, correspondence	December 18, 1987
45 17	"Backward, Turn Backward", manuscript	ca. 1986-ca. 1987
45 18	"Backward, Turn Backward", manuscript	1987
45 19	"Beam Us Home", manuscript, correspondence Roddenberry	October 10, 1968-November 16, 1973
45 20	"Beaver Tears", manuscript, correspondence as Raccoona	June 27, 1974-May 5, 1976
45 21	"Birth of a Salesman", manuscript	1967
46 1	"Brightness Falls from the Air", Tiptree's illustrations	ca. 1984
46 2	"Brightness Falls from the Air", Tiptree's illustrations	ca. 1984
47 1	"Brightness Falls from the Air", correspondence, manuscript with typeset notes pp.1-53	February 1985
47 2	"Brightness Falls from the Air", manuscript with typeset notes pp.54-146	February 1985
47 3	"Brightness Falls from the Air", manuscript with typeset notes pp.147-236	February 1985
47 4	"Brightness Falls from the Air", manuscript with typeset notes pp.237-326	February 1985

Container(s)		Description	Dates
47	5	"Brightness Falls from the Air", manuscript with typeset notes pp.327-413	February 1985
47	6	"Brightness Falls from the Air", manuscript with typeset notes pp.414-end	February 1985
47	7	"Brightness Falls from the Air" reviews	February 24, 1985-October 19, 1986
47	8	"Brightness Falls from the Air" notes	ca. 1984
47	9	"Byte Beautiful: Eight Science Fiction Stories", correspondence, type setting copy manuscript	May 28, 1985-December 18, 1985
47	10	"Byte Beautiful: Eight Science Fiction Stories", galley	July 20, 1985
48	1	"Collision", early version of manuscript	ca. 1985
48	2	"Collision", correspondence, manuscript for Asimov's SF Magazine	April 20, 1986-May 11, 1986
48	3	"Collision", original manuscript for Starry Rift, pp.1-68	ca. 1986
48	4	"Collision", original manuscript for Starry Rift, pp.69-end	ca. 1986
48	5	"Collision", pages removed from manuscript	ca. 1985
48	6	"Collision", publishers copy of manuscript for starry Rift, correspondence	March 31, 1987
48	7	"Come Live With Me", manuscript	ca. 1987
48	8	"Crown of Stars", correspondence, manuscript "Second Going"	July 15, 1991-July 31, 1991
48	9	"Crown of Stars", manuscript "Our Resident Djinn" and "Morality Meat"	1991
48	10	"Crown of Stars", manuscript "All this and Heaven Too", "Yanqui Doodle", "Come Live With Me"	1991

Container(s)	Description	Dates
48 11	"Crown of Stars", manuscript "Last Night and Every Night"	1991
49 1	"Crown of Stars", manuscript "The Earth Doth Like A Snake Renew" and "In Midst of Life"	1991
49 2	"Dzo'oc U Ma'an U Kinil" manuscript of essay in "Meet Me At Infinity"	ca. 1970-ca. 1987
49 3	"Everything But The Name Is Me", Starship magazine, correspondence	1979
49 4	"Excursion Fare", correspondence, manuscript	June 27, 1980-September 20, 1980
49 5	"Excursion Fare", galleys	ca. 1981
49 6	"Fault", correspondence, manuscript	October 24, 1967-January 6, 1968
49 7	"Forever to a Hudson Bay Blanket", correspondence, manuscript	October 25, 1971-April 19, 1972
49 8	"Good Night Sweethearts", manuscript and correction sheet	August 18, 1985
49 9	"Good Night Sweethearts", correspondence, manuscript for Magazine of F and SF	December 8, 1985
49 10	"Happiness Is A Warm Spaceship", correspondence, proposal	November 18, 1968-1969
49 11	"Happiness Is A Warm Spaceship" early drafts: "Rescue Party", "Men and Mothers", "The Better Way"	ca. 1969
49 12	"Happiness Is A Warm Spaceship", correspondence, manuscript	1969-June 16, 1969
49 13	"Her Smoke Rose Up Forever", correspondence, manuscript	April 11, 1973-April 30, 1976
49 14	"Her Smoke Rose Up Forever", publicity flyers	ca. 1975

Container(s)		Description	Dates
49	15	"Her Smoke Rose Up Forever", short story collection, partial galley	1990
50	1	"Houston, Houston, Do You Read?", review comparing to "Raccoona's "Your Faces..."	December 13, 1976
50	2	"Houston, Houston, Do You Read?", correspondence, biography, notes	April 28, 1977- August 31, 1986
50	3	"Houston, Houston, Do You Read?", manuscript	1976-1977
50	4	"I'll Be Waiting For You When the Swimming Pool Is Empty", correspondence, manuscript	June 27, 1970- May 20, 1971
50	5	"I'm Too Big But I Want To Play", correspondence, manuscript	November 27, 1968- June 19, 1969
50	6	"In Midst of Life", manuscript	no date
50	7	"Last Night and Every Night", correspondence, manuscript	August 19, 1968-1970
50	8	"Love is the Plan, the Plan is Death" from Warm Worlds and Otherwise, correspondence, manuscript	January 14, 1971- February 1975
50	9	"Love is the Plan, the Plan is Death" from The Alien Condition, manuscript, galley	June 8, 1973
50	10	"Love is the Plan, the Plan is Death" correspondence	1986
50	11	"Mama Come Home", correspondence, manuscript	November 20, 1967- February 19, 1968
50	12	"Meet Me At Infinity" (originally "See You At Infinity"), manuscript submitted to Star Trek, correspondence	August 28, 1968- September 20, 1968
50	13	"Meet Me At Infinity" (originally "See You At Infinity"), correspondence	August 28, 1968- December 16, 1968

Container(s)		Description	Dates
50	14	"Meet Me At Infinity", correspondence with Eridani staff	July 7, 1971- November 20, 1972
50	15	"Meet Me At Infinity", manuscript of script for Star Trek published in Eridani	1972
50	16	"Meet Me At Infinity", correspondence Smith, Kidd, Hartwell	May 10, 1996- October 11, 1999
50	17	"Meet Me At Infinity", manuscript partial with notes	August 5, 1996
51	1	"Meet Me At Infinity", manuscript first third	October 12, 1999
51	2	"Meet Me At Infinity", manuscript second third	October 12, 1999
51	3	"Meet Me At Infinity", manuscript last third	October 12, 1999
51	4	"Meet Me At Infinity", correspondence, manuscript paste up fiction section first part	August 10, 2000
51	5	"Meet Me At Infinity", correspondence, manuscript paste up fiction section second part	August 10, 2000
51	6	"Meet Me At Infinity", correspondence, manuscript paste up Non-fiction section first part	August 10, 2000
51	7	"Meet Me At Infinity", correspondence, manuscript paste up Non-fiction section last part	August 10, 2000
51	8	"Meet Me At Infinity", correspondence, type setting manuscript pp.1-93A	April 19, 2001
52	1	"Meet Me At Infinity", type setting manuscript pp.94-240	April 19, 2001
52	2	"Meet Me At Infinity", type setting manuscript pp.240A-342A	April 19, 2001
52	3	"Meet Me At Infinity", type setting manuscript pp.343-end	April 19, 2001

Container(s)	Description	Dates
52 4	"Morality Meat", correspondence, manuscript	March 12, 1983-April 14, 1983
52 5	"Morality Meat" re "People Don't Do Things Like That"	ca. 1983
52 6	"Mother in the Sky with Diamonds", correspondence	January 16, 1970-July 1, 1972
52 7	"Mother in the Sky with Diamonds", manuscript	1970-1972
52 8	"On the Last Afternoon", correspondence, manuscript	August 3, 1971-April 20, 1972
52 9	"Our Resident Djinn", correspondence, manuscript	June 16, 1986
52 10	"Out of the Everywhere", correspondence, manuscript	September 25, 1980
52 11	"Out of the Everywhere And Other Extraordinary Visions", tear sheets, manuscript pp.1-86	1981
52 12	"Out of the Everywhere And Other Extraordinary Visions", tear sheets, manuscript pp.87-151	1981
52 13	"Out of the Everywhere And Other Extraordinary Visions", tear sheets, manuscript pp. 152-end	1981
53 1	"Painwise", correspondence, manuscript	November 30, 1969-September 10, 1979
53 2	"Parimutuel Planet" aka "Faithful to thee, Terra, in our Fashion", correspondence, manuscript	July 5, 1967-May 3, 1968
53 3	"Please Don't Play With The Time Machine", correspondence, manuscript	May 3, 1955-June 27, 1996
53 4	"Press Until the Bleeding stops", correspondence, manuscript, from Khatru I as Raccoona Sheldon	August 31, 1972-February 1975
53 5	"Pupa Knows Best", correspondence, manuscript	March 12, 1968-March 29, 1968

Container(s)	Description	Dates
53 6	"S.O.S. Found in an SF Bottle" poem as Raccoona	1975
53 7	"Second Going"	ca. 1987
53 8	"She Waits for All Men Born", correspondence, manuscript	September 14, 1974-January 7, 1977
53 9	"Slow Music", correspondence, manuscript	June 28, 1978-November 16, 1978
53 10	"Slow Music", manuscript	c November 1978
53 11	"Slow Music", correspondence, galleys, review	August 24, 1979-April 27, 1980
53 12	"Star Songs of an Old Primate", correspondence, manuscript with typesetting marks	April 3, 1978
53 13	"Star Songs of an Old Primate", xerox copy of book	1978
53 14	"Star Songs of an Old Primate", reviews	November 28, 1977-March 1, 1978
54 1	"Tales of the Quintana Roo: The Boy Who Waterskied To Forever", manuscript, correspondence	June 14, 1980
54 2	"Tales of the Quintana Roo: Beyond the Dead Reef", correspondence, manuscript	June 16, 1980
54 3	"Tales of the Quintana Roo: Beyond the Dead Reef", copy from F and SF	January 1983
54 4	"Tales of the Quintana Roo: What Came Ashore at Lirios", correspondence, manuscript	May 19, 1980-April 25, 1981
54 5	"Tales of the Quintana Roo: What Came Ashore at Lirios", copy from Asimov's SF Magazine	September 28, 1981
54 6	"Tales of the Quintana Roo", reviews	March 1986-January 1987

Container(s)		Description	Dates
54	7	"Ten Thousand Light Years From Home", "...Cold Hill Side"	ca. 1972
54	8	"Ten Thousand Light Years From Home", "The Man Doors Said Hello to"	ca. 1972
54	9	"Ten Thousand Light Years From Home", "the Snows are Melted..."	ca. 1972
54	10	"Ten Thousand Light Years From Home", "PainWise"	ca. 1972
54	11	"Ten Thousand Light Years From Home", "Mama Come Home"	ca. 1972
54	12	"Ten Thousand Light Years From Home", "Pupa Knows Best"	ca. 1972
54	13	"Ten Thousand Light Years From Home", "the Peacefulness of Vivyan"	ca. 1972
54	14	"Ten Thousand Light Years From Home", "Paramutual Planet"	ca. 1972
54	15	"Ten Thousand Light Years From Home", "the Man Who Walked Home"	ca. 1972
54	16	"Ten Thousand Light Years From Home", "Forever To A Hudson Bay Blanket"	ca. 1972
54	17	"Ten Thousand Light Years From Home", "...When the Swimming Pool Is Empty"	ca. 1972
54	18	"Ten Thousand Light Years From Home", "...But I love to Play"	ca. 1972
54	19	"Ten Thousand Light Years From Home", "Birth of a Salesman"	ca. 1972
55	1	"Ten Thousand Light Years From Home", "Mother in the Sky with Diamonds"	ca. 1972
55	2	"Ten Thousand Light Years From Home", "Beam Us Home"	ca. 1972

Container(s)	Description	Dates
55 3	"Ten Thousand Light Years From Home", reviews	September 21, 1975-August 1977
55 4	"The Best of James Tiptree", correspondence	January 30, 1984
55 5	"The Color of Neanderthal Eyes", 1st draft notebook 1, "The Ballad of Queen Esther"	ca. 1985
55 6	"The Color of Neanderthal Eyes", 1st draft notebook 2	ca. 1985
55 7	"The Color of Neanderthal Eyes", stylesheet, corrections, manuscript pp.1-30	ca. 1985
55 8	"The Color of Neanderthal Eyes", manuscript pp.31-91	ca. 1985
55 9	"The Girl Who Was Plugged In", correspondence, manuscript	June 13, 1969-June 7, 1972
55 10	"The Last Flight of Dr. Ain", correspondence Frederik Pohl, manuscript	June 10, 1968-July 11, 1980
55 11	"The Last Flight of Dr. Ain" with Ramshorn PI return address, manuscript	ca. 1968-ca. 1972-May 19, 1972
55 12	"The Last Flight of Dr. Ain", correspondence Harry Harrison, manuscript	April 17, 1972-May 19, 1972
55 13	"The Last Flight of Dr. Ain", correspondence Martin Greenberg, James Gunn	May 10, 1979-October 8, 1982
55 14	"The literary parodist from another planet" newspaper essay	April 3, 1987
55 15	"The Man Doors Said Hello To", correspondence, manuscript	April 19, 1970
55 16	"The Man Who Walked Home", correspondence, manuscript	April 27, 1971-November 14, 1972
55 17	"The Man Who Walked Home", play script	May 1997

Container(s)	Description	Dates
55 18	"The Milk of Paradise", correspondence	July 29, 1969- November 21, 1971
56 1	"The Milk of Paradise", correspondence, manuscript	March 27, 1972- August 19, 1976
56 2	"The Night Blooming Saurian", correspondence, manuscript	September 8, 1969-January 3, 1972
56 3	"The Night Blooming Saurian" from Warm Worlds and Otherwise	February 1975
56 4	"The Only Neat Thing To Do", correspondence, 1st typed draft manuscript	November 27, 1984
56 5	"The Only Neat Thing To Do", correspondence, manuscript	January 14, 1985-October 1986
56 6	"The Only Neat Thing To Do", copy from Magazine of F and SF	October 1985
56 7	"The Peacefulness of Vivyan", correspondence, manuscript	April 15, 1970- September 28, 1970
56 8	"The Psychologist Who Wouldn't Do Awful Things to Rats", correspondence, manuscript	June 24, 1974- December 9, 1976
56 9	"The Psychologist Who Wouldn't Do Awful Things to Rats", copy from Best of SF 1976	1976-1977
56 10	"The Psychologist Who Wouldn't do Awful Things to Rats" from Star Songs of an Old Primate	1978
56 11	"The Screwfly Solution", correspondence, manuscript as Raccoona	November 23, 1976-June 1, 1982

Container(s)	Description	Dates
56 12	"The Snows Are Melted, the Snows Are Gone", correspondence, manuscript	April 16, 1969- November 14, 1969
56 13	"The Trouble Is Not In Your Set" as Raccoona, correspondence, manuscript	August 28, 1972
56 14	"The Women Men Don't See", correspondence, manuscript	June 4, 1972- August 21, 1986
56 15	"Three Tales of The Starry Rift", names, outlines notebook	June 1984
56 16	"Three Tales of The Starry Rift", manuscript of 1st	ca. 1985-ca. 1986
56 17	"Three Tales of The Starry Rift", manuscript of 2nd	ca. 1985-ca. 1986
57 1	"Three Tales of The Starry Rift", manuscript of 3rd	ca. 1985-ca. 1986
57 2	"The Starry Rift", reviews	April 1986-March 8, 1987
57 3	"Through a Lass Darkly" from Warm Worlds and Otherwise, correspondence, manuscript	-January 12, 1969
57 4	"Time Sharing Angel", manuscript, copy from F and SF	-ca. 1977
57 5	"Trey of Hearts", correspondence, manuscript	June 4, 1985
57 6	"Two Months in the Life of an Arms Broker, 2000 AD" unpublished manuscript	ca. 1987
57 7	"Ulyssa" screen play adaptation of "The Women Men Don't See" by Peter Perhonis, manuscript	November 30, 1987
57 8	"Up the Walls of the World" correspondence, outline	November 23, 1975-May 19, 1976
57 9	"Up the Walls of the World" correspondence	June 18, 1976- July 31, 1982

Container(s)	Description	Dates
57 10	"Up the Walls of the World" notes, definitions	no date
57 11	"Up the Walls of the World" manuscript Ch. 1-5	ca. 1977
57 12	"Up the Walls of the World" manuscript Ch. 6-8	ca. 1977
57 13	"Up the Walls of the World" manuscript Ch. 9-11	ca. 1977
57 14	"Up the Walls of the World" manuscript Ch. 12-14	ca. 1977
57 15	"Up the Walls of the World" manuscript Ch. 15 and note	ca. 1977
58 1	"Up the Walls of the World" manuscript Ch. 16 aka "The Star-Death of Margaret Omali"	ca. 1977
58 2	"Up the Walls of the World" manuscript Ch. 17-18	ca. 1977
58 3	"Up the Walls of the World" manuscript Ch. 19-24	ca. 1977
58 4	"Up the Walls of the World" manuscript Ch. 25-29	ca. 1977
58 5	"Up the Walls of the World" manuscript removed pages and notes	ca. 1977
58 6	"Up the Walls of the World" reviews	December 12, 1977-February 4, 1979
58 7	"Up the Walls of the World" manuscript for typesetter pp.1-60, correspondence	October 20, 1978
58 8	"Up the Walls of the World" manuscript for typesetter pp.61-148	October 20, 1978
58 9	"Up the Walls of the World" manuscript for typesetter pp.149-228	October 20, 1978
58 10	"Up the Walls of the World" manuscript for typesetter pp.229-307	October 20, 1978
58 11	"Up the Walls of the World" manuscript for typesetter pp.308-381	October 20, 1978

Container(s)	Description	Dates
58 12	"Up the Walls of the World" manuscript for typesetter pp.381-464	October 20, 1978
58 13	"Up the Walls of the World" illustration of Tyreean from Barlowe's Guide	1979
59 1	"Warm Worlds and Otherwise", correspondence, manuscript pp.1-77	October 7, 1976
59 2	"Warm Worlds and Otherwise", correspondence, manuscript pp.79-156	October 7, 1977
59 3	"Warm Worlds and Otherwise", reviews	January 13, 1975-March 25, 1986
59 4	"We Who Stole the Dream", manuscript	September 1977-October 18, 1978
59 5	"We Who Stole the Dream", galley, correspondence, blurb	September 26, 1977-December 1978
59 6	"We Who Stole the Dream", edited manuscript, correspondence	-October 18, 1978
59 7	"With Delicate Mad Hands", first draft manuscript	ca. 1979
59 8	"With Delicate Mad Hands", correspondence, manuscript	November 30, 1980
59 9	"With Delicate Mad Hands", manuscript	November 30, 1980
59 10	"Yanqui Doodle" notebook pp. 1-27	ca. 1987
59 11	"Yanqui Doodle" notebook pp. 28-end	ca. 1987
59 12	"Yanqui Doodle" manuscript	ca. 1987
59 13	"Yanqui Doodle" manuscript	ca. 1987

Container(s)	Description	Dates
59 14	"Your Haploid Heart", correspondence, manuscript	July 27, 1967- November 15, 1972
59 15	"Your Haploid Heart", painting and note from Kelly Freas	1969
60 1	Blurb for Judith Moffett's "Pennterra"	May 10, 1987
60 2	Introduction to Philip K. Dick book, correspondence	July 11, 1980- January 7, 1987
60 3	Review of "KAYO", manuscript, correspondence	January 27, 1987
60 4	Review of "The Lathe of Heaven"	September 1975
60 5	"The Big Gentle People Who Drive Little Cars" manuscript (copy, original restricted access)	ca. 1965-ca. 1969
60 6	"Consumers Last Bureau" notes	1970
60 7	"Consumers Last Bureau" manuscript	1970
60 8	Unpublished: untitled "Hebridean story, letter to Frederik Pohl, map, notes	ca. 1969
60 9	Unpublished: untitled "Hebridean story, manuscript	ca. 1969
60 10	Manuscript: fragment "Old Ernst Stuff"	no date
60 11	Manuscript: fragments, characters Miles, Ernst, Vogel	no date
60 12	Manuscript: fragments, characters Miles, Ernst	no date
60 13	Manuscript: fragment MacArthur's Musical Bar, characters Miles	no date

B: Correspondence

This subseries includes letters to and from people in the field not related to a specific science fiction manuscript.

The correspondence with individuals is arranged alphabetically by last name. This correspondence contains the original incoming letters a

Container(s)		Description	Dates
Box	Folder		
61	1	Convention invitations	February 15, 1975-December 2, 1977
61	2	Convention invitations	April 21, 1978-November 13, 1980
61	3	Convention invitations	June 14, 1981-July 22, 1982
61	4	Convention invitations	September 18, 1981-July 22, 1982
61	5	Fan letters, A-G	ca. 1967-ca. 1987
61	6	Fan letters, H-R	ca. 1967-ca. 1987
61	7	Fan letters, S-W	ca. 1967-ca. 1987
61	8	Manuscript and other professional solicitations A-O	ca. 1967-ca. 1987
61	9	Manuscript and other professional solicitations P-W	ca. 1967-ca. 1987
61	10	Rejection slips for unspecified manuscripts	ca. 1967-ca. 1970
61	11	On License to Write Business	May 29, 1979-August 21, 1979
61	12	On License to Write Business	August 24, 1979-October 12, 1979

Container(s)		Description	Dates
61	13	On License to Write Business	December 13, 1979-December 27, 1979
61	14	On License to Write Business	January 7, 1980-December 5, 1982
61	15	Subscriptions	1977-1979
62	1	Ackerman, Forest	December 21, 1974
62	2	Aldiss, John	November 19, 1973-October 2, 1974
62	3	Allison, John and Ron Van Leeuwen graphic adaptation of "The Man Who Walked Home", color slide	January 5, 1975-March 23, 1978
62	4	American Civil Liberties Union	May 8, 1971-January 6, 1982
62	5	American Friends Service Committee	May 10, 1971-October 30, 1977
62	6	Anderson, Susan Janice re Sheldon identity	March 22, 1975-December 4, 1977
62	7	Antonucci, Ron; The Old Book Store list	March 1982
62	8	Asimov, Isaac	August 17, 1968-July 28, 1976
62	9	Asimov's SF Magazine, Shawna McCarthy	September 22, 1978-December 13, 1982
62	10	Asimov's SF Magazine, Shawna McCarthy	April 11, 1983-January 9, 1986

Container(s)	Description	Dates
62 11	Asimov's Speculations, Alice Laurance	August 9, 1980-January 30, 1981
62 12	Athearn, Hope re Prufrock and manuscript "Blasting of Ed Perdue"	June 9, 1983
62 13	B, Pauline, and Honey, with copies of bibliography, "Excursion Fare", miscellaneous	February 4, 1984-September 27, 1984
62 14	Baen, James editor of Galaxy, IF	June 19, 1974-October 23, 1976
62 15	Ballard, J.G.	June 29, 1983
62 16	Ballinger, Trice	October 21, 1983
62 17	Bankier, Amanda to Raccoona, to Tiptree, re The Witch and the Chameleon	August 13, 1974-July 17, 1976
62 18	Bantam Books, copies of Nebula short story nominations by Waldrop, Shepard, Wilhelm	1985
62 19	Barbour, Douglas re Le Guin and review of Tiptree's work	August 13, 1975-July 5, 1976
62 20	Barr, Marleen and proofs of "Science Fiction's Invisible Female Man"	December 5, 1984
62 21	Barron, Neil re SFRA review of "With Delicate Mad Hands"	September 8, 1984-December 9, 1984
62 22	Bates, Russell	February 19, 1975-July 1, 1980
62 23	Battin, Margaret Pabst re fan letter from Tiptree	October 12, 1975

Container(s)		Description	Dates
62	24	Benford, Gregory discussion of fantasy and science fiction	April 2, 1983- June 28, 1983
62	25	Bennett, Carl	October 16, 1976
62	26	Bennett, Carol re "The Screwfly Solution"	May 13, 1977- June 8, 1977
62	27	Bester, Alfred; revealing Sheldon identity	May 2, 1977- October 7, 1983
62	28	Bester, Alfred	November 4, 1983-October 19, 1985
62	29	Biggle, Lloyd re PROCON 1	July 19, 1979
62	30	Bishop, Gerald "New SF Published in Great Britain"	1970
63	1	Bishop, Michael and Bruce Mcallister re Bishop's manuscript "Cold War Orphans"	March 13, 1978- June 24, 1978
63	2	Bishop, Michael	September 21, 1982-November 24, 1984
63	3	Bishop, Michael and Bishop's manuscript "Introduction: Bringing It All Back Home"	January 14, 1985-March 29, 1986
63	4	Blish, James	September 10, 1969-September 17, 1969
63	5	Blish, Judy	March 9, 1978
63	6	Bob and Mimi re biography requests	June 4, 1982
63	7	Bova, Ben re Analog, Omni, Best of Nebulas	December 27, 1973-August 1, 1987

Container(s)		Description	Dates
63	8	Bowling Green University, Ray Browne	March 12, 1975- November 8, 1978
63	9	Boyett, Steven	December 22, 1985-May 11, 1986
63	10	Brennert, Alan re his review of "10,000 Light Years..."	December 15, 1975
63	11	Brin, David	March 14, 1987
63	12	Brown, Charles and Dena	July 11, 1973- October 1, 1973
63	13	Brown, Charles; LOCUS subscription, note on sealed correspondence	December 11, 1973-March 23, 1979
63	14	Brown, Charles	December 2, 1980-June 26, 1986
63	15	Brown, Charles; biography of biggest thrill of Ali's life	February 23, 1985
63	16	Brown, Stephen of Stardate soliciting story and review of Neuromancer	September 9, 1985
63	17	Bruner, John; review of "Ten Thousand Light Years from Home"	October 6, 1972- December 8, 1975
63	18	Bryant, Ed to James Tiptree	March 6, 1976- May 11, 1976
63	19	Bryant, Ed to Raccoona Sheldon	ca. 1976-ca. 1977
63	20	Budrys, Algis review of "Up the Walls of the World"	September 1978-November 15, 1983

Container(s)		Description	Dates
63	21	Bukato, Wiktor re Polish National SF and F club	March 31, 1979- November 7, 1979
63	22	Bunch, David	January 16, 1969-August 21, 1971
63	23	Burgess, Anthony	February 2, 1971-April 6, 1972
63	24	Burgess, John re interview	August 20, 1974- September 5, 1974
63	25	Burns, Kevin and F and SF Book Co., Inc.	March 21, 1978- March 7, 1985
63	26	Calvino, Italo	January 20, 1970-February 2, 1971
63	27	Campbell, John W.	December 4, 1969
63	28	Carnell Literary Agency, Leslie Flood	June 9, 1975- February 28, 1978
63	29	Carol, Avedon and fanzines "The Invisible Fan III and IV"	May 31, 1977- October 22, 1979
63	30	Carr, Terry and Donald Wollheim, ACE	July 26, 1969- May 27, 1971
63	31	Carr, Terry; royalties Universe and Best SF of the Year, fanzine Gilgamesh	March 5, 1979- April 5, 1982
63	32	Carr, Terry re publications and royalties Universe and Best SF of the Year	March 1, 1983- March 6, 1986
63	33	Carter, Lin re his book "Look Behind Tolkien"	April 29, 1969

Container(s)		Description	Dates
63	34	Catalano, Frank	September 3, 1973
63	35	Chang, Glenn	November 20, 1974-November 27, 1974
63	36	Charnas, Suzy McKee	September 8, 1975-March 24, 1983
63	37	Charnas, Suzy McKee	January 27, 1984-September 4, 1986
63	38	Chauvin, Cy and Tiptree's explanation of "When the Swimming Pool is empty"	July 25, 1973-July 9, 1974
63	39	Cheap Street Limited Edition Specialty Press	March 17, 1982-December 1982
63	40	Cherryh, C.J.	June 3, 1979-February 5, 1984
64	1	Chicon IV Program Book	1982
64	2	Church of Scientology	1975
64	3	Clan, Jinnia re fanzine	ca. 1975
64	4	Clareson, Thomas, subscription to "Extrapolation" fanzine	June 24, 1974-June 27, 1975
64	5	Clareson, Thomas re Extrapolation newsletter	September 26, 1975-December 7, 1976
64	6	Clark, Jeff re his review of Tiptree	August 8, 1973-May 11, 1974
64	7	Clough, Brenda W. interview transcript, manuscript for Washington Woman	May 18, 1984-January 31, 1985

Container(s)		Description	Dates
64	8	Clute, John	January 1, 1976
64	9	Cogswell, Ted re SFWA, Craig Strete	January 31, 1973-December 2, 1975
64	10	Coulson, Buck and Juanita	June 7, 1973-September 25, 1976
64	11	Cover, Arthur re strategic defense questionnaire	July 8, 1983
64	12	Cowper, Richard	March 8, 1979-November 14, 1983
64	13	Crews, Harry re review of SF works	November 9, 1971
64	14	Cruttwell, Patrick	November 24, 1968-April 24, 1971
64	15	Curtis, Richard re "Green Go", "Brightness Falls from the Air"	December 31, 1983-March 9, 1987
64	16	D'Ammassa, Don	July 16, 1974-August 8, 1974
64	17	Dann, Jack	July 13, 1975-June 10, 1985
64	18	Datlow, Ellen re Omni, SFWA Nebula nominees	January 1984-January 28, 1985
64	19	Davidson, Avram	May 3, 1972-December 18, 1986
64	20	Day, Joyce re entry in "Foundation: the review of science fiction"	February 27, 1986-January 27, 1987

Container(s)		Description	Dates
64	21	Decarnin, Camilla (Mog) re "Houston, Houston..." in Worlds Apart	June 13, 1982-April 6, 1987
64	22	del Rey, Judy Lynn	February 13, 1969-June 10, 1973
64	23	del Rey, Judy Lynn re Warm Worlds and Otherwise	July 16, 1973-December 5, 1974
64	24	del Rey, Judy Lynn re Warm Worlds and Otherwise	January 15, 1975-July 16, 1975
64	25	del Rey, Judy Lynn re Star Songs of an Old Primate	August 12, 1975-July 20, 1982
64	26	del Rey, Judy Lynn re "Excursion Fare", "Out of Everywhere", review	September 24, 1980-June 7, 1984
64	27	del Rey, Lester	May 12, 1969-October 12, 1975
64	28	Delany, Samuel	ca. 1970-February 10, 1975
64	29	Delap, Richard	April 29, 1974-December 7, 1975
64	30	DeMuth, Michel re French translations of Galaxy stories	June 19, 1972-January 10, 1974
64	31	Dick, Philip K.	January 16, 1969-1981
64	32	Dockter, Gary	April 3, 1982-May 30, 1983

Container(s)		Description	Dates
64	33	Dockter, Gary and photos	June 14, 1983- March 22, 1986
65	1	Dozois, Gardner	April 23, 1974- December 1976
65	2	Dozois, Gardner; revealing Sheldon identity, blurb for Gardner's book	December 20, 1976-April 22, 1977
65	3	Dozois, Gardner; essay "The Fiction of James Tiptree, Jr"	1977
65	4	Dozois, Gardner; "The Fiction of James Tiptree, Jr" reprint	1977
65	5	Dozois, Gardner and Susan Casper; manuscript "Dinner Party"	May 31, 1979- May 20, 1983
65	6	Dozois, Gardner	May 28, 1983- October 9, 1985
65	7	Dozois, Gardner copies of "Disciples", "Snow Job"	May 1983
65	8	Dozois, Gardner copies of "Executive Clemency", "Touring"	May 1983
65	9	Dozois, Gardner manuscript "Morning Child", "Slow Dancing with Jesus"	May 1983
65	10	DuPont, Denise re "Women of Vision" biography, reviews	April 3, 1986- November 1, 1988
65	11	Dytch, Albert re Ten Thousand Light Years from Home	June 27, 1972- December 25, 1972
65	12	Dytch, Albert re Ten Thousand Light Years from Home	January 1, 1973- February 1, 1973
65	13	Dytch, Albert	May 10, 1973- December 26, 1973

Container(s)	Description	Dates
65 14	Dytch, Albert	March 18, 1974-January 19, 1981
65 15	Dytch, Albert photo signed effless imp	ca. 1972-ca. 1981
65 16	Eichelman Fred re Virginia Council for the Social Studies ROVACON 6 invitation	September 14, 1979-July 14, 1981
65 17	Eiseley, Loren	March 7, 1973-April 4, 1973
65 18	Eisenstein, Alex and Phyllis re "You are there"	January 17, 1985-March 5, 1985
65 19	Elliot, Jeffrey	February 26, 1980-April 15, 1983
65 20	Ellison, Harlan	June 25, 1972-December 22, 1973
65 21	Ellison, Harlan	March 1974-July 9, 1974
65 22	Ellison, Harlan; revealing Sheldon identity	October 11, 1974-June 3, 1979
65 23	Ellison, Harlan	September 5, 1979-August 20, 1986
65 24	Emshwiller, Carol	May 24, 1975
65 25	Eyre Methuen Ltd, Peter Lavery	June 17, 1975-December 11, 1975

Container(s)	Description	Dates
66 1	Farquharson Ltd., John re French translations	11-May-79-June 21, 1984
66 2	Ferraro, Sharon, booms press, re "Last Flight of Dr. Ain"	May 22, 1975
66 3	Felix (no last name) re Dann-Dozois-chain letter	September 30, 1985
66 4	Ferman, Ed re F and SF publishing	January 7, 1981-June 24, 1984
66 5	Finder, Jan Howard copy "Finder's Guide to Australterrestrials"	July 12, 1975-July 19, 1984
66 6	Ford, John M calligrapher for "Brightness Falls..."	Dec-81-May 5, 1986
66 7	Forward, Dr. Robert L. of Hughes Research Labs	May 20, 1974
66 8	Frane, Jeff re "Hedgehog" fanzine	May 8, 1977
66 9	Frankel, Norman re Tiptree entry in The Writers Directory	September 17, 1985
66 10	Fratz, Doug of fanzine "Thrust"	September 25, 1976-November 9, 1986
66 11	Frazier, Bob re poetry	November 23, 1976-February 10, 1978
66 12	Freff	March 17, 1977-July 26, 1977
66 13	Frisch, Adam re article in "Science Fiction and the Women who Write It"	September 14, 1982-June 27, 1984
66 14	Gardner, Martin re The Skeptical Inquirer	June 15, 1983-July 18, 1984

Container(s)		Description	Dates
66	15	Garey, Terry and Ctein	February 6, 1978-July 25, 1978
66	16	Geis, Richard	May 30, 1970-September 4, 1975
66	17	Gellman, Lawrence	January 29, 1973-January 6, 1974
66	18	Geng, Veronica	September 20, 1975-November 20, 1975
66	19	Gerrold, David and Stephen Goldin	December 16, 1968-August 1, 1983
66	20	Gerrold, David re copyright bill	July 15, 1975
66	21	Gibson, William	February 16, 1984
66	22	Gillespie, Bruce re SF Commentary fanzine	July 31, 1973
66	23	Goldin, Stephen and David Gerrold	January 31, 1970-December 11, 1977
66	24	Gracia, Julia-Rita re "Lirios" use of Spanish	December 2, 1981-December 12, 1981
66	25	Green, Jen; Women's Press, re "Morality Meat"	May 29, 1984-April 29, 1985
66	26	Greenberg, Martin re Sheldon essay for "IF"	February 24, 1980-March 3, 1980
66	27	Grey (no last name)	July 21, 1983

Container(s)		Description	Dates
66	28	Guthridge, George re Olympics SF story	November 17, 1980-December 17, 1980
66	29	Halley, Aleister re photo request; copy of SF and F engagement calendar with Sheldon's picture	March 26, 1986-September 1986
66	30	Harrison, Harry and poem	July 19, 1968-December 11, 1971
66	31	Harrison, Harry	April 27, 1972-December 11, 1973
66	32	Harrison, Harry and publicity photo	January 9, 1974-July 19, 1984
67	1	Hartwell, David re "Brightness Falls from the Air"	November 20, 1980-May 28, 1984
67	2	Hartwell, David re "Brightness Falls from the Air"	June 2, 1984-August 22, 1984
67	3	Hartwell, David: cover photo for "Brightness Falls from the Air"	1984
67	4	Hartwell, David re "Brightness Falls from the Air" and "Starry Rift"	October 17, 1984-September 19, 1985
67	5	Hartwell, David re "Starry Rift"	November 18, 1985-February 13, 1987
67	6	Hay, George	December 1971-December 15, 1972
67	7	Hay, George	January 3, 1973-November 21, 1974

Container(s)		Description	Dates
67	8	Hay, George	April 10, 1975- May 18, 1983
67	9	Hayden, Patrick and Teresa in TAFF newsletter	November 26, 1984
67	10	Heil, Fred	January 26, 1981-December 20, 1986
67	11	Heil, Fred and "The Ticket" manuscript	ca. 1985
67	12	Hester, Paul re secretarial service, "Green Go" manuscript changes	September 16, 1983-July 16, 1984
67	13	Hinge, Mike drawings	1971
67	14	Hong, Clifford re "Worlds of IF"	May 16, 1986
67	15	Howard, Denys and "Lavendar Butterfly Publication 29"	February 10, 1975-October 29, 1977
67	16	Jenrette, Dave re TABUIAN fanzine	March 1975- November 26, 1975
67	17	Justice, Keith re Universe fanzine	May 26, 1975- July 20, 1975
67	18	Keller, Donald re fanzines	May 20, 1972- March 20, 1983
67	19	Keller, Tatiana re maintaining a pseudonym	April 25, 1981- August 21, 1981
67	20	Kelly, Pat	July 28, 1971- November 5, 1971
67	21	Kenner, Hugh	July 28, 1969- August 4, 1969

Container(s)	Description	Dates
68 1	Kidd, Virginia	February 11, 1969-December 1969
68 2	Kidd, Virginia	December 4, 1972-November 4, 1973
68 3	Kidd, Virginia	January 29, 1974-September 28, 1979
68 4	Kidd, Virginia; literary agency contracts and "Slow Music"	May 10, 1982-February 29, 1984
68 5	Kidd, Virginia; dispute with Richard Curtis Assoc.; photo of Kidd	March 10, 1984-August 31, 1984
68 6	Kidd, Virginia	October 5, 1984-March 11, 1983
68 7	Kidd, Virginia	April 23, 1985-August 25, 1985
68 8	Kidd, Virginia	September 11, 1985-April 19, 1986
68 9	Kidd, Virginia re "Starry Rift", "Yanqui Doodle"	May 15, 1986-April 20, 1987
68 10	Knight, Damon	February 19, 1969-April 6, 1983
68 11	Koppelman, Susan re her book "The Other Woman"	June 25, 1983-January 24, 1984
68 12	Koppelman, Susan	January 28, 1984-December 22, 1986

Container(s)	Description	Dates
68 13	Lapidus, Jerry re fanzine "Tomorrow And"	July 5, 1972- April 1, 1974
68 14	Lee, Tanith	August 23, 1976- October 2, 1974
68 15	Lehrer, Tom re quoting "The Razor-Blade of Life"	August 3, 1984
69 1	Le Guin, Ursula K.	April 7, 1971- December 1972
69 2	Le Guin, Ursula K.	January 5, 1973- December 30, 1973
69 3	Le Guin, Ursula K.	January 6, 1974- July 24, 1974
69 4	Le Guin, Ursula K.	August 20, 1974- December 25, 1974
69 5	Le Guin, Ursula K.	January 3, 1975- December 16, 1975
69 6	Le Guin, Ursula K.	January 13, 1976-December 20, 1976
69 7	Le Guin, Ursula K.	January 1, 1977- October 21, 1977
69 8	Le Guin, Ursula K.	May 27, 1978- December 11, 1979
69 9	Le Guin, Ursula K.	January 16, 1980-December 23, 1981

Container(s)	Description	Dates
69 10	Le Guin, Ursula K.	February 16, 1982-June 17, 1983
69 11	Le Guin, Ursula K.	August 24, 1983-December 1987
69 12	Le Guin, Ursula K.; card with poem "Will you write a little faster..."	no date
70 1	Leiber, Fritz	May 4, 1974-May 11, 1974
70 2	Leonard, John re NYT book review of SF works	May 20, 1972-January 17, 1973
70 3	Levett, Gray re L. Ron Hubbard	February 1, 1982
70 4	Levin, Jeff re "Letters from Yucatan"	May 1, 1973-January 30, 1985
70 5	Levin, Jeff and "SuperMouse Comix" by Ursula Le Guin	December 1978
70 6	Ley, Sandra re alternative history story ideas	March 28, 1974-April 26, 1974
70 7	LoBrutto, Pat re "Ten Thousand Light Years from Home"	June 18, 1973-July 28, 1976
70 8	LoBrutto, Pat re "Byte Beautiful", review	February 1980-1986
70 9	Lyerly, Elena of Audio Saga re audio version of "The Women Men Don't See"	January 3, 1985-November 27, 1985
70 10	Lynn, Elizabeth re Sheldon identity	August 1, 1975-November 1, 1977
70 11	Macfarlane, Wallace	April 29, 1974-March 10, 1977

Container(s)	Description	Dates
70 12	Madsen, Henry re Danish fanzine	January 24, 1977-July 27, 1977
70 13	Magida, Phylis re touring Mexico	February 25, 1974-May 22, 1978
70 14	Malzberg, Barry, re Sheldon's "the Imboden Effect"	October 26, 1968-December 19, 1969
70 15	Malzberg, Barry	April 30, 1972-December 31, 1972
70 16	Malzberg, Barry re "Her smoke Rose Up Forever"	January 3, 1973-December 27, 1973
70 17	Malzberg, Barry	January 6, 1974-December 5, 1974
70 18	Malzberg, Barry; revealing Sheldon identity	April 30, 1975-October 17, 1977
70 19	Malzberg, Barry	February 1, 1979-December 2, 1985
70 20	Margolit Craffey, Sally	September 19, 1981-August 31, 1986
70 21	Markham Tad re "Houston Houston Do You Read"	January 24, 1980-February 13, 1980
70 22	Marrs, Lee	December 1981-December 1982
70 23	Marshall, Thea re AP and NPR interview for "To Life" program	March 13, 1985-April 10, 1985

Container(s)		Description	Dates
70	24	McAllister, Bruce; book review	February 6, 1975-January 30, 1981
70	25	McCaffrey, Anne	September 6, 1968-February 27, 1984
71	1	McIntyre, Vonda	August 21, 1972-December 31, 1972
71	2	McIntyre, Vonda	January 5, 1973-December 31, 1973
71	3	McIntyre, Vonda	January 2, 1974-July 14, 1974
71	4	McIntyre, Vonda	July 16, 1974-November 19, 1974
71	5	McIntyre, Vonda	January 14, 1975-December 13, 1975
71	6	McIntyre, Vonda	March 14, 1976-October 29, 1977
71	7	McIntyre, Vonda manuscript Dreamsake pp.1-195	February 1, 1978
71	8	McIntyre, Vonda manuscript Dreamsake pp.196-413	February 1, 1978
71	9	McIntyre, Vonda	April 19, 1978-December 31, 1980
71	10	McIntyre, Vonda re Dreamsake t-shirt decal	ca. 1979
71	11	McIntyre, Vonda	August 19, 1981-March 29, 1986

Container(s)	Description	Dates
71 12	McIntyre, Vonda re "the Vondati Feminist Manual"	no date
72 1	Miller, Jimmy re fan letter from Tiptree on "The Big Win"	ca. 1971
72 2	Miller, P. Schuyler, letter of thanks from Tiptree on review article	December 2, 1973
72 3	Mills, Robert re Quintana Roo stories and others	May 19, 1980-December 19, 1980
72 4	Monteleone, Thomas	August 6, 1972
72 5	Moorcock, Michael	April 26, 1972-May 8, 1972
72 6	Motz, Lloyd re astronomy book	May 4, 1976
72 7	NASA Invitation to attend Voyager 2 Uranus encounter	January 25, 1986
72 8	NBC re Star Trek scheduling and cancellation	August 16, 1968-April 15, 1969
72 9	NBC re Star Trek script submission	April 17, 1967-July 1968
72 10	Nicholls, Peter re Foundation: The Review of SF, The encyclopedia of SF	June 24, 1974-November 1979
72 11	Nimoy, Leonard fan letter from James Tiptree	November 12, 1969
72 12	Notkin, Debbie re review of "Brightness Falls From The Air"	January 8, 1985
72 13	NY Times Book Review Editor, essay protesting Kenner's SF reviews	July 27, 1980
72 14	Olson, Meredith, manuscript "Spatial Ability of Gifted Readers"	December 19, 1983-April 17, 1985

Container(s)		Description	Dates
72	15	Ostrowsky-Lantz, Jonathan	December 3, 1976-1980
72	16	Page, Gerold; Pulsar Anthology	ca. 1971-ca. 1972
72	17	Pangborn, Edgar	August 27, 1974-July 18, 1975
72	18	Panshin, Alexei and Cory	September 13, 1976
72	19	Payes, Rachel	April 30, 1973-November 9, 1974
72	20	Payes, Rachel	February 19, 1975-September 26, 1979
72	21	Perret, Pattie re photos for "The Faces of Science Fiction", review	July 7, 1983-May 1985
72	22	Perrin, Noel	May 10, 1976-March 2, 1987
72	23	Pflock, Karl re Science Fiction Review	April 1, 1977-July 27, 1977
72	24	Pierce, John J. re Renaissance fanzine	April 3, 1974-February 26, 1987
72	25	Planchat, Henry-Luc re French publication of "Swimming Pool"	January 10, 1974-July 5, 1975
72	26	Platt, Charles	February 2, 1982-July 15, 1982
72	27	Platt, Charles; interview transcript	June 19, 1982

Container(s)		Description	Dates
72	28	Platt, Charles; Sheldon's notes on interview and why she took male alias	June 1982
72	29	Platt, Charles; interview manuscript	August 1982
73	1	Platt, Charles; interview manuscript	September 10, 1982-October 27, 1982
73	2	Platt, Charles	November 16, 1982-July 1986
73	3	Platt, Charles; "Profile: James Tiptree, Jr." in Asimov	April 1983
73	4	Platt, Charles; "Dream Makers" Vol II, biography sketch of Tiptree	1983
73	5	Platt, Charles	1983
73	6	Platt, Charles; "Star Haven", "The Coldness" copies and Sheldon's critique	ca. 1982-ca. 1983
73	7	Pohl, Frederik; re "Happiness is a Warm Spaceship"	April 13, 1969-December 23, 1976
73	8	Pohl, Frederik; re essay "Who is Tiptree, What is She"	June 15, 1982-December 21, 1984
73	9	Porter, Andy of ALGOL re id of Sheldon, Craig Strete	December 21, 1973-November 14, 1978
73	10	Pournelle, J.E.	October 8, 1975
73	11	Preiss, Byron; re "Second Going" in The Universe anthology	May 8, 1986-February 11, 1987
73	12	Preussner, Alanna re "Women and Fantasy"	July 11, 1977-July 31, 1977

Container(s)	Description	Dates
73 13	Randall, Marta re Sheldon identity	January 13, 1977
73 14	Reginald, Robert	June 19, 1974-December 26, 1977
73 15	Risso, Donna	1980-April 25, 1985
73 16	Robinson, Spider	December 1983-January 27, 1984
73 17	Roogna, Martin	May 21, 1974-January 23, 1975
73 18	Rooney, Bill of Ballantine Books	no date
73 19	Ross, Jean re Contemporary Authors, biography galley	March 20, 1980-October 20, 1983
73 20	Ross, Jean re Contemporary Authors, notes, transcript draft 1	July 1, 1982
73 21	Ross, Jean re Contemporary Authors, manuscript draft , p.1-9	September 1982
73 22	Ross, Jean re Contemporary Authors, manuscript draft pp.18-44	September 1982
73 23	Ross, Jean re Contemporary Authors, manuscript draft pp1-17	September 1982
73 24	Ross, Jean re "Contemporary Authors: A Bio-Bibliographical Guide", Vol 108, pp.443-450	1983
74 1	To Russ, Joanna from Samuel Delany re Tiptree [view]	ca. 1970-ca. 1976
74 2	Russ, Joanna [view]	no date

Container(s)		Description	Dates
74	3	Russ, Joanna [view]	May 5, 1972-December 5, 1973
74	4	Russ, Joanna [view]	January 15, 1974-December 16, 1974
74	5	Russ, Joanna [view]	February 1, 1975-April 30, 1975
74	6	Russ, Joanna and "Dream Literature and Science Fiction" article [view]	May 14, 1975-May 18, 1975
74	7	Russ, Joanna [view]	May 23, 1975-November 27, 1975
74	8	Russ, Joanna and Michael J. Arlen article [view]	December 12, 1975
74	9	Russ, Joanna [view]	February 15, 1976-October 29, 1976
74	10	Russ, Joanna, revealing Sheldon identity [view]	November 7, 1976-September 25, 1977
74	11	Russ, Joanna [view]	July 6, 1978-June 7, 1979
74	12	Russ, Joanna and "Amor Vinvit Foeminum..." article [view]	August 19, 1979-March 30, 1980
74	13	Russ, Joanna [view]	April 8, 1980-November 29, 1980
74	14	Russ, Joanna [view]	December 4, 1980-April 20, 1981

Container(s)	Description	Dates
74 15	Russ, Joanna [view]	May 5, 1981- March 28, 1982
74 16	Russ, Joanna [view]	June 6, 1982- June 12, 1984
74 17	Russ, Joanna [view]	July 7, 1984-July 19, 1985
74 18	Russ, Joanna and "Reactionary Feminism" article [view]	January 7, 1985
74 19	Russ, Joanna; photo [view]	ca. 1979
75 1	Russo, Nancy	July 16, 1982
75 2	Ryan, Paul A. re fanzine O'Ryan	October 26, 1976
75 3	Saberhagen, Fred and Stephen Donaldson re Berserker use	July 17, 1984- August 1, 1984
75 4	Sadoul, Jacques re French translation of "Your Haploid Heart"	February 4, 1975-September 23, 1976
75 5	Sakers, Don	April 27, 1985
75 6	Salmonson, Jessica Amanda and newsletter about her surgery	November 17, 1975-January 1981
75 7	Sargent, Pamela re "The Women Men Don't See"	May 24, 1977- November 3, 1983
75 8	Saunders, Buddy and Howard Waldrop re Nebula recommendation	November 3, 1974
75 9	Schmelzer, Wendy re NPR interview	December 18, 1980-December 30, 1980
75 10	Schweitzer, Darrell "The Tale of the Tarnished Plain"	1973

Container(s)	Description	Dates
75 11	SFWA article on living next to the CIA	July 10, 1973- November 4, 1973
75 12	SFWA Racoon Sheldon membership	September 1, 1974-November 27, 1975
75 13	SFWA Awards to Tiptree/Raccoona	March 4, 1975- April 25, 1985
75 14	SFWA Awards votes by Tiptree/Sheldon	December 9, 1968-December 5, 1980
75 15	SFWA Nebula Awards Reports	December 15, 1972-January 15, 1978
75 16	SFWA Nebula Awards Reports	January 25, 1980-September 30, 1983
75 17	SFWA Nebula Awards Reports	January 15, 1984-January 1987
75 18	SFWA miscellaneous	August 26, 1968- December 25, 1973
75 19	SFWA miscellaneous	January 14, 1974-July 29, 1979
75 20	SFWA miscellaneous	December 17, 1980-March 8, 1987
75 21	SFWA outline for "the SFWA-SFRA Anthology"	ca. 1977
75 22	SFWA Tiptree letter for bulletin on sealed correspondence	March 29, 1979
75 23	SFWA Bulletin V13N3	1978

Container(s)		Description	Dates
75	24	SFWA Forum #66 and #87	June 1979-May 1984
75	25	SFWA Directory 1983, 1987	1983-1987
76	1	Siegel, Mark, proposes book "Readers Guide to...Tiptree", Lillian Heldreth review	November 30, 1981-July 4, 1982
76	2	Siegel, Mark, his manuscript "Wound of Passion Meets..."	July 7, 1982
76	3	Siegel, Mark; photo with daughter	July 7, 1982-September 10, 1982
76	4	Siegel, Mark, three copies of Sheldon's interview responses	September 12, 1982
76	5	Siegel, Mark, manuscripts "Hartland" "A Metaphysical ..."	September 15, 1982-September 17, 1982
76	6	Siegel, Mark; draft manuscript "Readers Guide to Tiptree Ch. 1"	September 24, 1982-December 29, 1982
76	7	Siegel, Mark; photos of Mark, wife, daughter	January 1, 1983-April 28, 1983
76	8	Siegel, Mark; photo of Mark's daughter, Japan	May 7, 1983-December 13, 1983
76	9	Siegel, Mark; from Japan	January 2, 1984-August 26, 1984
76	10	Siegel, Mark, manuscript Ch. 8 on Brightness Falls	November 5, 1984-January 14, 1985
76	11	Siegel, Mark	February 2, 1985-October 3, 1985

Container(s)		Description	Dates
76	12	Siegel, Mark	October 26, 1985-December 2, 1986
77	1	Silverberg, Robert	March 31, 1971-April 9, 1987
77	2	Sirius, Jean and copies of "Women/Friends" and "We survive by ones and twos"	March 25, 1980-March 27, 1980
77	3	Slepyan, Norbert	July 22, 1971-January 1972
77	4	Smart, Wally re discovery of Tiptree identity	October 4, 1977-April 10, 1978
77	5	Smith, Curtis editor St James Press re biography	ca. 1980-May 16, 1985
77	6	Smith, Greg	July 21, 1983
77	7	Smith, Jeff; Phantasmicon material	August 28, 1970-January 22, 1971
77	8	Smith, Jeff; "If you can't laugh..." interview	February 10, 1971-June 22, 1971
77	9	Smith, Jeff; articles for KYBEN, Phantasmicon	July 20, 1971-December 7, 1971
77	10	Smith, Jeff; material for "20 Mile Zone" in Phantasmicon	January 7, 1972-May 22, 1972
77	11	Smith, Jeff	June 3, 1972-December 21, 1972
77	12	Smith, Jeff; "Going Gently Down..." for Phantasmicon	February 11, 1973-August 31, 1973

Container(s)	Description	Dates
77 13	Smith, Jeff; excerpt from Granfalloon 17	May 1973
77 14	Smith, Jeff; letter introducing Raccoona's writing	September 23, 1973
77 15	Smith, Jeff; letter from Quintana Roo	November 14, 1973-July 9, 1974
77 16	Smith, Jeff; letter explaining "The Girl Who Was Plugged In", two essays for Zone	August 28, 1974-August 29, 1974
77 17	Smith, Jeff; acceptance of the Hugo Award, letters on "Women in Science Fiction"	September 4, 1974-December 14, 1974
77 18	Smith, Jeff; "Women In Science Fiction" manuscript	ca. 1974
77 19	Smith, Jeff; "Women in Science Fiction" manuscript	October 9, 1974-April 11, 1975
77 20	Smith, Jeff; comments on "Women in Science Fiction", essays for Kyben	February 1, 1975-December 12, 1975
77 21	Smith, Jeff; "Women in Science Fiction" manuscript	December 8, 1975
77 22	Smith, Jeff; "How to have an absolutely hilarious heart attack"	February 28, 1976-August 2, 1976
77 23	Smith, Jeff; revealing Sheldon identity	November 8, 1976-November 29, 1976
78 1	Smith, Jeff; article "The Short Happy Life of James Tiptree Jr."	December 3, 1976-October 26, 1977
78 2	Smith, Jeff; Autobiographic essay	November 1, 1977-November 24, 1977

Container(s)		Description	Dates
78	3	Smith, Jeff	January 2, 1978-December 21, 1982
78	4	Smith, Jeff; draft naming as literary executor	ca. 1980-ca. 1987
78	5	Smith, Jeff	March 22, 1983-May 19, 1986
78	6	Smith, Jeff and Gale Research on Contemporary Authors	May 6, 1985-May 31, 1985
78	7	Smith, Jeff as literary executor and collection content	ca. 1986-July 24, 1993
78	8	Smith, Jeff fanzine CUBE	September 1994
78	9	Smith, Jeff and Dr. Theresia Sauter-Bailliet, photo	August 20, 2000
78	10	Spinrad, Norman	June 14, 1984-June 21, 1985
78	11	Spinrad, Norman	January 30, 1985-June 25, 1985
78	12	Steinem, Gloria letter requesting permission to quote or reference	October 30, 1983
78	13	Sterling, Bruce	December 9, 1985
78	14	Stone-Blackburn, Susan re PSI and ESP	January 23, 1987
78	15	Street, Marjorie re "Brightness Falls from the Air Above"	October 18, 1983-January 31, 1984
79	1	Strete, Craig, manuscript "Deep Eye"	no date
79	2	Strete, Craig, manuscript "Every Word With a String Attached"	no date

Container(s)	Description	Dates
79 3	Strete, Craig, manuscript "Just Like Gene Autry: A Foxtrot..."	no date
79 4	Strete, Craig, manuscript "We All Lived in the Warm Aquarium"	no date
79 5	Strete, Craig, manuscript "Ten Times Your Fingers and Double Your Toes"	no date
79 6	Strete, Craig, manuscript "to See the city Sitting on Its Buildings"	June 6, 1974- June 30, 1974
79 7	Strete, Craig	July 15, 1974- August 30, 1974
79 8	Strete, Craig	September 12, 1974-October 31, 1974
79 9	Strete, Craig	November 19, 1974-March 31, 1975
79 10	Strete, Craig	April 5, 1975- April 27, 1976
79 11	Strete, Craig	May 29, 1976- December 1976
79 12	Strete, Craig; revealing Sheldon identity	December 4, 1976-January 4, 1977
79 13	Strete, Craig	January 8, 1977- July 6, 1978
79 14	Strete, Craig	January 1979- September 16, 1979
79 15	Strete, Craig short story manuscripts for "If All Else Fails"	ca. 1980
79 16	Strete, Craig short story manuscripts for "If All Else Fails"	ca. 1980

Container(s)	Description	Dates
79 17	Strete, Craig short story manuscripts for "If All Else Fails"	ca. 1980
79 18	Strete, Craig short story manuscripts for "If All Else Fails"	ca. 1980
79 19	Strete, Craig short story manuscripts for "If All Else Fails"	ca. 1980
79 20	Strete, Craig	January 1981-March 1985
80 1	Sturgeon, Theodore	January 15, 1969-October 16, 1983
80 2	Sullivan, Tim and copy of "Zeke"	November 10, 1981
80 3	Tanaka, Yoshiyuki re Japanese translations of Tiptree stories	January 12, 1986-December 21, 1986
80 4	Tatsumi, Takayuki request for message to TOKON VIII	April 20, 1982
80 5	Tuning, William	March 21, 1974-April 23, 1974
80 6	Turner, James re "Tales of the Quintana Roo"	November 20, 1981-August 30, 1984
80 7	Turner, James re "Tales of the Quintana Roo"	September 5, 1984-December 31, 1984
80 8	Turner, James re "Tales of the Quintana Roo"	January 10, 1985-January 15, 1988
80 9	Tymn, Marshall and Steve Miller re Jupiter Awards	May 29, 1975-June 5, 1977
80 10	Tyrrell, M. E. re "Houston" review in Liberated Quark	November 17, 1978

Container(s)	Description	Dates
80 11	Unknown, note with clipping of book review using a character named Henry Tiptree	January 26, 1985
80 12	Utley, Steven re dinosaur story	July 20, 1974- July 9, 1975
80 13	Utley, Steven re "The Girl Who Was Plugged In"	April 26, 1981
80 14	Van Toen, Gordon re Hugo Awards for "Painwise" and "... Cold Hill's Side"	April 11, 1973- May 25, 1973
80 15	Victor Gollancz Ltd, John Bush	November 24, 1975-December 20, 1975
80 16	Vonarburg, Elisabeth French translator of "Up the Walls of the World"	May 5, 1979
80 17	Walker-Travis, Eleanora re cats	May 16, 1981- January 1, 1986
80 18	Walters, David H re aspects of religion in science fiction	August 1980- January 27, 1981
80 19	Weems, David re review of Tiptree	September 12, 1974
80 20	Wellman, Francis Garfield re Wellman auction	December 1, 1986
80 21	West, Paul re Tiptree's letter on D. Ackerman review of SF work	December 19, 1971-May 21, 1972
80 22	West, Paul re Book Week reviews	April 27, 1976- January 11, 1978
80 23	Weston, Peter re Andromeda collections	October 12, 1975-July 26, 1977

Container(s)		Description	Dates
80	24	Whitaker, Robert J re fanzine The Hunting of the Snark	ca. 1975-ca. 1977
80	25	White, Luise re Tiptree comments on Clarke in Khatru	May 31, 1975
80	26	White, Ted	October 22, 1970-March 6, 1975
80	27	Whitlock, Dean	
80	28	Whitmore, Tom of The Other Change of Hobbit	August 8, 1977-October 29, 1977
80	29	Wilder, Cherry	April 24, 1979
80	30	Wilhelm, Kate	September 19, 1969-September 12, 1974
80	31	Williamson, Jack	June 24, 1974-July 18, 1974
80	32	Willis, Connie	March 17, 1984-ca. 1986
80	33	Wolfe, Gene	April 30, 1974-November 30, 1978
80	34	Wolfe, Gene	January 5, 1984-March 10, 1987
80	35	Wolfe, Tom re Pump House essays	April 30, 1969
80	36	Wollheim, Donald	September 28, 1972-July 22, 1975
80	37	Wood, Susan; "Amor N16, N17, N18"	May 28, 1980-August 7, 1980

Container(s)		Description	Dates
80	38	Wood, Susan; galleys for "James Tiptree Jr." in Science Fiction Writers	August 10, 1980-April 4, 1983
80	39	Yankovich, John and four slides of stained glass art	April 1, 1984-June 3, 1984
81	1	Yarbro, Chelsea Quinn CLOSED	January 20, 1971-December 22, 1972
81	2	Yarbro, Chelsea Quinn photos CLOSED	ca. 1972-ca. 1976
81	3	Yarbro, Chelsea Quinn CLOSED	January 1, 1973-October 23, 1973
81	4	Yarbro, Chelsea Quinn CLOSED	January 6, 1974-December 25, 1974
81	5	Yarbro, Chelsea Quinn, opera and score "The Little-Girl Dragon of ..." CLOSED	ca. 1974
81	6	Yarbro, Chelsea Quinn galleys of a beginners book on opera CLOSED	ca. 1970s
81	7	Yarbro, Chelsea Quinn CLOSED	January 20, 1975-June 5, 1975
81	8	Yarbro, Chelsea Quinn and six poems CLOSED	June 24, 1975
81	9	Yarbro, Chelsea Quinn with "Happy Birthday" music score CLOSED	August 29, 1975
81	10	Yarbro, Chelsea Quinn and music lesson with keyboard drawing CLOSED	September 12, 1975

Container(s)	Description	Dates
81 11	Yarbro, Chelsea Quinn CLOSED	June 30, 1975- December 16, 1975
81 12	Yarbro, Chelsea Quinn CLOSED	March 11, 1976- December 2, 1976
81 13	Yarbro, Chelsea Quinn CLOSED	January 5, 1977- October 15, 1977
81 14	Yarbro, Chelsea Quinn from Tiptree with introduction to Yarbro book CLOSED	April 6, 1977
81 15	Yarbro, Chelsea Quinn and "Cinque Ritratti" music score CLOSED	May 2, 1977
81 16	Yarbro, Chelsea Quinn and 1 of 8 short stories "Un Bel Di" CLOSED	September 21, 1977
81 17	Yarbro, Chelsea Quinn , 2, 3 of 8 short stories "Disturb Not..." "Dead in Irons" CLOSED	September 21, 1977
81 18	Yarbro, Chelsea Quinn, 4,5 of 8 short stories "Into My Won" "Generalissimo's..." CLOSED	September 21, 1977
81 19	Yarbro, Chelsea Quinn, 6, 7, 8 of 8 short stories "Meaning of the Word" "Frog Pond" "Everything..." CLOSED	September 21, 1977
82 1	Yarbro, Chelsea Quinn manuscript "Palazzo San Germano" pp.1-108 CLOSED	ca. 1977
82 2	Yarbro, Chelsea Quinn manuscript "Palazzo San Germano" pp.109-227A CLOSED	ca. 1977
82 3	Yarbro, Chelsea Quinn manuscript "Palazzo San Germano" pp.228-356 CLOSED	ca. 1977

Container(s)	Description	Dates
82 4	Yarbro, Chelsea Quinn manuscript "Palazzo San Germano" pp.357-435 CLOSED	ca. 1977
82 5	Yarbro, Chelsea Quinn and horse, cat photos CLOSED	January 14, 1979-October 28, 1983
82 6	Yarbro, Chelsea Quinn and horse, cat photos CLOSED	October 29, 1984-May 27, 1986
83 1	Yarbro, Chelsea Quinn birthday and other cards CLOSED	ca. 1972-ca. 1986
<p>C: From Tiptree's file labeled "Good Short Stories SF" This subseries includes science fiction stories Sheldon considered well-written.</p>		
Box	Folder	
84 1	Greg Bear, "The White Horse Child" and "Blood Music"	1979-June 1983
84 2	David Bischoff, "Wired"	August 1983
84 3	Pat Cadigan, "Variation on a Man"	January 1984
84 4	Jacques Carrie, "Maximum Common Denominator", "Suicidal Pieces", "The Sky", correspondence	June 2, 1980
84 5	Jack Dann, "A Quiet Revolution for Death", "Camps", "Blind Shemmy", "Bad Medicine"	1978-1983
84 6	Gardner Dozois, "Morning Child"	January 1984
84 7	Phyllis and Alex, Eisenstein, "You Are Here"	1977
84 8	George Florance-Guthridge, "The Quiet"	1982
84 9	William Gibson, "New Rose Hotel"	July 1984
84 10	Edmond Hamilton, "What's It Like Out There?"	1974

Container(s)	Description	Dates
84 11	Nancy Kress, "Out of all them bright stars"	March 1985
84 12	Ursula K. Le Guin, "Nine Lives"	November 1969
84 13	Elizabeth Lynn, "At the Embassy Club"	June 1984
84 14	Bruce McAllister, "When the Fathers Go"	February 2, 1983-January 20, 1985
84 15	Richard McKenna, "Casey Agonistes"	ca. 1973
84 16	Chad Oliver, "Ghost Town"	September 1983
84 17	Hilbert Schenck, "The Geometry of Narrative"	1983
84 18	Lucius Shepard, "Salvador"	1983
84 19	Bruce Sterling, "Sunken Gardens"	June 1984
84 20	Bruce Sterling and William Gibson, "Red Star, Winter Orbit"	July 1983
84 21	Michael Swanwick, "Trojan Horse"	December 1984
84 22	John Varley, "Options"	1979

D: Bibliography

This subseries contains lists of Sheldon's publications.

Box	Folder		
85	1	Copyright and Publication notes	1968-1973
85	2	Tiptree publications and collections	1976
85	3	From "The Fiction of James Tiptree, Jr." by Gardner Dozois	1977
85	4	Alice Sheldon, Raccoona, Tiptree, drafts and notes	ca. 1982-ca. 1984
85	5	Drafts	1984-1985

Container(s)		Description	Dates
85	6	With plot summaries and word counts	1986
85	7	Alpha Publication list, where first published, date, word count	1986
<p>E: Biography This subseries contains biographical and autobiographical essays about Alice Sheldon.</p>			
Box	Folder		
85	8	"The Relevant Biography" written by Alice Sheldon for psychologist	ca. 1974-ca. 1975
85	9	"Who Is Tiptree, What Is He?" introduction by Robert Silverberg	February 1975
85	10	"How to have an absolutely hilarious heart attack" manuscript for Khatru	April 5, 1976
85	11	LOCUS	January 30, 1977-September 18, 1985
85	12	Notes comparing SF Women authors, reactions to Tiptree as a woman	ca. 1977
85	13	"The Encyclopedia of Science Fiction", correspondence, proof	1979-1987
85	14	"Uncle Tip's Ugliness Secrets"	ca. 1980
85	15	Sheldon's "Biography" file with extra copies of biographical letters	May 21, 1981-February 23, 1985
85	16	For "Byte Beautiful" and notes on Chivalry	ca. 1983
85	17	Dream Makers Vol II	1983
85	18	Contemporary Authors Vol 108	July 15, 1983
85	19	For Doubleday and Co.	1984

Container(s)		Description	Dates
85	20	Obituaries	May 20, 1987
85	21	Contemporary Literary Criticism Yearbook 1987	September 16, 1988
85	22	"Reflections" by Robert Silverberg for Amazing	March 1993
85	23	"The 200 Most Important People in SF and F" from Starlog	March 1994
F: Science Fiction Notebooks and Notes			
This subseries contains Sheldon's ideas for stories.			
Box	Folder		
86	1	Notebook #1 Miscellany 1969-1974, story ideas	1969-1974
86	2	Notebook #2 Miscellany 1974	1974
86	3	Notebook #3 Starts	ca. 1972
86	4	Notebook #4 story ideas, memoire, poems by Crane, Updike, Cummings...	August 1974-1977
86	5	Notebook #5 SF/Literary Miscellaneous Notes	ca. 1970-ca. 1975
86	14	Notes: Atrocity story idea	June 30, 1984
86	13	Notes: "Beneborn", "Spring in Winter" story ideas	January 1983
86	6	Notes: "Faithful Wife and Dog" story idea	no date
86	15	Notes: list of people to write to reveal Tiptree as Alice Sheldon	1976
86	17	Notes: miscellaneous science fiction notes, ideas	ca. 1965-ca. 1987
86	11	Notes: names and title ideas	ca. 1970-ca. 1980
86	12	Notes: "plot germs and notes"	1977-1984

Container(s)	Description	Dates	
86	7	Notes: "Rare Earth" short story	no date
86	16	Notes: review of Craig Kee Strete	ca. 1974
86	8	Notes: "The Shell" story idea	no date
86	9	Notes: "Sweet Stranger in My Head"	ca. 1970-ca. 1976
86	10	Notes: story ideas	ca. 1970-ca. 1980
87	1	Notes: story "bits", names, "odd data", miscellaneous; notes in small file box and 3x5 spiral notebooks	ca. 1970-1986
<p>G: From Tiptree's "Literary Criticism" file This subseries contains literary criticism of Sheldon's writings by others.</p>			
Box	Folder		
88	1	"The Fiction of James Tiptree Jr" by Gardner Dozois	1976
88	2	"A Reader's Guide to Science Fiction", James Tiptree Jr entry	1979
88	3	"Science Fiction Writers, Critical Studies...", James Tiptree Jr by Susan Wood	May 11, 1981-1982
88	4	"Toward New Sexual Identities: James Tiptree, Jr. by Adam Frisch	January 1, 1982
88	5	"Women and Science Fiction" review of genre in New York Times	May 2, 1982
88	6	Extrapolation V23,N1, "Love is the Plan...Feminism and Fatalism..."	1982
88	7	"Science Fiction, Growing Pains and Future Shock" by Michael Dirda	November 13, 1984
88	8	Reviews after May 19, 1987	1987-1993

Container(s)		Description	Dates
		H: Fanzines, journals, magazines, newsletters, newspapers This subseries contains copies of Sheldon's science fiction fanzines and other publications relating to science fiction.	
Box	Folder		
89	1	ALGOL 18, 19, 20	May 1972-May 1973
89	2	ALGOL 21, 22, 23	November 1973-November 1974
89	3	ALGOL 24, 25, 26	June 1975-May 1976
89	4	ALGOL 27	October 1976
89	5	ALGOL 28	February 1977
89	6	ALGOL 29	August 1977
89	7	ALGOL 30	December 1977
89	8	ALGOL 31	April 1978
89	9	ALGOL 32	August 1978
89	10	ALGOL 33	November 1978
89	11	The Alien Critic 4, Richard Geis ed.	January 11, 1973
89	12	The Alien Critic 5, 6, Richard Geis ed.	May 1973-August 1973
89	13	The Alien Critic 7, Richard Geis ed.	November 1973
89	14	The Alien Critic 8,9, Richard Geis ed.	February 1974-May 1974
90	1	The Alien Critic 11, Richard Geis ed.	January 11, 1973

Container(s)	Description	Dates
90 2	The Amnesia Report, Avedon Carol ed.	May 18, 1984
90 3	The Anthology of Speculative Poetry, Robert Frazier ed.	1980
90 4	APA - Jeff 1, Jeff Smith ed.	April 1980
90 5	Arena 7 and 9, Geoff Rippington ed.	March 1978- August 1979
90 6	Ares, The Magazine of SF and F Simulation No.. 1	March 1980
90 7	Beard Mutterings 4, Rich Brown	August 26, 1983
90 8	Bellerophon's Rage V2N5, V2N6, V2N8, Denys Howard	December 1977- May 1978
90 9	Blatant 8, 9, 11, 12, 14, Avedon Carol	May 15, 1981- October 29, 1985
90 10	Books, Bruce Gillespie	ca. 1971
90 11	Breakthrough, Henry Bitman	December 1974
90 12	Bulletin du Sfan 20, Jean Milbergue	October 1979
90 13	The Bulletin of the SFWA 81, 82, 83	1983-1984
90 14	The Bulletin of the SFWA 87, 93	1985-1986
90 15	Cap'n Ro's Whizz-bang V1N5, Ro Nagey ed.	1974
90 16	Cap'n Ro's Whizz-bang V2N1, Ro Nagey ed.	1975
90 17	The Cy Chauvin Memorial Fanzine, Larry Downs ed.	March 1976
90 18	Cynical 10, William Wagner	1977
90 19	Cypher 9, James Goddard	March 1973
90 20	Cypher 10, James Goddard	October 1973

Container(s)		Description	Dates
90	21	Cypher 11, 12, James Goddard	May 1974- November 1974
90	22	Dear Rude Bitch, 2 issues, Lucy Huntzinger, Avedon Carol	1983-1984
91	1	Delap's F and SF Review 1, 4, 5, 7, Richard Delap ed.	May 1975- October 1975
91	2	Delap's F and SF Review 9, 10, Richard Delap ed.	December 1975- January 1976
91	3	Delap's F and SF Review 11, 15, Richard Delap ed.	February 1976- June 1976
91	4	Delap's F and SF Review 16, 21, Richard Delap ed.	July 1976- December 1976
91	5	The Diagonal Relationship 1, Arthur Hlavaty	May 7, 1977
91	6	Don-o-saur 38, 39, 40, Don Thompson	November 1974- February 1975
91	7	Don-o-saur 41, 42, Don Thompson	April 1975-July 1975
91	8	Don-o-saur 43, 44, Don Thompson	October 1975- February 1976
91	9	Don-o-saur 49, Don Thompson	July 1977
91	10	Don-o-saur 50, 51, Don Thompson	August 1977-1978
91	11	Dork-Pizzle 4, 5, 6, 7, Carl Bennett	November 1975- February 1976
91	12	Dylanoid Relic 1, 2 and Ofermod 2, with column by Tiptree	May 1972-July 18, 1973
91	13	Effen Essef v1n2, with review by Chris Barrett of "a Momentary Taste of Being"	October 30, 1975
91	14	The Eildon Tree v1n1, Donald Keller ed.	1974

Container(s)	Description	Dates
91 15	Elementary v1n1, Donna Balopole, ed.	December 1973
91 16	Empire 5,6, Mark McGarry ed.	February 19, 1976
91 17	Empire 7, Mark McGarry ed.	June 7, 1976
91 18	Eridani Triad II	June 1971
92 1	The E-Star-Ian Explorer 3, Wayne Martin	February 5, 1976
92 2	Extrapolation v15n1, Thomas Clareson ed.	December 1973
92 3	Extrapolation v15n2, Thomas Clareson ed.	May 1974
92 4	Extrapolation v16n1, Thomas Clareson ed.	December 1974
92 5	Extrapolation v16n2, Thomas Clareson ed.	May 1975
92 6	Extrapolation v17n1, Thomas Clareson ed.	December 1975
92 7	Extrapolation v17n2, Thomas Clareson ed.	May 1976
92 8	Extrapolation v18n1, Thomas Clareson ed.	December 1976
92 9	Extrapolation v18n2, Thomas Clareson ed.	May 1977
92 10	Extrapolation v19n1, Thomas Clareson ed.	December 1977
93 1	Extrapolation v20 n2,3,4, Thomas Clareson ed.	1979
93 2	Extrapolation v22 n1,2, Thomas Clareson ed.	March 1981- June 1981
93 3	Extrapolation v22 n3,4, Thomas Clareson ed.	September 1981-December 1981
93 4	Extrapolation v25 n1,2, Thomas Clareson ed.	March 1984- June 1984

Container(s)	Description	Dates
93 5	Extrapolation v25 n3,4, Thomas Clareson ed.	September 1984-December 1984
93 6	Extrapolation v26, n1,2, Thomas Clareson ed.	March 1985-June 1985
93 7	Extrapolation v26, n3,4, Thomas Clareson ed.	September 1985-December 1985
93 8	Fanny Hill 2, Somtow Sucharitkul, Dan Joy eds.	September 19, 1977
93 9	Fantasiae v1n4	July 1973
93 10	Fantasy Book v2n1, Dennis Mallonee ed.	February 1983
93 11	Fantasy Book v4n4, Dennis Mallonee ed.	December 1985
94 1	Fantasy Newsletter v3,n4, Paul Allen	April 1980
94 2	Fantasy Review 65, 66, 67, Robert Collins ed.	March 1984-May 1984
94 3	Fantasy Review 68, 69, 70, Robert Collins ed.	June 1984-August 1984
94 4	Fantasy Review 71, 72, 73, Robert Collins ed.	September 1984-November 1984
94 5	Fantasy Review 74, 75, 76, Robert Collins ed.	December 1984-February 1985
94 6	Fantasy Review 77, 78, 79, Robert Collins ed.	March 1985-May 1985
94 7	Fantasy Review 80, 81, 82, Robert Collins ed.	June 1985-August 1985
94 8	Fantasy Review 83, 85, Robert Collins ed.	September 1985-November 1985

Container(s)	Description	Dates
94 9	Fantasy Review 86, 87, 88, Robert Collins ed.	December 1985-February 1986
94 10	Fantasy Review 89, Robert Collins ed.	March 1986
95 1	Fictum Miraculum v1n1, C.E. Bennett ed.	July 1975
95 2	Foudroyant 1, Mike Blake	1975
95 3	Foundation, Review of Science Fiction 1, two copies	March 1972
95 4	Foundation, Review of Science Fiction 2	June 1972
95 5	Foundation, Review of Science Fiction 3	March 1973
95 6	Foundation, Review of Science Fiction 4	July 1973
95 7	Foundation, Review of Science Fiction 5	January 1974
95 8	Foundation, Review of Science Fiction 6	May 1974
95 9	Foundation, Review of Science Fiction 7-8, index	March 1975
95 10	Foundation, Review of Science Fiction 9	November 1975
95 11	Foundation, Review of Science Fiction - A Report	March 1976
95 12	Foundation, Review of Science Fiction 10	June 1976
96 1	Foundation, Review of Science Fiction 11-12	March 1977
96 2	Foundation, Review of Science Fiction 13	May 1978
96 3	Foundation, Review of Science Fiction 14	September 1978
96 4	The Future Retrospective 2,3, Cliff Biggers, Susan Biggers eds.	January 1975-May 1975
96 5	The Future Retrospective 4,5, Cliff Biggers, Susan Biggers eds.	June 1975-November 1975

Container(s)	Description	Dates
96 6	The Future Retrospective 6,7, Cliff Biggers, Susan Biggers eds.	1976
96 7	The Future Retrospective 9-10, Cliff Biggers, Susan Biggers eds.	December 1976
96 8	The Future Retrospective 11, Cliff Biggers, Susan Biggers eds.	May 1977
96 9	The Future Retrospective 12, Cliff Biggers, Susan Biggers eds.	August 1977
96 10	Galileo 3, Charles Ryan ed.	April 1977
96 11	Gorbett 4, David Gorman, Beth Gorman eds.	June 1973
96 12	Gorbett 5,6, David Gorman, Beth Gorman eds.	March 1974-April 1974
96 13	Gorbett 7,8, David Gorman ed.	June 1974-July 1974
96 14	Gorbett 9,10, David Gorman ed.	September 1974-November 1974
96 15	Grand Delusions 1, Chris Hoth ed.	December 1, 1975
96 16	Harbinger 3,4,5, Reed Andrus ed.	June 1976-1977
96 17	Harlot 1,3, Avedon Carol, Annie Laurie Logan eds.	July 1980-1982
97 1	Hedgehog 1, Jeff Frane ed.	1977
97 2	Holwe Lond 1,2, Donald Keller ed.	March 1972-January 1973
97 3	The Hunting of the Snark 4, 10, Robert Whitaker	1975-September 1976
97 4	Inscape 1, Donald Keller ed.	December 1982

Container(s)		Description	Dates
97	5	Inscape 2, Donald Keller ed.	September 1983
97	6	Inside Star Trek 1, 2, Ruth Berman ed.	July 1968- August 1968
97	7	The Invisible Fan V, VI, Avedon Carol ed.	January 1977- June 1978
97	8	The Invisible Fan VII, VIII, Avedon Carol ed.	December 1978- March 1979
97	9	Janus v2n4, Janice Bogstad, Jeanne Gomoll eds.	December 1976
97	10	Janus v3n2, Janice Bogstad, Jeanne Gomoll eds.	1977
97	11	Janus v3n3, Janice Bogstad, Jeanne Gomoll eds.	1977
97	12	Janus v3n4, Janice Bogstad, Jeanne Gomoll eds.	December 1977
97	13	Janus v4n1, Janice Bogstad, Jeanne Gomoll eds.	March 1978
97	14	Janus v4n2-3, Janice Bogstad, Jeanne Gomoll eds.	June 1978- September 1978
97	15	Janus v4n4, Janice Bogstad, Jeanne Gomoll eds.	December 1978
97	16	The Jininia Clan Journal v1n11, v2n2, Nelson Bond Society pub.	November 1974- February 1975
98	1	Khatru 1, Jeff Smith ed. (copy 1)	February 1975
98	2	Khatru 1, Jeff Smith ed. (copy 2)	February 1975
98	3	Khatru 2, Jeff Smith ed. (copy 1)	May 1975
98	4	Khatru 2, Jeff Smith ed. (copy 2)	May 1975
98	5	Khatru 3-4, Jeff Smith ed. (copy 1)	November 1975
98	6	Khatru 3-4, Jeff Smith ed. (copy 2)	November 1975
98	7	Khatru 5, Jeff Smith ed. (copy 1)	April 1976

Container(s)		Description	Dates
98	8	Khatru 5, Jeff Smith ed. (copy 2)	April 1976
98	9	Khatru 6, Jeff Smith ed. (copy 1)	April 1977
98	10	Khatru 7, Jeff Smith ed., revelation of Tiptree identity (copy 1)	February 1978
98	11	Khatru 7, Jeff Smith ed., revelation of Tiptree identity (copy 2)	February 1978
98	12	Kinesis 1, Virginia Kidd ed.	February 1969
98	13	Kinesis 2, Virginia Kidd ed.	March 1969
98	14	Knights 13, Mike Bracken ed.	September 1975
98	15	Knights 14, Mike Bracken ed.	December 1975
98	16	Knights 16, Mike Bracken ed.	June 1976
99	1	Kyben 1, Jeff Smith, Donald Keller eds.	August 1973
99	2	Kyben 2,3,4, Jeff Smith ed.	August 1972- July 1973
99	3	Kyben 5 (2 copies), 6, Jeff Smith ed.	September 1973-January 1974
99	4	Kyben 7,8,9,10, Jeff Smith ed.	March 1974- November 1974
99	5	Kyben 11,12,13, Jeff Smith ed.	March 1975- January 1976
99	6	Lavendar Butterfly Publications 11, 34, Denys Howard ed.	January 1976- January 1978
99	7	L-5 Society Newsletter 10	June 1976
99	8	Letters, Alpajpuri aka Paul Novitski	ca. 1965-ca. 1970

Container(s)	Description	Dates
99 9	The Liberated Quark 1,6 M.E. Tyrrell, George Beahn eds.	October 1977- August 1978
99 10	Lizzine 1,2,3,5,10, Elizabeth Lynn ed.	August 1977- March 1979
99 11	LOCUS 130, 131, 132, 133, 134, Charlie Brown, Dena Brown eds.	December 30, 1972-February 24, 1973
99 12	LOCUS 135, 136, 137, 138, 139, Charlie Brown, Dena Brown eds.	March 23, 1973- April 14, 1973
99 13	LOCUS 140, 141, 142, 143, 144, Charlie Brown, Dena Brown eds.	April 28, 1973- June 23, 1973
99 14	LOCUS 145, 146, 147, 148, 149, Charlie Brown, Dena Brown eds.	July 7, 1973- September 15, 1973
99 15	LOCUS 150, 151, 152, 153, Charlie Brown, Dena Brown eds.	November 10, 1973-January 5, 1974
99 16	LOCUS 276, 277, 278, 279, Charlie Brown ed.	January 1984- April 1984
99 17	LOCUS 280, 281, 282, 283, Charlie Brown ed.	May 1984- August 1984
100 1	LOCUS 284, 285, 286, 287, Charlie Brown ed.	September 1984-December 1984
100 2	LOCUS 288, 289, 290, 291, Charlie Brown ed.	January 1985- April 1985
100 3	LOCUS 292, 293, 295, 296, Charlie Brown ed.	May 1985- September 1985
100 4	LOCUS 297, 298, 299, 300, Charlie Brown ed.	October 1985- January 1986

Container(s)		Description	Dates
100	5	LOCUS 301, 302, 303, 304, Charlie Brown ed.	February 1986- May 1986
100	6	LOCUS 307, 308, 309, 310 Charlie Brown ed.	August 1986- November 1986
100	7	LOCUS 312, 313, 314, Charlie Brown ed.	January 1987- March 1987
100	8	LOCUS 316, Charlie Brown ed.	May 1987
100	9	Majoon 1,2, Mog Decarnin ed.	April 1985- October 1986
100	10	Maya 10, 11, Robert Jackson ed.	March 1976- August 1976
100	11	Mistakes are Mistakes, Philcon newsletter by Jeff Glencannon, Jeff Smith, others	ca. 1971
101	1	Mom's Home Made Apple Fanzine 1000, Jessica Amanda Salmonson	1974
101	2	Mystery and Detective Monthly 1,2,8, Jeff Smith	June 1984- March 1985
101	3	Mythologies 1,2,3, Don D'Amassa	October 1974- January 1975
101	4	Mythologies 4, Don D'Amassa	April 1975
101	5	Mythologies 5, Don D'Amassa	June 1975
101	6	Mythologies 6, Don D'Amassa	August 1975
101	7	Naginata 1,2,3,4,5,6, Jessica Amanda Salmonson	August 1980-c January 1981
101	8	The Neo-Pre-Raphaelite Revue 2, 3, Jeff Smith ed.	April 27, 1980-c July 1980
101	9	New Worlds, Charles Platt ed.	September 1979

Container(s)	Description	Dates
101 10	Notes 7, Denis Quane	July 28, 1974
101 11	Nothing to Say 5, Jim Sanders	1971
101 12	Nyctalops 13, 1977 issue, reprinted by Silver Scarab Press	1980
101 13	OLIAS 1, music reviews by Jeff Smith	December 1976
101 14	Orca 1, Jennifer Bankier ed.	1976
101 15	Orca 2, Jennifer Bankier ed.	March 1978
101 16	O'Ryan 4,6, Paul O'Ryan ed.	July 1976- August 1979
101 17	Out Worlds 19, 20, William Bowers ed.	March 1974- June 1974
101 18	Out Worlds 21,22, William Bowers ed.	July 1974- December 1974
101 19	Pacific Northwest Review of Books #0	December 1977
102 1	The Patchin Review 1,2, Charles Platt ed.	July 1981- September 1981
102 2	The Patchin Review 3,4, Charles Platt ed.	January 1982- June 1982
102 3	The Patchin Review 5, Charles Platt ed.	October 1982- December 1982
102 4	The Patchin Review 6,7, Charles Platt ed.	March 1983- March 1985
102 5	The Patchin Review REM 2,3,7, Charles Platt ed.	October 1985- April 1987
102 6	Peripheral Visions 2,3, Wally Smart ed.	June 1977- September 1977

Container(s)		Description	Dates
102	7	Peripheral Visions 4,5, Wally Smart ed.	May 1978- January 1979
102	8	Phantasmicon 1, Donald Keller, Jeffrey Smith eds.	July 1969
102	9	Phantasmicon 3.5, by R.A. Lafferty, Donald Keller, Jeffrey Smith eds.	1970
102	10	Phantasmicon 4, Donald Keller, Jeffrey Smith eds.	February 1971
102	11	Phantasmicon 5, Donald Keller, Jeffrey Smith eds.	April 1971
102	12	Phantasmicon 6, Donald Keller, Jeffrey Smith eds.	June 1971
102	13	Phantasmicon 7, Donald Keller, Jeffrey Smith eds.	September 1971
102	14	Phantasmicon 8, Donald Keller, Jeffrey Smith eds. Copy 1	December 1971
102	15	Phantasmicon 8, Donald Keller, Jeffrey Smith eds. Copy 2	December 1971
103	1	Phantasmicon 9, Donald Keller, Jeffrey Smith eds. Copy1	February 1972
103	2	Phantasmicon 9, Donald Keller, Jeffrey Smith eds. Copy 2	February 1972
103	3	Phantasmicon 10, Donald Keller, Jeffrey Smith eds.	November 1972
103	4	Phantasmicon 11, Donald Keller, Jeffrey Smith eds. Copy1	May 1974
103	5	Phantasmicon 11, Donald Keller, Jeffrey Smith eds. Copy 2	May 1974
103	6	The PRSFS Newsletter (Potomac River SF Society), Don Miller ed.	January 3, 1979
103	7	Red Herring 1,2,3,5, Jeffrey Smith ed.	November 1973- November 1974
103	8	Red Herring 7,8,9,10, Jeffrey Smith ed.	September 1976-March 1977
103	9	Red Herring 14,18,20,21, Jeffrey Smith ed.	January 1978-1979

Container(s)	Description	Dates
103 10	Red Herring 24,25,26, Jeffrey Smith ed.	June 1980-September 1980
103 11	Red Herring 27,28, Jeffrey Smith ed.	October 1980-January 1981
103 12	Red Herring 29,30,31, Jeffrey Smith ed.	March 1981-July 1981
103 13	Red Herring 57, Jeffrey Smith ed.	September 1987
103 14	Red Planet Earth v1n1, Craig Strete ed.	1974
103 15	Red Planet Earth v1n2, Craig Strete ed.	1974
103 16	Red Planet Earth v1n4, Craig Strete ed.	1974
103 17	Red Planet Earth v1n5, Craig Strete ed.	1974
103 18	Red Planet Earth v1n6, Craig Strete ed.	1974
103 19	Renaissance v5n3, v5n4, John J. Pierce ed.	June 1973-September 1973
103 20	Renaissance, John J. Pierce ed.	January 1975-March 1975
103 21	Requiem 17, Norbert Spehner	September 1977
104 1	Richard E. Geis 1, R.E. Geis ed.	April 1972
104 2	Richard E. Geis 2, R.E. Geis ed.	July 1972
104 3	Richard E. Geis 3, R.E. Geis ed.	September 1972
104 4	Rigel 1, Eric Vinicoff	June 1981
104 5	Rigel 2, Eric Vinicoff	September 1981
104 6	Rigel 3, Eric Vinicoff	January 1982
104 7	Rigel 4,5, Eric Vinicoff	March 1982-September 1982

Container(s)		Description	Dates
104	8	Rigel 6,7, Eric Vinicoff	December 1982-March 1983
104	9	Rigel 8, Eric Vinicoff	June 1983
104	10	Science Fiction Chronicle v2n4, v7n10, Andrew Porter ed.	January 1981-July 1986
104	11	Science Fiction Review 36,37, Richard Geis ed.	March 1970-April 1970
104	12	Science Fiction Review 38,39, Richard Geis ed.	June 1970-August 1970
104	13	Science Fiction Review 40,41, Richard Geis ed.	October 1970-November 1970
104	14	Science Fiction Review 42, Richard Geis ed.	January 1971
105	1	Science Fiction Review 43, Richard Geis ed.	March 1971
105	2	Science Fiction Review 12 aka "The Alien Critic", Richard Geis ed.	February 1975
105	3	Science Fiction Review 13 aka "The Alien Critic", Richard Geis ed.	May 1975
105	4	Science Fiction Review 14,15, Richard Geis ed.	August 1975-November 1975
105	5	Science Fiction Review 16,17,18, Richard Geis ed.	Feb-76-Aug-76
105	6	Science Fiction Review 19,20,21, Richard Geis ed.	August 1976-May 1977
105	7	Science Fiction Review 22,23,24, Richard Geis ed.	August 1977-February 1978
105	8	Science Fiction Review 25,26, Richard Geis ed.	May 1978-July 1978
105	9	Science Fiction Studies 37,41	November 1985-March 1987

Container(s)	Description	Dates
105 10	Scintillation 8, Carl Eugene Bennett ed.	March 1976
105 11	Scintillation 10,11,12, Carl Eugene Bennett ed.	September 1976-March 1977
105 12	Scintillation 13, Carl Eugene Bennett ed.	June 1977
106 1	SF Commentary 30, 31, Bruce Gillespie ed.	October 1972-December 1972
106 2	SF Commentary 34, Bruce Gillespie ed.	February 1973
106 3	SF Commentary 35.36.37, Bruce Gillespie ed.	September 1973
106 4	SF Commentary 38,39, Bruce Gillespie ed.	November 1873-September 1974
106 5	SF Commentary 40, Bruce Gillespie ed.	September 1974
106 6	SF Commentary 41.42, Bruce Gillespie ed.	February 1975
106 7	SF Echo 21, Edward Connor ed.	November 1974
106 8	The SF and F Journal 86, Don Miller ed.	February 12, 1976
106 9	The SF and F Journal 87, Don Miller ed.	February 22, 1976
106 10	SF and F - A Science Fiction Fanzine 36, J.E. Purviance, Jr. ed.	September 1977
106 11	SFRA Newsletter 123-126,128,132,133,135, Richard Miller ed.	July 1984-October 1985
106 12	SFRA Newsletter 136,137,139,140, Richard Miller ed.	November 1985-April 1986
106 13	SFRA Directories 1984, 1985	September 1984-August 1985

Container(s)		Description	Dates
106	14	SFRA conference program 1985	June 27, 1985
107	1	Sheldon's Plan 35,36, Cy Chauvin ed.	June 1974- September 1974
107	2	Sheldon's Plan 38, Cy Chauvin ed.	March 1976
107	3	Sheldon's Plan 40,41, Cy Chauvin ed.	September 1976-September 1977
107	4	The Spang Blah v3n1-v3n4, v4n1-v4n3, Jan Howard Finder ed.	March 1975- September 1976
107	5	The Spang Blah 13,15, Jan Howard Finder ed.	January 1977- September 1977
107	6	Speculation 33, Peter R. Weston ed.	1973
107	7	Speculative Poetry Review, Robert Frazier ed., includes Tiptree poem, correspondence	1977
107	8	Starship aka ALGOL, 38,39,40, Andrew Porter ed.	March 1980- November 1980
107	9	Tabebuian 22-27, Mardee Jenrette, Dave Jenrette eds.	June 1975- February 1976
107	10	Tabebuian 28-33, Mardee Jenrette, Dave Jenrette eds.	1976-July 1977
107	11	Tangent 7-8, David Truesdale ed.	June 1977
107	12	The Tattooed Dragon and the Idol's Eye, William Rotsler, artist, author, ed.	1974
107	13	The Tattooed Dragon and the Queen of Mars, William Rotsler, artist, author, ed.	1975
107	14	Thrust SF and F Review 7,8,23, Doug Fratz ed.	March 1976- December 1985
107	15	Tomorrow and ... 6, Jerry Lapidus ed.	1971

Container(s)	Description	Dates
107 16	Tomorrow and ... 7, Jerry Lapidus ed.	1971
108 1	Tomorrow and ... 8, Jerry Lapidus ed.	1971
108 2	Tomorrow and ... 9, Jerry Lapidus ed.	1973
108 3	Tomorrow and ... 9 supplement, Jerry Lapidus ed.	1973
108 4	To the Stars 1, John Trimble, Bjo Trimble eds.	1983
108 5	Universe SF Review, May, June, July, August issues, Keith Justice ed.	May 1975- August 1975
108 6	Unknown Worlds v1n5, Roy Thomas ed.	September 1975
108 7	Unknown Worlds v1n6, Roy Thomas ed.	December 1975
108 8	Unlettered, the SF Newszine of the Carolinas, 9,10,11, David Friese, Dennis Smirl eds.	June 1981- August 1981
108 9	The Useless Diatribe 2, Carl Bennett ed.	April 1976
108 10	Verge, Avedon Carol ed.	May 24, 1985
108 11	Voyage 3, William Rotsler, artist, author, ed.	1974
108 12	WAFPTPWAR, Denys Howard ed.	1976
108 13	Windhaven 2,3,4, Jessica Amanda Salmonson ed.	1977
108 14	The Witch and the Chameleon 1,2, Amanda Bankier ed.	August 1974- November 1974
108 15	The Witch and the Chameleon 2,3, Amanda Bankier ed.	November 1974- April 1, 1975
108 16	The Witch and the Chameleon 3,4, Amanda Bankier ed.	April 1, 1975- September 1975
108 17	The Witch and the Chameleon 4,5-6, Amanda Bankier ed.	September 1975-1976

Container(s)	Description	Dates
108 18	Women and Men 2,3,4, aka WAM aka Lavendar Butterfly, Denys Howard ed.	October 15, 1974-February 1, 1975
108 19	Women and Men 5, aka WAM aka Lavendar Butterfly, Denys Howard ed.	May 30, 1975
109 1	Women and Men 6. aka WAM aka Lavendar Butterfly, Denys Howard ed.	October 15, 1974-February 1, 1975
109 2	Women and Men 7, aka WAM aka Lavendar Butterfly, Denys Howard ed.	October 15, 1974-February 1, 1975
109 3	Write Now, John Trimble, Bjo Trimble eds.	1981
109 4	The WSFA Journal 83, Donald Miller ed.	April 1974
109 5	The WSFA Journal 84, Donald Miller ed.	December 1974
109 6	The WSFA Journal 85, Donald Miller ed.	August 1975
109 7	The WSFA Journal Supplement 199, 200, Index to V12, Donald Miller ed.	ca. 1972- November 1974
109 8	The WSFA Journal: "Son of WSFA" and "WSF Newsletter", Donald Miller ed.	July 1974-May 1, 1975
109 9	Yandro 219, Robert Coulson, Juanita Coulson eds.	February 1973
109 10	Yandro 226, Robert Coulson, Juanita Coulson eds.	April 1974
109 11	Yandro 226, Robert Coulson, Juanita Coulson eds.	April 1974
109 12	Yandro 227, Robert Coulson, Juanita Coulson eds.	June 1974
109 13	Yandro 228, Robert Coulson, Juanita Coulson eds.	September 1974
109 14	Yandro 229, Robert Coulson, Juanita Coulson eds.	November 1974
109 15	Yandro 230, Robert Coulson, Juanita Coulson eds.	c January 1975

Container(s)		Description	Dates
109	16	Yandro 231, Robert Coulson, Juanita Coulson eds.	April 1975
109	17	Yandro 232, Robert Coulson, Juanita Coulson eds.	June 1975
109	18	Yandro 233, Robert Coulson, Juanita Coulson eds.	November 1975
109	19	Yandro 234, Robert Coulson, Juanita Coulson eds.	January 1976
110	1	Yandro 235, Robert Coulson, Juanita Coulson eds.	April 1976
110	2	Yandro 236, Robert Coulson, Juanita Coulson eds.	July 1976
110	3	Yandro 237, Robert Coulson, Juanita Coulson eds.	August 1976
110	4	Yandro 238, Robert Coulson, Juanita Coulson eds.	December 1976

Subseries I: Science Fiction Memorabilia

Box	Folder		
111	1	"Repent, Harlequin!" said the Ticktockman t-shirt This subseries contains artifacts and memorabilia relating to science fiction.	
111	2	Analog's AnLab Winner t-shirt	
111	3	Carter The Great, The Magic Cellar San Francisco t-shirt	
112	1	Hugo Certificate of Award	September 1974
112	2	Table of Science Fiction Elements from Alice Sheldon's bulletin board	May 1981
112	3	T-shirt decal of deep space antenna on an asteroid, love-hate decal	no date
113	1	"Paper napkin shredded by Gardner Dozois"	May 27, 1979
113	2	SF Chronicle Reader Award, Medal for Best Novella	1986

Series VII: Women

This series contains materials from files and notebooks that Sheldon labeled "Women."

Container(s)		Description	Dates
Box	Folder		
114	1	Correspondence: Abortion Issue letters	July 18, 1973- January 12, 1974
114	2	Correspondence: American Psychological Association re membership in Div. 35	December 22, 1972-March 1985
114	3	Correspondence: Barbach, Lonnie re "Women Write Erotica" and "Trey of Hearts"	May 17, 1983- August 22, 1985
114	4	Correspondence: Blair, Susan and Judi Rockefeller, Jan Liebman re ERA and NOW	August 5, 1973- December 12, 1973
114	5	Correspondence: Casses, Valerie re "The Women Men Don't See"	May 11, 1986- November 3, 1986
114	6	Correspondence: Catoggio, Josy re the Woman's Building in LA	December 21, 1978
114	7	Correspondence: CBS and FCC re Phyllis Schlafley as member of news panel	July 17, 1973- October 15, 1973
114	8	Correspondence: Chisholm, Shirley re contribution	November 5, 1973-November 12, 1973
114	9	Correspondence: Cronkite, Walter of CBS from Mrs. Huntington Sheldon	October 30, 1973
114	10	Correspondence: Equal Rights Amendment letters	July 26, 1973- August 10, 1973
114	11	Correspondence: The Feminist Press re research materials for "The Human Male"	April 25, 1973- June 12, 1973

Container(s)	Description	Dates
114 12	Correspondence: Freeman, Jo re thesis on problem of structurelessness in women's lib movement	June 21, 1973- July 23, 1973
114 13	Correspondence: Hicks, c. Thomas re legal advice on women's charitable organization	January 30, 1981
114 14	Correspondence: Hinte, Terri re Aphra subscription	April 17, 1973
114 15	Correspondence: Kenton, Jennifer of Foundation for Women's Health, Research, and Development	December 18, 1984
114 16	Correspondence: KNOW newsletters	1981-1982
114 17	Correspondence: letters "to the editor" satire on fetus rights	April 20, 1981
114 18	Correspondence: MacPherson, Myra re article on Masters and Johnson	July 22, 1973
114 19	Correspondence: McDiarmid, Dorothy re Equal Rights Amendment	August 5, 1973- August 15, 1973
114 20	Correspondence: Ms. and Trella Laughlin re Bequests to a charitable organization for women	November 1973- July 17, 1974
114 21	Correspondence: Ms. Respondents to bequests article	December 7, 1973-November 6, 1974
114 22	Correspondence: Ms. Re subscriptions and feedback	October 31, 1972-April 25, 1973
114 23	Correspondence: National Geographic Society re Henrietta Leavitt	April 20, 1976- May 20, 1976
114 24	Correspondence: O'Hair, Madalyn Mays; undeliverable letter from Tiptree	January 2, 1980
114 25	Correspondence: Phillips, Rufus of Fairfax Board of Supervisors on sex-segregated sports for children	April 4, 1975- April 12, 1975
114 26	Correspondence: Tavener, Don of WETA-TV on program "Woman: Choices..."	November 16, 1972

Container(s)		Description	Dates
114	27	Correspondence: Times Change Press re "Unbecoming Men"	June 6, 1973
114	28	Correspondence: [unknown last name], Judy re dress and mannerisms of news reporter	June 20, 1985
114	29	Essay: Letter from My Life to Hers	ca. 1940s
114	30	Femzine: Women v5n1, correspondence Elinore Krell	June 6, 1977
114	31	Lecture: "How to make women rape-proof" and self defense supplies	no date
114	32	Manuscript: The General Nature of Women by Alice Bradley	no date
114	33	Manuscript: The Little girls by Alice Bradley	no date
114	34	Manuscript: The Trouble with Women by Alice Bradley	no date
114	35	Manuscript: The Vondati Feminist Manual manuscript	no date
114	36	Manuscript: The Women Haters by Alice Bradley	no date
114	37	Manuscript: Women - The Next Sex by Alice Bradley	no date
114	38	Manuscript: Women's Education and the Physical World by Alice Bradley	no date
114	39	Manuscript: What to do about women - Cynic II by Alice Bradley	no date
114	40	Manuscript: on women, notes, fragments by Alice Bradley	no date
114	41	New Yorker: letters to the editor on "The Superiority of Women"	no date
114	42	Publication: letter to the editor of Chess Review v19n2 by Alice Sheldon	February 1951
114	43	Topic Notes: last man plots, aggression between men and women	ca. 1970s

Container(s)		Description	Dates
114	44	Topic Notes: on being a woman	ca. 1975-ca. 1983
114	45	Topic Notes: on female masochism	no date
114	46	Topic Notes: Rape Crisis Center Notes	ca. 1977

Series VIII: Writing, not science fiction

This series contains miscellaneous materials on writing aside from science fiction.

Container(s)		Description	Dates
Box	Folder		
115	1	Correspondence: Ali, Muhammed; fan letter from Alice Sheldon	November 9, 1979
115	2	Correspondence: Baker, Russell; fan letter from James Tiptree	March 20, 1983
115	3	Correspondence: Karges, Joann	October 20, 1982
115	4	Correspondence: Nelson, Hal re Martha Mitchel quote	August 3, 1980-April 1, 1982
115	5	Correspondence: New York Times Editor re William Safire's column	November 26, 1981
115	6	Correspondence: Raymond, Fred I. to Alice Sheldon on "Limitist Politics"	April 1, 1947
115	7	Letters: a quarterly literary news sheet	June 28, 1975
115	8	Maledicta: newsletters, fliers	ca. 1978-ca. 1984
115	9	Miscellaneous: Authors Guild Bulletin	September 1975
115	10	Miscellaneous: "The Bare Minimum of Spanish Needed"	ca. 1970-ca. 1975

Container(s)		Description	Dates
115	11	Miscellaneous: "A Botanical Guide to Bigots" notebook	no date
115	12	Miscellaneous: dictionary definition of cant	no date
115	13	Miscellaneous: Greek Alphabet	no date
115	14	Miscellaneous: library organization notes	no date
115	15	Miscellaneous: Linguistic Abomination of the Month, clipping	June 13, 1983
115	16	Miscellaneous: list of signs and symbols, notes to secretarial service	September 24, 1979-September 16, 1983
115	17	Miscellaneous: "The Look of Measles, or Random Notes... at Boca Paila..." essay	ca. 1980s
115	18	Miscellaneous: Lyrics from Yes songs	ca. 1977
115	19	Miscellaneous: name divisor aid	no date
115	20	Miscellaneous: notes on "After the Fall" by Arthur Miller	ca. 1965
115	21	Miscellaneous: notes on technique	no date
115	22	Miscellaneous: "Off to Africa" letter to Pat	December 13, 1986
115	23	Miscellaneous: Travel logs	1971-1980
115	24	Notebook: important books of life, page of SF story	April 13, 1985
115	25	Poem: "When the rich have gutted the glorious Earth"	no date
115	26	Publication: "Neat Sheets: The Poetry of James Tiptree Jr." source poetry	ca. 1950s-ca. 1980s
115	27	Topic Notes: Dreaminess of men and practicality of women	no date
115	28	Topic Notes: Eight writing projects and 1st draft of Hilarious Heart Attack Intro	December 28, 1982

Container(s)		Description	Dates
115	29	Topic Notes: Fund National Defense from Charity and Poor from Taxes	no date
115	30	Topic Notes: on New Zealand	1980
115	31	Verbatim: correspondence Lurence Urdang	December 10, 1982-December 21, 1982
115	32	Verbatim: excerpts from V, VII, VIII	1978-1982
115	33	Verbatim: Vol. XI N2, N3, N4, catalog	1982-1985

Series IX: Oversize Miscellaneous

This series includes oversize materials relating to all aspects of Sheldon's life and career.

Container(s)		Description	Dates
Box	Folder		
116	1	Golda Meir poster "But can she type?"	1970
116	2	Perception of light/dark, white/black table A; (fragile original) see Box 18 Folder 16 for copy	ca. 1946-ca. 1960
116	3	The Washington Post section 1, two copies, front page obituary	May 20, 1987
116	4	Mary Bradley: book jacket for "The Five Minute Girl"	1936
116	5	Mary Bradley: "Enjoys Live in the Heart of the Jungle" newspaper article (fragile original)	ca. 1935-ca. 1940
116	6	Mary Bradley: poster "Caravans and Cannibals"	1925
116	7	Mike Hinge poster "Earth Shuttle 2021"	1971
116	8	International Star Registry map and certificate naming a star James Tiptree Jr.	December 10, 1984
116	9	Photo Interpretation: aerial photo of city	1949

Container(s)	Description	Dates
116 10	Photo Interpretation: Army map reproduced from the Automobile Association's Throughway Map of London	ca. 1940-ca. 1945
116 11	The Hatchet Encounter, George Washington University newspaper articles on Educational Psychology	March 9, 1967
116 12	Memorabilia: Alice Bradley society clippings (fragile originals)	February 1933-December 1934
117 1	Science Fiction: Aboriginal SF V1N1, p.5 review of "Tales of the Quintana Roo"	October 1986
117 2	Science Fiction: Akwesasne Notes V6N2, Craig Strete ed.	June 1974
117 3	Science Fiction: Akwesasne Notes V6N3, Craig Strete ed.	July 1974
117 4	Science Fiction: Pacific Northwest Review of Books V1N2, p.6 review of "Up the Walls of the World"	May 1978
117 5	Science Fiction: SF Booklog, N7	February 1976
117 6	Science Fiction: SF Booklog, N10	August 1976
117 7	Science Fiction: SF Booklog, N12	December 1976
117 8	Science Fiction: SF Booklog, N13	March 1977
117 9	Science Fiction: Universe SF Review N5 p.3 review of "Warm Worlds and Otherwise"	September 1975
117 10	Science Fiction: Universe SF Review N6	December 1975
117 11	Science Fiction: Unknown Netherlands newspaper story on Craig Strete	ca. 1979
118 1	Memorabilia: George Washington University, Doctor of Philosophy Diploma	February 22, 1967

Series X: Audio and Video Recordings

This series audio cassettes primarily of Sheldon speaking on various topics, but also published cassettes and DVDs of Sheldon's stories.

Container(s)		Description	Dates
Box	Folder		
119	1	1: Audiotape: Amhuin Suidhe - original 1968 1 sound cassette (analog)	1968
119	3	2: Audiotape: Scotland #1, letter and music from Alice Sheldon to Mary Bradley 1 sound cassette (analog)	September 1968
119	2	3: Audiotape: Scotland #2, letter and music from Alice Sheldon to Mary Bradley 1 sound cassette (analog)	September 1968
119	4	4: Audiotape: letter from Alice Sheldon to Mary Bradley 1 sound cassette (analog)	December 1969
119	5	5: Audiotape: Nakina Ontario camp 1969 #1 1 sound cassette (analog)	1969
119	6	6: Audiotape: Nakina Ontario camp 1969 #2 1 sound cassette (analog)	1969
119	7	7: Audiotape: Yucatan 1970 1 sound cassette (analog)	1970
119	8	8: Audiotape: Woody, Lodge 1970 May 1 sound cassette (analog)	May 1970
119	9	9: Audiotape: Nonsense for James Tiptree from Le Guin 1 sound cassette (analog)	December 1972
119	10	10: Audiotape: Midnite notes on matrimony; "housework" 1 sound cassette (analog)	July 1973
119	11	11: Audiotape: Notes 1 sound cassette (analog)	December 1974
119	12	12: Audiotape: SF Notes 1 sound cassette (analog)	no date
119	13	13: Audiotape: The Women Men Don't See, by James Tiptree Jr. 1 sound cassette (analog)	1986

Container(s)		Description	Dates
119	14	14: Videotape: The Man Who Walked Home, Wiscon 21 convention dramatization 1 videocassette (vhs)	May 24, 1997
119	15	15: DVD: The Screwfly Solution 1 electronic optical discs (dvd)	December 8, 2006
119	16	16: CDR: Weird Romance, includes adaptation of The Girl Who Was Plugged In by James Tiptree 1 electronic optical disc (cd)	1992

XI: Photos

This series includes professional photographs of Sheldon for promotional purposes, and photographs of friends.

Container(s)		Description	Dates
Box	Folder		
120	1	SF Promotional Photos: Alice and Huntington Sheldon in their garden, 9 color slides by J. Reber	May 1977
120	2	SF Promotional Photos: Alice Sheldon in her garden, 15 color slides by J. Reber	May 1977
120	3	PH_001-PH_005: SF Promotional Photos: Alice and Huntington Sheldon in their garden, 5 color prints 5x7 by J. Reber	May 1977
120	4	PH_006-PH_014: SF Promotional Photos: Alice Sheldon in her garden smoking, 9 color prints 5x7 by J. Reber	May 1977
120	5	PH_015-PH_016: SF Promotional Photos: Huntington Sheldon in their garden, 2 color prints 5x7 by J. Reber	May 1977
120	6	PH_017-PH_020: SF Promotional Photos: Alice Sheldon with caption "Smile for god's sake!", 4 color prints 5x6 by J. Reber	May 1977
120	7	PH_021-PH_027: SF Promotional Photos: Alice Sheldon with caption "Jim said something really interesting", 7 copies of a 5x7 color print by J. Reber	May 1977

Container(s)	Description	Dates
120 8	PH_028-PH_035: SF Promotional Photos: Alice Sheldon in her garden, 8 color prints 5x7 by J. Reber	May 1977
120 9	PH_036-PH_038: SF Promotional Photos: Alice Sheldon in her home, for book jacket Tales of the Quintana Roo, 3 black and white 5x7 prints by Patti Perret	ca. 1986
120 10	PH_039-PH_052: SF Promotional Photos: Alice Sheldon at her desk, 14 black and white 5x7 prints by Patti Perret	ca. 1986
120 11	PH_053-PH_060: SF Promotional Photos: Alice and Huntington Sheldon in their home, 7 black and white 5x7 prints by Patti Perret	ca. 1986
120 12	PH_061-PH_076: SF Promotional Photos: Alice Sheldon in her home, 16 black and white 5x7 prints by Patti Perret	ca. 1986
120 13	PH_077-PH_086: SF Promotional Photos: Alice Sheldon on the lounge in her office, 10 black and white 5x7 prints by Patti Perret	ca. 1986
120 14	PH_087: Friends: rehearsal, Donna, Susan Athony, black and white 3 1/2x5 print	ca. 1977-ca. 1979
120 14	PH_088: Friends: Mary Ann Terpstre, black and white 3 1/2x5 print	ca. 1977-ca. 1979
120 14	PH_089: Friends: Sonia Maria Smee, black and white 3 1/2x5 print	ca. 1977-ca. 1979
120 14	PH_090: Friends: Scamp, black and white 3 1/2x5 print	ca. 1977-ca. 1979
120 14	PH_091: Friends: Amanda Bankier, black and white 3 1/2x5 print	ca. 1977-ca. 1979
120 14	PH_092: Friends: Monique de Wick, black and white 3 1/2x5 print	ca. 1977-ca. 1979
120 14	PH_093: Friends: Rowena, black and white 3 1/2x5 print	ca. 1977-ca. 1979
120 14	PH_094: Friends: Lise Vangeois, black and white 3 1/2x5 print	ca. 1977-ca. 1979

Container(s)		Description	Dates
120	14	PH_095: Friends: Holly Devar, black and white 3 1/2x5 print	ca. 1977-ca. 1979
120	14	PH_096: Friends: Donna Slater, black and white 3 1/2x5 print	ca. 1977-ca. 1979
120	14	PH_097: Friends: Sybil Lumsden, black and white 3 1/2x5 print	ca. 1977-ca. 1979
120	14	PH_098: Friends: Phyllis Chesler, black and white 3 1/2x5 print	ca. 1977-ca. 1979
120	15	PH_099: Friends: Vonda, black and white 5x7 print	no date
120	15	PH_100: Friends: young person wearing glasses, black and white 5x7 print	no date
120	15	PH_101: Friends: young person playing french horn, black and white 5x7 print	no date
120	16	PH_102-PH_103: Friends: unidentified woman at desk, color polaroid 3x3, 2 copies	no date
120	16	PH_104: Friends: Alice Sheldon and unidentified woman on beach, damaged color print 3x5	no date
120	16	PH_105: Friends: kitten, color print 3x5	no date
120	17	PH_106: Passport with photo	September 3, 1929
120	18	PH_107: Family: Herbert E Bradley's father on his 90th birthday, sepia 4 1/2x2 1/2 photo	ca. 1940
120	18	PH_108: Family: Herbert E Bradley baby picture, sepia 2x4 photo	1875
120	18	PH_109: Family: Mary Hastings Bradley wedding gown portrait, sepia 4 1/2x7 photo	June 21, 1910
120	19	PH_110: Family: Alice Bradley baby picture, sepia 4 1/2x6	ca. February 1916

Container(s)		Description	Dates
120	19	PH_111: Family: Alice Bradley baby picture, sepia 4 1/2x6	ca. February 1916
120	19	PH_112: Family: Alice Bradley baby picture, sepia 4 1/2x6	ca. February 1916
120	19	PH_113: Family: Alice Bradley baby picture, sepia 3x4	ca. December 1916
120	19	PH_114: Family: Alice Bradley toddler picture, sepia 3 1/2x5	ca. 1917-ca. 1919
120	19	PH_115: Family: Alice Bradley toddler picture, sepia 3 1/2x5	ca. 1917-ca. 1919
120	19	PH_116: Family: Alice Bradley toddler picture, sepia 3x4 1/2	ca. 1917-ca. 1919
120	19	PH_117: Family: Alice Bradley toddler picture, sepia 3x4	ca. 1917-ca. 1919
120	20	PH_118: Family: Alice Bradley, captain costume at ship gala in transit to Africa, black and white 7x5 print	ca. January 1931-ca. February 1931
120	20	PH_119: Family: French destroyer Tigre photo from consulate at Douala, Cameroon with invitation to cocktails, black and white 9x7 print	February 7, 1931
120	20	PH_120: Family: French destroyer Chacal postcard photo with invitation to cocktails, black and white 5x3	February 9, 1931
120	20	PH_121: Family: French cruiser Primauguet postcard photo with invitation to cocktails, black and white 5x3	February 9, 1931
120	20	PH_122: Unidentified: woman and man standing in jungle backdrop, black and white 2x3	ca. 1931
120	21	PH_123: Family: unidentified young woman posed in rocking chair, sepia 3 1/2x5	ca. 1850-ca. 1910
120	21	PH_124: Family: unidentified girl, may be Alice Bradley approximately age 10, Bachrach Studio, sepia 5x7	ca. 1925

Container(s)		Description	Dates
120	21	PH_125: Family: unidentified young woman, inscribed "for Mary", sepia 5x7	no date
120	22	PH_126: Unidentified: two men, two women, two girls at picnic table, black and white 3x5	no date
120	22	PH_127: Unidentified: two women standing in front of building, black and white 3x5	no date
121	1	PH_128: Unidentified: farm and forest area, may be Wisconsin or Ontario, Canada; black and white 14x11 print	ca. 1940-ca. 1950
121	2	PH_129: Unidentified: farm and forest area, may be Wisconsin or Ontario, Canada; black and white 14x11 print	ca. 1940-ca. 1950
121	3	PH_130: Unidentified: farm and forest area, may be Wisconsin or Ontario, Canada; black and white 14x11 print	ca. 1940-ca. 1950
121	4	PH_131: Unidentified: farm and forest area, may be Wisconsin or Ontario, Canada; black and white 14x11 print	ca. 1940-ca. 1950
121	5	PH_132: Unidentified: rural cemetery, may be Wisconsin or Ontario, Canada; black and white 14x11 print	ca. 1940-ca. 1950
121	6	PH_133: Unidentified: farm and forest area, may be Wisconsin or Ontario, Canada; black and white 14x11 print	ca. 1940-ca. 1950
121	7	PH_134: Unidentified: rural road, may be Wisconsin or Ontario, Canada; black and white 14x11 print	ca. 1940-ca. 1950
121	8	PH_135: Unidentified: farm and forest area, may be Wisconsin or Ontario, Canada; black and white 14x11 print	ca. 1940-ca. 1950
121	9	PH_136: Unidentified: forest area, may be Wisconsin or Ontario, Canada; black and white 11x14 print	ca. 1940-ca. 1950
121	10	PH_137: Unidentified: forest area, may be Wisconsin or Ontario, Canada; black and white 11x14 print	ca. 1940-ca. 1950
121	11	PH_138: Unidentified: forest area, may be Wisconsin or Ontario, Canada; black and white 11x14 print	ca. 1940-ca. 1950

Names and Subjects

Subject Terms :

Africa--Discovery and exploration.
American fiction--Women authors
American literature--Women authors
Fan magazines--Specimens
Lesbianism
Psychology
Science fiction, American--Authorship
Science fiction--Women authors
Visual perception
Women and literature
Women and literature--United States
Women authors, American
Women authors, American--20th century
World War, 1914-1918--War work
World War, 1939-1945--Military intelligence
World War, 1939-1945--Participation, Female.
World War, 1939-1945--Women.

Personal Names :

Bradley, Mary Hastings
Dozois, Gardner R.
Dytch, Albert
Ellison, Harlan
Emshwiller, Carol
Gerrold, David, 1944-
Kidd, Virginia
Knight, Damon
Koppelman, Susan
Le Guin, Ursula K
Malzberg, Barry N.
McIntyre, Vonda N.
Platt, Charles
Pohl, Frederik
Salmonson, Jessica Amanda
Siegel, Mark
Silverberg, Robert
Smith, Jeffrey and Angela
Smith, Jeffrey D.
Strete, Craig
Tiptree, Jr., James
Wilhelm, Kate
Wood, Susan

Corporate Names :

United States. Army. Women's Army Auxiliary Corps

Form or Genre Terms :

Audiocassettes
Correspondence

DVDs.
Interviews
Photographs
Science fiction

Joyce Griffith and Linda Long
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